



SONICYOUTH DOT COM LINKXX

OFFICIAL STORE

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PHOTOS

ZINES

EXPERIMENTS

SMELLS LIKE RECORDS DOT COM

# SONIC-DEATH



"I really like Sonic Youth. And I had an opportunity to be in one of their videos... But I didn't feel cool enough... But I did a Paula Abdul video. I guess I felt cool enough for that. But then, I saw snatches of that. And I thought, 'Wow, man, you're not cool enough for that, either.'"

— KEANU REEVES

HEY PEEPS  
THIS IS ISSUE # 1  
OF THE OFFICIAL SONIC YOUTH  
FAN CLUB ZINE!  
Look Inside For  
The Hardcore INFO.  
This is just the  
beginning  
But 'cha gotta start  
SOMEWHERE!  
YEHH  
SO START SENDING  
ALL YR. SONIC, ETC.  
SOLICITATIONS  
IN % O' THE FAN CLUB  
AND WE'LL GET THIS  
SUCKER SAILIN'  
Sonic Life,  
SONIC  
YOUTH



drawing by Lee

# SONIC YOUTH DATE-LINE

Hey why do we <sup>have</sup> KEANU YAPPIN' on the cover of this thing? No Reason except we like his Acting, etc. And yeh, he WAS gonna be the dude in the Dirty Boots video but at the last minute the Sonic/keanu timetables conflicted. No Big Deal - The dude we got pulled it off quite well ~ so maybe in the future we can Rock Full out with Mr. Reeves. Anyway KIM met the guy in October at a screening of "MY OWN PRIVATE IDAHO" and said he was, amongst other attributes, and I quote: "ADORABLE!!" Hey OK!!!! ~~~~~ BZZZZZ - .....

..... SY did a two week tour through Europe, Ireland, UK with NIRVANA in August '91 and brought along filmmaker legend DAVE MARKEY to document the rock and well he says the footage looks totally stylin so maybe we'll be kickin' that out soon. Could be "hot" (I think that's the word).....

..... LEE did some solo gigs involving film and lectionation (that's a new word - feel free to use it) before and during the tour and also produced a recording by KLEG a Dutch band that's supposed to be pretty cool.....

..... As you probably know, KIM produced the HOLE records (along w/ DON FLEMING) that are out now. They invariably scorch so try to git 'em! KIM also did a review for the new MARIAH CAREY ARCD that's out. It was/is printed in SF WEEKLY, a SAN FRANCISCO weekly thing.....

..... THURSTON + STEVE joined forces with DON FLEMING + RICHARD HELL in a thrown-together band calling itself DIM STARS and recorded a triple 7" single

POWER PUF



Skinco

SY DATE LINE  
CONTINUED



What happens when  
the famous Buf + Puf

on ECSTATIC PEACE records (Thurston's label - more info inside the zine) and recorded a whole album's worth o' toonz which'll come out somewhere someday. So .....

... THURSTON + STEVE also played CBGB w/ JAD FAIR in an insane big band also consisting of DON FLEMING, JOHN ZORN and TIM FOLJAHN. They were opening for SHONEN KNIFE .....

... LEE has recorded some solo trax - one being a DYLAN cover for a Dylan tribute disc. THURSTON + KIM also did a DYLAN cover ("Sittin on a Barbed Wire Fence") with the percussory help of EPIC SOUNDTRACKS. They named themselves THURSTON KIM + EPIC, pretty catchy. ~~TK+E~~ TK+E also did a cover of a BEAT HAPPENING tune ("BLACK CANDY") which'll be on a BH trib disc. Jeez waz .....

... THURSTON did a duet gig with drummer WILLIAM HOOKER and they're planning on doing an LP together (on Ecstatic PEACE, of course) .....

# SONIC-YOUTH STRAF BEWITCHED

TICKETS AT PIER  
PLATTERS!  
Say "Hi" To BILL!



7-6

© 1990 Bill Keane Inc.  
Dist. by Cowles Synd. Inc.

"No, I will not carve your initials in your hair."

