



SONICYOUTH DOT COM LINKXX

OFFICIAL STORE

NEWS

CHRONOLOGY

FREESTUFF

MPTHREES

VIDZ

BIDS

JOURNALS

PHOTOS

ZINES

EXPERIMENTS

SMELLS LIKE RECORDS DOT COM

# SONIC *Death*

Issue #2 of the  
Official Sonic Youth  
Fan Club Fanzine

GO SONIC YOUTH  
FROM  
MR HUNG LOVE?  
BLOWFLY



**SUMMER**

**BLOWFLY**

**'92**

IMPORTED/VINTAGE RECORD SHOP



# TIME BOMB

〒542 大阪市中央区西心斎橋2-13-18 第2清水町ビル2F  
 SHIMIZU-CHO BLDG. 2F, 2-13-18 NISHI-SHINSAIBASHI, CHUO-KU, OSAKA 542 JAPAN  
 (TEL/FAX) 06-213-5079 OPEN 7DAYS 11:00AM-9:00PM

ABOUT HIROKAZU TAKAGI;

I ASKED MY FRIEND about him. My friend said me  
 there is TWO TAKAGI in NOISE/FREE JAZZ ~~SCENE~~  
 SCENE.

- TAKAGI #1 → OF NOISE BAND "CRIMINAL PARTY"(C.P.)  
 He's VERY DANGEROUS! sometime he kill ANIMAL (DOG, CAT..) ON the STAGE. EVERYBODY HATE him.
- TAKAGI #2 → NICE! He made one NOISE COMPIATION CASSETTE LONG TIME AGO.

I DON'T KNOW which man = HIROKAZU.

I'LL ASK AGAIN AND tell YOU SOON.

ANYWAY, I HOPE MOSQUITO GOING WELL in JAPAN.

bye for now Thanks

KOUZ!

(FOX)

011-81-6-213-5079

LIVESHITLIVAGEPLAYINGSOMETUNESLIVEVILFREEBIRDTHEKIDSAREALRIGHTINCONCERT

SONIC YOUTH WILL BE PLAYING A SPECIAL FREE SHOW WITH SUN-RA  
IN CENTRAL PARK, NYC JULY, 4 1992. EVERYBODY IS INVITED, IT WILL  
BE IN THE AFTERNOON HOURS OF THE DAY.....be there and wear black.....

before the fourth sonicyouth will be playing a minitour of  
connecticut, tinytowns and trenton, nj with their buddies cell.

these shows will take place at the following venues and times.....

city gardens trenton, new jersey sat. 6/27

newport, rhode island (venue to be announced) sun. 6/28  
(benefit for shake-a-leg)

el n gee new london, ct mon. 6/29

hartford, ct trinity college wed. 7/1 TENTATIVE!!!!

tuxedo junction danbury, ct thur. 7/2 all above w/ cell

---

summerstage-rumsey playfield, central park, nyc w/SUN-RA free

more live shit later this year starting sept. 7 in austin, tx and  
ending oct. 17 in nyc and hitting most everywhere between.  
a tour of europe is planned for later in oct.-november..  
japan, australia and places elsewhere in the new year!???

p.s. the last leg of the sy tour (east coast) will feature  
musical stars from japan the boredom. not to be missed....!!



# FANZINE of the Issue

Umlaut from Cupertino, CA

Editor Brian Lew dedicated this issue to author Carson McCullers and Kelley the Elephant, who was brutally killed by Florida Police after going berserk while 'giving' rides on her back at the circus.

Also features cool poster of Karen Carpenter and bay area reviews, etc.

Send a buck or two to: Brian Lew  
Umlaut

P.O. Box 160148  
Cupertino, CA  
95016-0148

next issue: forced exposure.

## IN CONCERT



KAREN CARPENTER!



March 1992 Volume One / Issue Two

# UMLAUT

ABCDEFGHIJKLMNOPQRSTUVWXYZ and Z,  
Now I know my ABC's, next time won't you sing with me?



