

**SONIC YOUTH'S DEBUT ALBUM, THEIR ACCLAIMED AND INFLUENTIAL  
CICCONE YOUTH PROJECT AND THURSTON MOORE'S ONLY SOLO ALBUM ALL  
FINALLY REMASTERED AND REISSUED  
AFTER MORE THAN A DECADE**

With a new Sonic Youth studio album expected later this year, three of the most daring, innovative and compelling soundvisions in modern music--Sonic Youth's landmark 1982 debut album, its legendary twisted pop opus under the pseudonym Ciccone Youth and band member Thurston Moore's sole solo album--are back. ***Sonic Youth*** (with bonus tracks) is being reissued for the first time since 1987, Ciccone Youth's 1989 ***The Whitey Album*** for the first time since 1995 and Moore's 1995 ***Psychic Hearts*** for the very first time. All three will be reissued by Geffen/UM<sup>e</sup> on March 14, 2006.

***Sonic Youth*** expands the original groundbreaking five-song mini-album ("The Burning Spear," "I Dreamed I Dream," "She Is Not Alone," "I Don't Want To Push It" and "The Good And The Bad") with seven earlier tracks recorded live in September 1981 ("Hard Work," "Where The Red Fern Grows," "The Burning Spear," "Cosmopolitan Girl," "Loud And Soft," "Destroyer" and "She Is Not Alone") plus a pre-album demo recording of "I Dreamed I Dream" (in it's earlier guise as "Where The Red Fern Grows") from October 1981.

As a part of the Post-Punk/No Wave movement, and raised on punk and experimental music, Sonic Youth had formed earlier that year and recorded the album with Moore on guitar and vocals, Kim Gordon on bass, guitar and vocals, Lee Ranaldo on guitar and vocals, and Richard Edson on drums. The album was the premiere release on downtown composer Glenn Branca's Neutral label and later reissued by SST in 1987. This new release on Geffen completes the labels re-issues of the band's entire back catalog.

***The Whitey Album*** combined the band's long-running desire to cover the Beatles' White Album in its entirety and its adoration of radical beat-box grooves with a nod and wink to east village troublemaker-cum-pop-queen superstar Madonna. After

releasing a single (“Into The Groove” as “Into The Groove(y)”) in the Ciccone Youth guise, the band put together an entire album of beatbox explosions, instrumental jams, Robert Palmer’s “Addicted To Love” recorded at a karaoke booth in Macy’s, covers of Madonna’s “Burnin’ Up” (with Minutemen bassist Mike Watt), “Into The Groove(y)” and more. They even took assumed names (Moore = The Royal Tuff Titty, drummer Steve Shelley = SS Beat Control, Ranaldo = The Sigh, Gordon = Fly Fly Away). Also on board was Dinosaur Jr. guitarist J Mascis. What started out in the band’s mind as their “avant-garde hip hop/beat box” album turned out to be something much weirder, mixing influences as diverse as German Krautrock (“Two Cool Rock Chicks Listening to Neu”), John Cage-ian pranks (“silence”\*) spoken word (“Me & Jill/Hendrix Cosby”) and Eno-esque ambient excursions.

***Psychic Hearts*** was a much-admired solo flight for Moore, joined by Shelley and guitarist Tim Foljahn. The aural adventure ranged from the off-kilter pop of “Ono Soul” to the mesmerizing 20-minute epic “Elegy For All The Dead Rock Stars.” And featured cover art by the wondrous Rita Ackerman.

The long-awaited reissues of ***Sonic Youth***, ***The Whitey Album*** and ***Psychic Hearts*** – all newly remastered -- show the revolution/evolution of one of today’s most influential avant-garde rock bands.

\* soon to be a featured selection on [www.silentpodcast.com](http://www.silentpodcast.com)

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