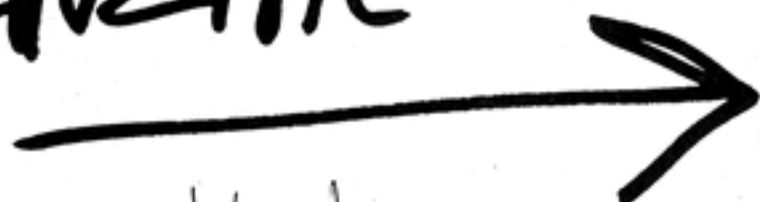
AIR  
CON-  
DITIONED

ROSELAND  
ONLY \$16.50 !!  
DON'T HAVE A COW

FRIDAY  
AUG. 10



# This FANZINE



IS FANZINE OF THE ISSUE!  
IT'S BY THE SAME KIDS WHO PUT  
OUT THE LEGENDARY TEENAGE GANG DEBS 'ZINE.

Like that zine it's A  
CELEBRATION OF YOUNG  
AMERICA IN ACTION!  
YAYUH!



BOTH ZINES HAVE

COOL GRAPHICS THAT SPAN THE  
FUN-NESS OF 60'S, 70'S, 80'S + 90'S.  
WE'D LIKE TO SEE A LITTLE MORE COVERAGE  
OF 20'S, 30'S, 40'S, 50'S AND THE  
UPCOMING 2000'S BUT THIS IS A MINOR  
BEEF. A SAMPLE ISSUE IS PROBABLY A COUPLE O' BUX

TO: DON + ERIN SMITH / 5812 MIDHILL ST. / BETHEDA, MD. /  
20817 / USA — PEECE — NEXT ISSUE:

FORCED EXPOSURE



# ***ACTiON*** ***TeEN***

**FUGAZI**

***UNREST!***

**BEAT  
HAPPENING**



HEY KIDS! HERE'S HOW YOU CAN MAKE YR GUITAR SOUND JUST LIKE... **SONIC YOUTH!**

AN' YOU TO KNOW HOW TO PLAY CAN SOUND JUST LIKE LEE AN' THURSTON. HERE'S ALL YA GOTTA DO! FIRST, YA GOTTA GET YOU ONE OF THEM METAL GUITAR TUNIN' PITCH PIPES. (GET SOME EXTRA STRINGS TOO, 'CAUSE YR GONNA NEED 'EM) NOW, GET A HAMMER AN' BANG THEM PIPES A FEW TIMES (FIG 1) → DON'T SMASH 'EM OR THEY WON'T WORK, THEN TUNE YR GUITAR TO TH' PIPES.



IT DON'T MATTER WHICH PIPE YA USE FOR ANY STRING 'CAUSE THEY'RE ALL MESSED UP ANYHOW. NOW, IF YA GOT A ELECTRIC TUNER, PUT IN A HALF DEAD BATTERY OR DROP IT ON TH' SIDEWALK A COUPLA TIMES (FIG 2). GET A BEER CAN TAB OR A NAIL FOR A PICK, CRANK YR AMP AN' STRUM AWAY! TRY JAMMIN' SOME SCREWDRIVERS UNDER TH' STRINGS AND/OR BOW TH' STRINGS WITH A LONG FINGER NAIL FILE AN' YOU'LL SOUND JUST LIKE



SONIC YOUTH!  
NEATO!

HAVE FUN!  
Bruce  
KING OF FUN!

©90 B. Cole

P.S. FOR EXTRA FUNN' PROFIT, DO THIS WHEN YR FOLKS ARE HOME. IT'LL SEND 'EM PACKIN' FOR TH' NUT HOUSE AN' YOU CAN INHERIT THEIR DOUGH EARLY. WOW!

good guys

[REDACTED] P.C.