CHILDHOOD TRAUMA #31: "Dad And His Tools"

**FOR**  
*the*  
**FAMILY**

## TAILS OF THE SONIC YOUTH

### CHAPTER 21: STUCK INSIDE OF NAUGY WITH THE CARVEL BLUES AGAIN.

MONTHS IN THE MAKING, WITHIN HOURS FOR THE TAKING, HERE IT WAS THE BIG NIGHT OF THE SONIC YOUTH SHOW. I HAD DREAMED THAT IT WOULD HAPPEN AND NOW, I JUST SHUT MY EYES, AND HAPPENING IT WAS. BUT NO, CATAclysm STRUCK MY ROCK AND ROLL SELF, AND I WAS TOTALLY BESET WITH A TERRIBLE CONTAGION. IT MUST HAVE BEEN SOME LITTLE GREEN WEASEL THAT BIT ME, BUT MAN, WAS I SICK. YES, TURN BLUE. NOTHING TO DO ABOUT IT TYPE SICK, AND YES IT WAS THE NIGHT OF THE THE SHOW.

WOULD THAT STOP ME? DID THE ALPS STOP HANNIBAL? NOT A CHANCE. SO FORWARD MARCH TO THE NIGHTSHIFT CAFE, LOCATED IN NAUGATUCK CONNECTICUT I WENT ILLNESS AND ALL, WITH MY MIGHTY PENTAX CAMERA BY ME SIDE.

PERHAPS THE READER IS FAMILIAR WITH THE PENCHANT OF SONIC YOUTH FOR PLAYING "UNUSUAL" PLACES. SAY FOR INSTANCE, BRIGHTON BEACH, UK., OR THE GILA MONSTER FESTIVAL OUT IN THE DESERT. HERE WAS ANOTHER ENTRY TO ADD TO THIS LIST: A SHOPPING CENTER.

THE NIGHTSHIFT CAFE WAS FOUND RIGHT ALONGSIDE A REALLY BAD CHINESE RESTAURANT, A RADIO SHACK, AND A CARVEL ICE CREAM STORE, WITHIN A STOP AND SHOP PLAZA. NOW, ABOUT THE TOWN OF NAUGATUCK, (THAT'S HOW IT IS SPELLED) CONNECTICUT. THIS MERE SPECK OF SOLAR DUST UNDER GOD'S OWN SKY WAS CREATED OUT OF A POST-WAR DEMAND FOR RUBBER TIRES AND RELATED RUBBER GOODS. IN ITS' HEYDAY, NAUGY WAS KNOWN NOT JUST FOR WHAT IT MADE, BUT HOW THE ODER OF THESE PRODUCTS SEEMED TO TRAVEL FOR MILES AND MILES. THINGS REALLY STARTED TO BREW FOR NAUGATUCK IN THE SIXTIES, WHEN A POPULAR AUTO SEAT PROTECTANT WAS CONCOCTED THERE, AND, NAMED FOR THE TOWN, IT WAS CALLED NAUGAHYDE. THERE WAS EVEN A FICTITIOUS LITTLE ANIMAL CREATED TO PROMOTE THE PRODUCT CALLED "THE NAUGA". HE SORT OF LOOKED LIKE THE MASCOT OF THE PHILADELPHIA PHILLIES BASEBALL TEAM.

DON'T MISUNDERSTAND. THE NIGHTSHIFT WAS THE BEST VENUE THAT I HAVE EVER SEEN A BAND IN. PART OF ITS' CHARM LAY WHERE IT WAS LOCATED. THE ACOUSTICS IN THE RATHER SMALL, FORMER FERN BAR WERE JUST INCREDIBLE - ABSOLUTELY DEAD. IT WAS LIKE BEING INSIDE A RECORDING STUDIO. IT HAD GROOVY MIRRORED WALLS, AND A DISCO LIGHTING SYSTEM, LEFT OVER FROM THE SEVENTIES.

THE SONIC YOUTH MADE IT TO THE STAGE AND I HAD FIRMLY PLANTED MYSELF IN FRONT OF KIM GORDON, CAMERA IN HAND, SILLY GRIN ON MY FACE. MY ILLNESS HAD NOW PRONOUNCED ITSELF INTO A FEVER OF 110 DEGREES. MY FRIENDS TO THE RIGHT AND LEFT KEPT ASKING ME IF I WAS O.K., AND OF COURSE MY AUTOMATIC ANSWER WAS YEAH. NO WAY WAS I GOING TO MISS THIS. THURSTON MOORE HAS SAID THAT ONE OF THE PROBLEMS FACED BY A LIVE SONIC YOUTH SHOW IS THAT THEY CAN NEVER GET THE SOUND LOUD ENOUGH TO TOTALLY FILLED EVERY CRACK OF EVERY BONE IN EVERYBODY IN A ROOM. THIS NIGHT MUST HAVE COME REALLY CLOSE, FOR MEGALOD WAS THE SOUND AND IT SEEMED LIKE THE FILLINGS IN MY TEETH WERE JOYOUSLY QUAKING.