ATTORNEYS AT LAW

WEST 57TH STREET  
NEW YORK, N. Y. 10019  
TELEPHONE: (212) 664-0000  
TELEFAX: (212) 664-0001  
WRITER'S DIRECT NUMBER  
(212) 554-

[REDACTED]

VIA FACSIMILE AND  
CERTIFIED MAIL  
~~213-444-4444~~

September 20, 1991

M. [REDACTED] Inn  
[REDACTED]  
Box 1 Kitty-poo Records  
Lawndale, California 90260

Re: Sonic Youth

Dear [REDACTED] mister Kitty-poo,

This firm represents Sonic Youth.

As you know, <sup>K-poo</sup> [REDACTED] currently distributes a number of albums, singles and EP's by Sonic Youth. This is to notify you that the term of all purported agreements between <sup>K-poo</sup> [REDACTED] Records (~~[REDACTED]~~) and Sonic Youth have either expired pursuant to the terms of such agreements, or, <sup>K-poo</sup> alternatively, are hereby terminated by Sonic Youth due to <sup>K-poo</sup> [REDACTED]'s persistent failure to pay to Sonic Youth the royalties owed to Sonic Youth for the sales of said records. Demand for such payment has been made repeatedly over <sup>K-poo</sup> the last several years by the group and their accountants. <sup>K-poo</sup> [REDACTED]'s behavior has long constituted material breach of any purported agreements.

Accordingly, demand is hereby made that you: (i) immediately return all Sonic Youth masters, parts derived therefrom, and artwork; (ii) immediately cease manufacturing any Sonic Youth product, and cease all distribution within three (3) months from the date hereof; and (iii) fully account for and pay all royalties due to Sonic Youth, (iiii) be nice, (iiiii) and recycle. Ok?





# ECSTATIC PEACE RECORDS

IS A LABEL THAT LET'S BANDS, ETC. PUT THEIR OWN RECORDS, ETC. OUT. IT'S USUALLY SOMETHING THAT'S SONIC-BY-ASSOCIATION. (TO SOME DEGREE) THE ARTISTS GET ALL THE BUCKS (FOR THE MOST PART) ON THE NEXT PAGE IS STILL WHAT'S KIND OF FINDABLE.

3 FORTHCOMING SINGLES:

## ICELL E#14

Some boys from New Jersey MADE A hot session. Here's a couple OF TOONZ from it. JUST 'CUZ THE drummer is A SONIC ROADIE DOES NOT MEAN THAT THIS DOES NOT SCORCH! (IT DOES)

## LUCKY SPERMS E#15

RECORDED some TIME Ago by STEVE AND MIKE WATT, this A celebration 'pon the MAGIC OF THE BEATLES AND DANIEL JOHNSON!

## DOS E#16

MIKE WATT AND KIRA give HARDCORE A RUN for it's MONEY with TWO SIDES OF UNBRIDLED PRIMAL SERENITY!

ALL 3 7" S WILL BE AVAILABLE THRU: FORCED EXPOSURE - ADDRESS NEXT PAGE



**E#2 - SONIC YOUTH - "Sonic Death" CASS. + CD**  
currently available in some record stores via SST records or BLAST FIRST (UK) records. Although we'll get the rights back to it. Even though it's on different label it's still an ECSTATIC PEACE release. Get it? You might be able to find this second hand.

**E#3 - THE COACHMEN - "FAILURE TO THRIVE" LP, CASS. + CD**  
Put out by NEW ALLIANCE (a label run out of SST) THURSTON'S 1st band, with J.D. KING ON VOCALS. <sup>WRITE TO:</sup> NEW ALLIANCE/PO BOX 1389/LAWNDALE, CA. 90260 USA

**E#5 - RUDOLPH GREY - "TRANSFIXED" LP + CASS.**  
Three GUITAR EMERGIST - also on NEW ALLIANCE. Hard to find but it's out there somewhere. Write to NEW ALLIANCE.

**E#7 - RED TRANSISTOR - "Not Bite"/"WE'RE NOT CRAZY". 7"**  
Rudolph's 70's band with Von LMO, Futuristic. Available From: FORCED EXPOSURE  
PO BOX 9102  
WALTHAM, MA 02254  
For \$3.00 plus \$2.00 shipping (if they still have more) CASH, check or M.O./U.S. Funds only

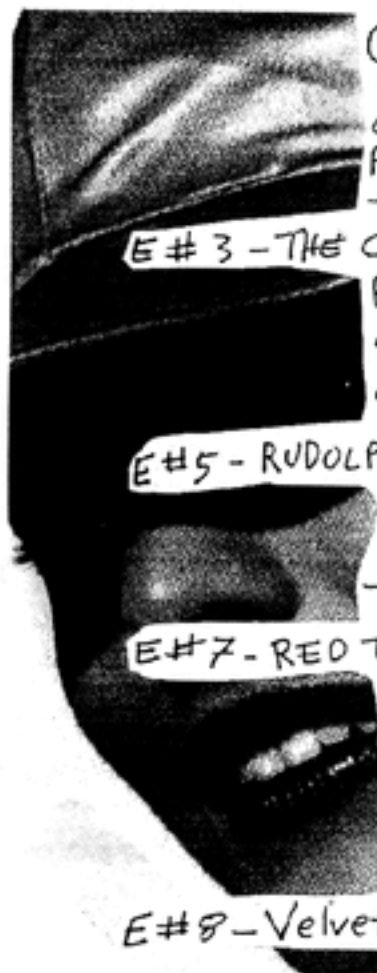
**E#8 - Velvet Monkeys - DBL. 7"**  
DON FLEMING'S 80'S D.C. STATEMENT. BAND SOUNDS LIKE CAR CRASH.  
From: FORCED EXPOSURE (see above)  
\$6.00 plus \$2.00

**E#9 - RUDOLPH GREY - "Implosion 73" 7"**  
ON NEW ALLIANCE, with MASTER drummer RASHEID ALI. Produced by T. MOORE

**E#10 - RUDOLPH GREY - "MASK OF LIGHT" LP, CASS, CD**  
AGAIN NEW ALLIANCE. Produced by T. WRITE TO NEW ALLIANCE FOR BOTH OF THOSE

**RE#11 - DIM STARS - triple 7"**  
FROM FORCED EXPOSURE. \$8.00 plus \$2.00 THURSTON, STEVE, DON FLEMING, RICHARD HELL

**E#13 - VENOM - 7"**  
From FORCED EXPOSURE \$3.00 plus \$2.00 NO TELLING. FUNNIER THAN COSBY?



ECSTATIC PEACE REX Still Available!

COVER ORL Bands Jella's working new from



HAPPY BIRTHDAY KIM FROM SAUXO



# SONIC DEATH PRODUCTS

## BLOOD ON BRIGHTON BEACH T-SHIRT SD13003

Commemorating the first of two gigs played at Brighton Beach, England, this cool shirt has a very large design made even larger by Savage Pencil.

It comes in size large and extra large. **\$12.00**

## SONIC DEATH SAT. 12 APR. '86 SD13002

This live recording from the Continental Club in Austin, Texas was the first performance of the material from EVOL. This is the same cd that is passed out at membership sign up time.

**\$13.50**

## GOO DEMOS SD13001

Read all about it on page 16 of this newsletter

**\$13.50**



## SONIC DEATH BUTTON SD13004

You can get an extra of the button that comes in the sonic death membership kit.

**\$1.25**



To figure out how much you owe Mr. Postman, go down the left column to the number of items you have ordered. Take a right until you get to the place where you live.

number of items	u s a	canada	foriegn
1	3.50	4.50	6.00
2	4.00	4.75	8.00
3	4.25	5.25	10.00
4	4.50	5.75	12.00
5	5.00	6.25	14.00
6	5.50	6.75	16.00
7	6.00	7.25	18.00
for each additional	.50	1.00	2.00

quantity	catalog number	what it is you want	size	price
my sonic death number is			subtotal	
name			postage	
address			total	
city, st., zip				
I authorize you to charge my mastercard or visa				
card number			expiration	
signature			issue bank	

your order will be shipped u.s. unless destination is to p.o. box in which case it will be sent u.s. post 1st class your foreign order will be sent via u.s. post, air mail

When sending communications directly to the band, it is best to do so on a page separate from that on which you are making your order.