MY QUAIN TITTLE ILLNESS WAS BLOSSOMING INTO AN AMAZING DELERIUM HALFWAY THROUGH "CATHOLIC BLOCK". THIS WAS A REAL TRIP! UNFORTUNATLY A SIDE EFFECT OF MY EXPERIENCE WAS AN INCREASING WEAKNESS IN THE KNEES. I FELT LIKE ANY MINUTE THAT I WAS GOING TO PASS OUT, AND FALL RIGHT ON TOP OF KIM GORDON. I SAW THE HEADLINES IN FRONT OF MY EYES:

"MAN BLUDGEONED TO DEATH BY PUNKROCK BASSPLAYER"

I MARSHALLED MY WILL, AND HELD MY GROUND AFTER THE LAST NOTES OF THREE RAMONES COVERS.

AND HERE I AM, ALIVE TO LISTEN TO "GOO", AND TO WRITE THIS STORY FOR YOU.

this story was sent in by john tehichai.  
thanks john..... we remember the nightshift  
as a place rich w/ history.



SONIC YOUTH  
CONTRIBUTED A TRACK  
TO -FREEDOM OF  
CHOICE- A TANNIS  
ROOT COMPILATION OF  
BANDS COVERING NEW  
WAVE HITS. THE  
RECORD WILL BENEFIT  
PLANNED  
PARENTHOOD OF THE  
U.S. AND WILL ALSO  
INCLUDE MUDHONEY,  
SUPERCHUNK, REDD  
KROSS, HOLE AND 15  
MORE AMAZING  
BANDS. THE RECORD  
INCLUDING THE SONIC  
YOUTH VERSION OF CA  
PLANE POUR MOI WILL  
BE RELEASED IN  
SEPTEMBER, SO CHECK  
IT OUT ENJOY THE  
RACKET AND  
REMEMBER YOUR  
JIMMY JACKET. TANNIS  
ROOT, THE PRODUCERS  
OF THE RECORD ALSO  
PRODUCE T-SHIRTS  
POSTERS AND OTHER  
FUN STUFF FOR MOST  
OF THE BANDS  
INCLUDED ON THE  
RECORD. THEIR NEW  
COMPANY-KUNG FU-  
SELLS THEIR  
ASSORTMENT OF FAR  
OUT MERCHANDISE  
THROUGH A MAIL  
ORDER CATALOG, AND  
DIRECT TO RECORD  
STORES. FOR A  
CATALOG WRITE TO:

KUNG FU.  
P.O. BOX 28736  
RALEIGH N.C. 27611  
PHONE: 919-834-0230  
FAX: 919-834-2090

DON'T FUCK WITH  
THEM, THEY'RE KUNG  
FU.



# DIM STARS

dim stars update..... the dim stars long play is finally finished and ready for the stores. it should be out there by the time you get this 'zine. (june-ish). the lp/cd/cs is being released around the world on 6 different labels, caroline in the u.s.

the record features the guitar playing of robert guine on 4 or 5 tunes(quine was an original member of the voidoids with richard hell and has played sixstrings with lou reed, tom waits, john zorn and matthew sweet.....) also featured is jad fair playing sax on t. rex's rip off..... this fresh shit was recorded at waterworks studio , it features some never recorded tunes by richard hell and a couple he wanted to try again,also a cover of howlin' wolf's natchez burning and a couple of dim stars originals.

also the original dim stars is being re-issued on cd in the u.s. and u.k. .... fire/uk is releasing a special version w/ a 2 hour version of you gotta lose and caroline is re-issuing the triple single with an extra special clourful sleeve...ready for the '90's...you bet. oh yeh. dim stars are richard hell,don fleming and thurston and steve..