Let us know the names and addresses of friends you have who might want to get some sonic death information and we'll send them some.

# THE GOO demos ON CD

the goo demos were recorded at Waterworks studio, NYC in Nov. '89. (working title was 'Blowjob' based on the petition for a list and imminent signing to the Geffen/DBC label) Jim Waters was the engineer and Don Fleming & J. Mascis assisted as producers. Recorded on 8-tracks, the sessions have appeared on several inferior bootlegs. But here they are from the original master tapes in beautiful stereo sound!

WATERWORKS  
RECORDING

(212) 255-1305

we had just left shore when everything began to happen at once. the water came in and we started to go down. i looked to jill and she looked back, thinking it would be alright to go down. then the railings broke and the motors went. the hall emptied out, no-one was left for the band. the amps all wet, speakers burst. everything soaked. we, up three flights, tried to meet up with the galley crew but it seemed everyone had gone. we had a smoke to pass some time. jill said "i'd love to, right now". what could i say? we did while the waters rose, licking our feet. it was fun and funny so we laughed. i loved the way she could laugh. so full bodi

ME AND JILL

last i saw jill she was heading backwards into the coils of the antennae, laughing, so beautiful. saying she hadnt yet had her fill of the boys there and the electricity. saying she wanted to plug in again and fry a bit. i said "watch the water love". she kept laughing and shook her hair. she said "i'd love to, right now, you know?" so we did and had a smoke too and her lips parted. there in amongst the coiling snakes of the antennae she looked right at home. the waves came up and a blinding flash caught me dreaming of her as she looked all crossed with wires and spikes watching the blast. everything went orange and my thoughts dissolved in the cloud. i thought one last: how different from the sea is the boat.....

when we hit the sky we were high over the rooves, a field of gnarled antennae coiling upwards at our feet. waves and waveforms joining in a nice hot blast. so different from the boat. the cold silver sky opened, and we passed through.

LEE WROTE + SANG THE WORDS TO MOTE  
ON THE ALBUM GOO. SYLVIA PLATH WROTE  
THE WORDS ON THE NEXT PAGE



Manning for video footage at the end of the good video.

thanks to Rich







1959

### The Eye-mote

Blameless as daylight I stood looking  
At a field of horses, necks bent, manes blown,  
Tails streaming against the green  
Backdrop of sycamores. Sun was striking  
While chapel pinnacles over the roofs,  
Holding the horses, the clouds, the leaves

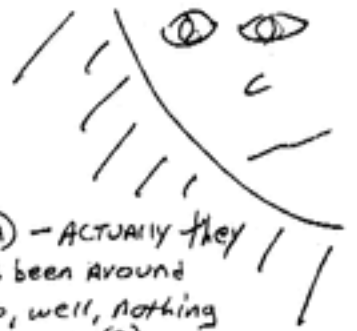
Steadily rooted though they were all flowing  
Away to the left like reeds in a sea  
When the splinter flew in and stuck my eye,  
Needling it dark. Then I was seeing  
A melding of shapes in a hot rain:  
Horses warped on the altering green,

Outlandish as double-humped camels or unicorns,  
Grazing at the margins of a bad monochrome,  
Beasts of oasis, a better time.  
Abrading my lid, the small grain burns:  
Red cinder around which I myself,  
Horses, planets and spires revolve.

Neither tears nor the easing flush  
Of eyebaths can unseat the speck:  
It sticks, and it has stuck a week.  
I wear the present itch for flesh,  
Blind to what will be and what was.  
I dream that I am Oedipus.

What I want back is what I was  
Before the bed, before the knife,  
Before the brooch-pin and the salve  
Fixed me in this parenthesis:  
Horses fluent in the wind,  
A place, a time gone out of mind.

# REKKID REVIEWZ



CHAIN GANG - Double 7" (MATADOR, 611 B'WAY, STE. 712, NYC 10012 USA) - ACTUALLY they refer to themselves as EL CHAIN GANG these days. This band has been around NYC since the '70's. They hardly ever play out but when they do, well, nothing else matters - they are the kings. They put out a record just AS NEVER(?). Basically it's RAWK + ROLL. And better than AEROSMITH.

NIKKI D - WASTED 12" (Def Jam, Columbia) - From her LP "DADDY'S LITTLE GIRL" (which was a totally hot tune). Got this cuz ERIC SADLER produced it, he of the Public Enemy Bomb Squad production force. He might be helping us produce our next ONE. NIKKI D is hot. And pretty hardcore. The RAP seems directed towards women abusing themselves through SEX games before considering the utter destruction involved. There's also an X-rated version on the B-side which is purty raunchy.

DEAD C - 7" (SILTBREEZE, PO Box 53297, PHILA, PA. USA 19105) - From New Zealand and probably one of the coolest bands on the planet. They have a bunch of different rex out on different labels (their home label being XPRSSWAY, 16 BERNICIA ST, Port CHALMERS, NZ. - write 'em) Every song they do is unlike any other and they all sound particularly SKREWED. Veddly weird.

MY BLOODY VALENTINE - Loveless LP (Sire/Warner Bros.) - This band has developed a sonic psycho swirl of songwriting far beyond I would of ever think. Extreme layers of dense TAPE and guitar melody, everything threatening to interrupt everything else. It's weird and wonderful and really real.

CECIL TAYLOR - LOOKING (BERLIN VERSION) CORONA. CD (FMP, PO Box 100 227, 1000 BERLIN 10, GERMANY) Confusing title? There's been 2 other CD's on FMP called "LOOKING (BERLIN VERSION)" by Cecil, one solo and one by THE FEEL TRIO (CECIL, Wm. PARKER, Tony OXLEY). Got it? OK. This may be the most intense/involving of the three as it's a full on quintet. CECIL is a highly distinctive master improviser. A pianist who approaches the keyboard every time with a high sense of wonder and abandonment. The music is extremely dense and fast and at times quite the opposite! Play loud.

SUN CITY GIRLS - THREE FAKE FEMALE ORGASMS - DBL. 7" (MAJORA, PO Box 78418, SEATTLE, WA. 98178 USA) Hands down the bossiest SCG recording yet. (They have a new LP out which I haven't heard so...) Four sides of exploratory musicating which makes you forget that BUSH may well be robbing you of your very own AQUARIUS. Git it and tell yr neighbors to get on the ball.

UPSIDE DOWN CROSS - CD. (TAANG!, PO Box 51, Auburndale, MA. 02166 USA) - SATANIK Death Metal From Massachusetts?! - Well, G.G. Allin's from there, and so's Lisa Suckdog. And so's J. MASCI who plays drums on this. This is just wastey metal vomit. Pretty hot and groovy, designed to piss any PAT ROBERTSON supporter. Sample lyric: "Jesus could talk to a crowd/But would you look at that shroud" - or something like that. The guitarist's name is SHÖENÖRN.

LUXURIOUS BAGS - Happening 7" (Twisted Village, PO Box 19, Windham, CT. 06280 USA) Don't know who the hell these peeps are but they do deliver some heady butt. Supposedly the guitars are tuned as instructed by the OUIJA Board. Whoa! Hot idea. Frecky enuff to stare at for minutes on end.

GAUNT / THE NEW BOMB TURKS - split single 7" (CATAPANK, 1992-B N. High St., Col. OR. 97301 USA) Hey Hold up! THIS THANK-TO-RON HOUSE-FEST totally SWALS. Guh roovee baby pops! Later

That's All for now ladies + gents!



TUESDAY'S PAGE  
-BY TUESDAY-

# DAS TOILETTEN



KIKI &  
LA LA  
☺ ♥ ⊕  
S S L O



**TUESDAY  
ONLY**  
HA!

SONIC YOUTH - live - Continental Club  
- Austin, TX '86 -

free when you join Sonic death  
more exclusives to come cds,  
t-shirts, etc.