# DIM STARS

ELVIS PRESLEY



# REKIRD REVUZZ

FAKE  
FUCKED UP  
RETARD  
SPELLING

## JACKKNIFE - NOISE FUK ORGY 7"

These guys and girl seem to be ANARCHISTS or something

(IMP records  
PO BOX 34  
PORTLAND, OR  
97207 USA)

as their MANIFESTO reads, "FUKSHITUP" and they list a bunch of ways to do so such as "CREATE PANDA MEANING" and "BUSTA METER". The MUZIX COOL - 2 songs: "STUCK-UP ART BITCH" and "FLAT TOP FUKER". BUZZY SAW PUNK MORE THAT'S OK. They're from L.A. I think.

## PICASSO TRIGGER - Plutonium 7" (JETTISON RECORDS/P.O. BOX 2873 DURHAM, N.C. 27715 USA)

These guys and girls are from Raleigh and by the sound of this single they're FRUCKIN great! Cool sounding Femme vox and rhythms - totally inspired. They had a previous single called "CUACAKE Cowboy" - I wonder if it's as good. Plus one of their friends' name is PORPOISE PENIS!!

## ST. JOHNNY - I Love You 7" (ASTHMA RECORDS/66 Simon Rd. ENFIELD, CT. 06092 USA)

As the NORTHWEST "sound" seems to be spoiled by Zep metal and garage FUZZ the NORTHEAST is crawling out and OFF of a different chord progression that seems to be kinda "WOODSY". Maybe it's humidity as opposed to aridity. ST. JOHNNY ARE WONDERFUL in the same way as DINO JR., SEBASTIAN, CELL and just about anything on Twisted Village. These are 4 reely happenin' songs! Who are these dudes? Cheapo xerox sleeve, the record is in its 2nd pressing (of 200 copies!)! VERILY RECOMMENDIO! X

## TIMBER - 7" (Butttag Records/P.O. Box 14724, Chicago, IL. 60614 USA)

A DVD of MARK Howell (vox, gtrs) and RICK BROWN (dms). WAY back in the early 80's Sonic Youth had Bob Bert play drums cuz he told us RICK BROWN was his favorite drummer. The NYC Punkrock scene has always been flavored by a group of musicians/artists/writers/poets that resided around and from what some tag as "The MOFUNGO school". MOFUNGO were a band of WAY high creativity and wily/wary political brain-spam(?) that existed during the 70's/80's. They broke up but the MOFUNGO FOUNDATION still puts out a local Food FANZINE! RICK BROWN WAS in an early moFungo-friend group called BLINDING HEADACHE. And he was in other groups but I'm running out of space. Equally influenced by Beefheart, Sonny Murray, and Rat Scabies - RICK in a sense rules. And Mark's no slouch either. Tony Maimone produced and bassified. Worthy and good sounding.

# REKIRD REVÜZ II

↑  
Pretentious  
Fanzine  
geek  
spelling

DRIPTRAY - 7" (Pussy Torque Records/P.O. Box 175/LEICHHARDT, SYDNEY 2040)  
AUSTRALIA

One side is a grunge flail that's OK but I'll have to check it out again cuz I was kinda talking and shit but the other side ("THEME FROM BIG DIPPER") was really boss with a Fucked up Aussie punkoid soft machine (that means sax + punkwave) spin on things. 400 copies.

DR. GUNNI - Eins Og Folk er Flesk 7" (BAD Vugum/Box 362)  
90101 OULU FINLAND

Total noise-core (with a beat, mind you) Freaks From Iceland. On the same label that brought you other Frozen Euro noise-burn post-Terveet Kadett masterpieces (Radiopuhelinet, CMX, Death Trip - write for catalog) This is total fun to spike out and sit naked on a tomato to. Not bad.

NELS CLINE TRIO - SILENCER CD (ENJARECORDS c/o MESA/BLUE MOON)  
P.O. Box 5510/GLENDALE, CA. 91201  
USA

N.C.T. had that ultra-hot 7" last year on Ecstatic Peace (split amongst 6 other labels) that floored all who heard. They're working on a new 7" for W.D.T.C.H.C. Records but in the meanwhile here's a CD's worth o' sonority to slip into. For the most part this is way mellower and trad (in a jazz fusebo way) than the 7". Slick and Slidy Nels is sonic. If you dig ethereal and guitar master electronix you may well dig this. Peace.

GHOST OF A ROLLERCOASTER - 7" (SHRIMPER/P.O. Box 1837/Upland, CA. 91785-1837)  
USA

This is a compilation 7" of 9 "ACTS" such as Sentradox and Wcker Spgt and REFRIGERATOR and if you dig Sebadoh, Dino and expedient experimental cassette-core you'll want this. Shrimper is basically a cassette label that puts out pretty happening bands like Nothing Painted Blue (and it's singer FRANKLIN BRUM). They also do a little vinyl and a comic book called CRUMP COMICS. Write 'em and discover oneness + joy.

SKIPPED PARTS - Tim Sandlin (Ivy Books published by BALLANTINE Books)

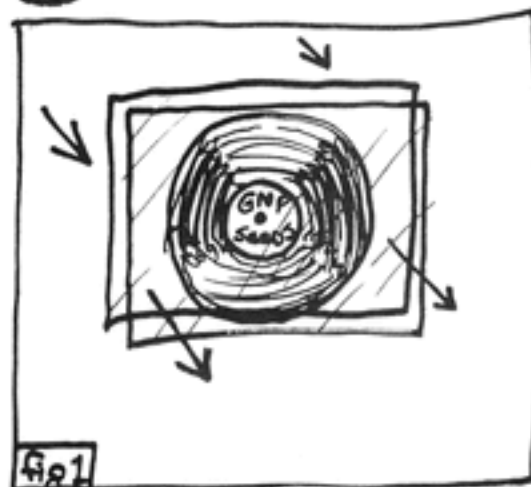
This a paperback that shouldn't be too hard to find. TAMRA DAVIS the woman who directed KOOL THING and DIRTY BOOTS and 100% video turned Kim onto it. It's about a dysfunctional white-trash Mom who's trying to raise her 13 year old son while bouzing, swearing and carnalizing in a dead-end Wyoming town in '63. The kid gets seduced by a local 13 yr. old girl and they actually DO IT! It's written first person boy and is wild and extremely compelling. The kid has literary ambitions and thusly the prose is entertainingly developed. Dis book ruleth. Speaking of writing, my hand is pitting tired + cramped so... I AM OUTTA HERE.

☺ See you ☺



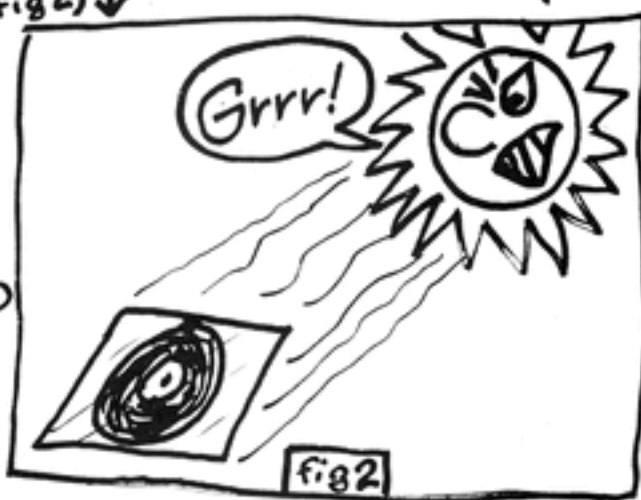
SO, YA LEFT YR MINT MONO COPY OF "WEB OF SOUND" IN YR CAR AN' IT GOT COOKED? HERE'S HOW YA CAN UN-WARP 'EM WHEN YA MAKE YR OWN VIRGIN OF BRUCE'S...

# RECORD UN-WARPER!



THIS ONE'S REAL EASY TA DO! FIRST YA GOTTA GET YA TWO HUNKS OF GLASS THAT'RE BIGGER THAN TH' RECORD YR GONNA UN-WARP. NOW, PUT YR RECORD BETWEEN TH' GLASS (fig 1) AN' TAKE IT OUTSIDE 'CAUSE TH' SAME DUDE WHAT WARPED IT, IS GONNA UN-WARP IT FOR YA!