Coming Soon - the complete  
SY discography by  
Epic Soundtracks, will  
keep you posted.

Enclosures  
Ronald Raposa  
Sincerely yours,  
Thank you.  
For your convenience.  
Also enclosed please find a self-addressed, stamped envelope  
enclosed index card.  
If you have no photos available please feel free to sign the  
of yourself? It will be greatly appreciated.  
I am a philologist and your autograph is important to my  
collection. Would you please send me an autographed photo

If you're looking for  
hard-to-find, out-of-print,  
bootleg or vinyl Sonic Youth music,  
try writing or faxing  
Pier Platters 56 Newark St.  
Hoboken, NJ 07030

Dear Mr. Shelley:  
Los Angeles, CA 90069  
9130 Sunset Blvd.  
Geffen Records  
c/o Sonic Youth  
Mr. Steve Shelley  
December 22, 1990  
16 Rosita Ave  
Bristol, RI 02809

Fax # 201-795-9046.  
They have almost everything released  
by Sonic Youth including videos, and  
bootlegs from around the world.  
Say hi to Bill, Otis & Susame.



UPSALA COLLEGE

EAST ORANGE, NEW JERSEY 07019

In the mid-1960's, WFMU pioneered a radio format (or anti-format) called "free-form" radio. Conventional radio rules and restrictions were thrown out the window, and disc jockeys were freed to play or say anything they wanted. Listeners in 1966 could tune in to hear an early demo tape of the Velvet Underground followed by the saxophone squawkings of Albert Ayler followed by African drumming followed by a scratchy old blues 78... Deejays had the freedom to give lengthy speeches denouncing the Vietnam War or to pluck out their favorite Beatles tunes on banjo while tripping on acid...

For a brief period even the commercial rock stations embraced free-form, but by the early 70's, creativity took a back seat to marketing, and the FM dial became tightly formatted to reach "target audiences" for advertisers. In 1991, while New York City commercial radio sinks to new depths not yet charted by Huey Lewis, WFMU amazingly is still a free-form station. While most other college stations take money from commercial underwriting, government grants or from their college, WFMU relies entirely upon listener donations for funding. By watching our pennies and fixing ancient equipment with rubber bands, we've been able to avoid the financial influences that can rob a college station of its diversity and adventurousness.

But now WFMU's existence is in jeopardy as the result of the recent discovery of a technical error in our license dating back to 1962. Because of this mistake, the coverage areas of WFMU and 4 other public radio stations have had slight, undetected overlap for decades. Small overlaps between stations are not unusual in college and non-commercial radio but the other stations are urging the Federal Communications Commission to trim our power by more than half, cutting us off from tens-of-thousands of our listeners in Manhattan, Brooklyn and New Jersey. WFMU, with a meager signal of 1440 watts, hopes only to maintain its long-time audience, while our opponents (with signals ranging from 10,000 to 50,000 watts) are attempting to significantly increase their coverage areas, as well as cutting our signal. These 4 stations, which broadcast mostly classical and folk music, are unsympathetic to the possible extinction of free-form radio in the New York/New Jersey area.

Listener donations have doubled since the battle began, but legal costs are nearly bleeding us dry. We've received thousands of letters of support, including one that said succinctly "FIGHT IT OUT" from a guy named Thurston Moore who's been listening to WFMU on and off for over ten years. Putting their money where their mouth is, Sonic Youth performed a benefit concert for WFMU at the Ritz on October 26 (their first NYC appearance since the Neil Young tour). In addition to the debut of new Sonics material the concert also featured WFMU listeners John Zorn (with his new group Painkiller), Richard Hell (with the debut of Dim Stars who include Thurston, Steve Shelley and Don Fleming), Gumball, Jad Fair and Love Child. The concert raised nearly \$20,000 to be used for WFMU's legal defense.

For a WFMU program guide, more info on our case, or info on our upcoming benefit art auction write to the address above.

-David Newgarden, WFMU Program Director



**MADONNA**  
Paul Simon speaks on the panel



Sonic Youth's Kim Gordon networking with Sun Ra

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