YEP, OL' SOL TH' SUN HISSELF! (fig 2) JUST LAY TH' GLASS & RECORD OUT ON TH' GRASS OR SOME-PLACE WHERE TH' SUN WILL GET TO IT. DEPENDIN' ON HOW WARPED TH' REK IS, IT SHOULD ONLY TAKE BETWEEN 2 TO 5 MINUTES AN' YR REK WILL SOUND AS SEEDY AS EVER! BUT, IF YR RECK IS WARPED LIKE A ASHTRAY, IT'S DOOMED 'CAUSE THIS WONT WORK. (SORRY)



HAVE FUN!

Bruce  
KING OF FUN!

P.S. THIS DONT WORK ON BIG HOLE 45'S TOO GOOD, BUT IF YR DESPARATE.....

# Mosquito

Mosquito is a new group featuring jad fair, tim foljahn and steve. they have released one single so far, it's on Erl records and is available from Erl for \$3.50 postpaid. Erl is a small independent record store in Albany, New York. Write for a free catalog:

Erl Records  
418 Madison Ave.  
Albany, NY 12210

## JAD Fair

jad is the founding member of 1/2 japanese. 1/2 jap. have recorded numerous classic records w/ rotating personal of david fair, rob kennedy, mark jickling, don fleming, jay spiegel, scott jarvis and john sluggett.....jad has also recorded many records on his own and with folks such as moe tucker, daniel johnston, steve fisk and members of NRBQ. suggested listening by 1/2 japanese: music to strip by, horrible, charmed life and everybody knows.

by jad fair: i like it when you smile, greater expectations, and this could be the night w/ the pastels. jad's artwork is found on many cd releases on the seminal twang label. a film documentary on jad and 1/2 japanese is in the works. write to jad and 1/2 jap's official fan club: X.X.O.O.

p.o. box 2467  
bloomfield, nj  
07003 usa



### THE GREAT TEXAS MOSQUITO FESTIVAL

July 23-25, Clute, Tex.

Repellent to most folks, mosquitoes are celebrated in Clute (55 miles southeast of Houston), which claims the ubiquitous blighter as its only natural resource. Frolics include a Mr. and Mrs. Mosquito Legs contest



#### PICKS & PANS

(skinniest wins), a Ms. Quito pageant and a songwriting competition.



# STALKER

Dr



Got me prowlin like a police car  
I'm stalkin And walkin your my movie star  
I know your trailer it glows in ~~the~~ dark  
You got that certain something that special spark  
**I WANNA KNOW**  
What you think of this idea  
You and me And no one else  
your friends that work will disappear  
And that guy you're with he was never there  
Every night rewind the dream  
TV static sex in flame  
you know it's ~~come~~ harder all the time  
it's comin down real fast in my mind  
**I WILL NOT LIVE WITHOUT YOU YET**

~~Spencer shit~~  
**I GOTTA GIVE MY NAME LIFE**  
~~I'm comin knockin at your door~~  
Hear you walkin cross the floor  
Now I know where my ambition lies  
my love it's right between your eyes  
I love you  
I gotta love you  
i'll get you  
I gotta get you      yeh i'm get you

Stalker is a tune on the new Sonic youth  
lp 'dirty'. It's only available on the  
double vinyl versions (not on cd + cassette) as  
a bonus to vinyl connoisseurs. Thurston  
sings it and wrote the words so dig it.

# EXECUTIVE TURNABLE

NEW PUNK LABEL!!!

**RECORD COMPANIES.** Manolo Diaz is appointed president, Latin America PolyGram International, in Miami. He was regional VP at Sony Music International Europe. (See story, this page.)

**Ronnie June Dashev** is named executive VP of Maverick, the recently formed multimedia partnership between Time Warner Inc. and co-CEOs Madonna and Freddy DeMann. She was executive VP and general counsel for DeMann Entertainment.

**Annie Roseberry** is promoted to senior VP of A&R for Elektra Entertainment in London. She was VP of A&R.

**Ken Lane** is named VP of promotion for the EMI Records Group North America in New York. He was VP of top-40 promotion for S&W.

**Ron Geslin** is appointed VP of promotion for Chaos Recordings in New York. He was VP of pop promotion

for EMI Records. **Tom McPartland** is promoted to VP and deputy general counsel for Bertelsmann Music Group in New York. He was VP of legal and business affairs.

**Don Dentzer** is appointed VP of management information services for Warner Bros. Records in Los Angeles. He was VP of information technology for Capitol-EMI Music.

**Robbie Snow** is named director of marketing for MCA Records in Los Angeles. He was director of marketing for RCA Records.

**Michael L. Greenspan** is appointed senior director of strategic planning and analysis for the EMI Recording Group North America in New York. He was director of financial analysis for EMI Records USA.

**Shawn Street** is promoted to publicity coordinator at Motown Records in Los Angeles. She was assistant to the VP of publicity.

**DISTRIBUTION.** PolyGram Group Distribution in New York appoints **Steve Corbin** VP of sales and marketing, black music, and Margaret House-

**Williams** manager of sales services. They were, respectively, sales manager/branch manager of Sony Music's Boston branch, and executive assistant to the executive VP of PGD.

**PUBLISHING.** Dexter Moore is promoted to senior director of writer/publisher relations at BMI in Los Angeles. He was director of writer/publisher relations.

**RELATED FIELDS.** The Musicland Group in Minneapolis promotes **Keith Benson** to vice chairman/CFO and mem-



DASHEV



ROSEBERRY



LANE



GESLIN



MCPARTLAND



SNOW



SUB POP WANTS US TO SIGN A SEVEN ALBUM DEAL. BUT WE'RE NOT SO SURE.

WHAT ARE THEY OFFERING YOU IN RETURN?

not VP of music and network relations for VH-1 in New York. He was VP of public relations.

Steve has a new record label - it's first release is a single by Sentriddoh. Sentriddoh is Lou Barlow of Sebadoh & formerly of Dinosaur. This new 7" is available by sending \$5.00 to:

(check or money order to Steve Shelley)

smells like records  
p.o. box 6179  
hoboken, nj 07030

losercore and really insane are the two tunes on this single.

Other highly recommended Sebadoh records are Sebadoh III, the freed weed & gimme indie rock.

Upcoming releases on Smells like records are double dynamite (too weird to explain), Mosquito & Spastic Rhythm Tarts (Steve's old band in Mich.)



HI, I'M FROM MCA RECORDS. CAN WE TALK?

HI, LES FROM ISLAND. GOT A MINUTE?

HI! GREAT SHOW. YOU GUYS LOOK HUNGRY. CAN I TREAT YOU TO DINNER? IT'S ON CAPITOL'S TAB...

Lee spent the weeks just after wrapping 'DIRTY'  
producing the latest album by Minneapolis own BABES  
IN TOYLAND — should be out by August and it  
sounds real good, so check it out if you wish!

That's them at  
the right, as  
depicted by famous  
artist S. Shelly  
(note wild abbreviated  
style of vocal scree)  
but, in case you  
can't grok the art  
thang, that's them  
below, as well, by  
photog-guy Mike  
Lavine!

Babes in  
Toyland



in case you didn't  
recognize her in the  
drawing above, the  
new Babe is Maureen  
Herman, pickin up the  
bass chores from the  
departed (+ever-fabulous)  
Michelle Leon. Don't call  
it Foxcore!



# SONIC YOUTH

~~early~~ <sup>early</sup> goot in' / captured by Victor Poisson-tete of RAT-KAT-R fame circa '83



# NEW SONIC LP

we spent the first part of this year working on a new sonic youth record and it's ready to go....we recorded at the magic shop in nyc -an excellent studio where the ramones,lou reed and other black-clad musicos have worked , so we thought what they hay...we recorded w/ butch vig,famous for producing mecht mensch, the tar babies, die kreuzen and early zep.he was assisted by the most eccellente edward douglas. we recorded about 19 or 20 tunes at this place in record time (for us anyway) and then set off to sound on sound for mixing with andy wallace(of slayer and bhole surfer fame) and butch. oh yeh we stopped along the way at walter sears for a beer and an overdub or two.( i did some excellent operatic vocal overdubs but they didn't make it to the final mixes).

it was hard picking the tunes for the lp version so we stretched the vinyl into double vinyl and threw on an extra tune on vinyl only. demand it at your local k-mart. we covered alec mackayes early '80's band the untouchables-'NIC-FIT' (recorded that one at our own home studio) had one very special guest-ian mackaye playing guitar on 'youth against fascism',thanks ian.....i guess we ended up w/ 15 or so tunes on the cd and cassette. some of the titles are:

100% (first single and video that we're working on right now w/ tamra davis)

swimsuit issue,theresa's sound world, drunken butterfly, sugar kane, orange rolls,angel's spit,jc,purr and creme brulee.....

mike kelly provided the cover artwork and richard kern took some pictures of us for the back cover. then we named it.....dirty.

look for lyrics to the extravinyl track in this issue.stalker.

it looks like we'll let the first single loose in late june and the lp/cd/cs will follow in late july.

Seve

thanks again to butch,  
andy ,ed, mike,r.kern  
ian and all who helped  
us put this one together..



## THE ARTS

### NOISES OFF

#### HOT BANDS, COLD PROSPECTS



The 'Cold' Issue

Rolling Stone's annual "Hot" issue has anointed the Scottish guitar act Teenage Fanclub this year's "hot band" of the planet. While benighted mall kids rush for the group's new album, "Bandwagonesque," savvy touts can kiss an-

other promising future goodbye. Past winners—Enuff Z'Nuff, Sonic Youth, Fire Town and the Replacements—all parlayed the notoriety into career stasis or obscurity.

TIMING IS. UH. EVERYTHING

oh shit. . .



xxo-kITTEN



11/14/86  
T.SPIEL

What's up dude? It's been two weeks now for the FLAMING TELEPATHS tour. We've almost learned THE RED AND THE BLACK. I have to admit that our progress is nothing short of incredible! Same goes for STARPOWER. Both SONIC YOUTH and FIREHOSE playing together! But I have to confess that the road is hell for me and my head. Tonite is Jacksonville Beach in Florida (11/14/86), expecting shit of blow-out proportions. As always, I place myself into the hands of fate. What else?

love, mike (Cwatt)

LEAVING JACKSONVILLE NOW. JAX BCH. THIS NITE WAS TERRY'S BIRTHDAY AND WAS INCREDIBLE. THE CLUB SMALL AND RIGHT ON THE BEACH, WHICH WAS COMPLETELY GREY TODAY AS WE PULLED IN, MONSOON LIKE WEATHER WITH INCRED FIERCE WINDS, BIG GREY WAVES, THE BEACH REALLY SMOOTH AND GREY/BLACK WITH SUDSY FOAM SCUDDING ALONG the sands IN THE WIND, MOST OF US HAD GONE OUT EARLIER AND SAT IN SOME VERY SMALL TOWN TYPE BAR to celebrate terry's birthday, it was an incredible place where the clientele are all intimates in some way and are either carousing or fighting with one another. some guy immed. came up to kim with a comment about her boots, and then two women had a brief cat fight, tears and all. we had quite a bit to drink i might add. on stage, or just prior to it i had been out with davo smoking, and thurston was sleeping until the moment we took the stage. when he said before white cross "i just woke up" it felt right. it was a set for sleepwalkers, we wound our way as though thru uncharted territory, taking liberties at every turn, in confused fusion with purpose. even with the poor p.a. and small stage it was one of those nights where somehow the stars were right; somehow room tone was up high. it was a screaming maelstrom, so much so that during the encore when we were doing the red and the black mike and thurston fell backwards into the amps; the whole stack went crashing over backwards in exquisite slo-mo. during the encore it was so loud that i finally couldnt see anymore and for about half the song i stood there with the gtr in front of me, upside down covering my body and my ears, and swinging side to side like some human pendulum, i just couldnt take it. but as for the set, i felt it was one of those special sets that is just out of the norm. sometimes touring gets into a thing which i think we have on this tour, and that's odd for us but it is being able to play the same songs reasonably well every night. last night all that just broke apart and it was something different that came out. i felt as though the room was activated, just filled with delerious sound. waves of it pushing out as strongly as the gales outside were pushing to get in. the club itself a box being torn at by various forces, hovering in mid-air. i think we were all in one state or other from one thing or other. this is pretty convoluted as it's dark as i type thick-fingered on the highway out. we didn't move around much or really make show but somehow it was pretty forceful in spite of that. we drove some out but a lot just listened, which is the coolest thing. i cant really tell what it would be like to watch our set, sometimes it can be so strange, even to me, that i have no idea what the avg. viewer sees in it.

Flaming Telepaths (SK + FIREHOSE)  
four journals by Lee + Mike Watt

GOO DEMOS CD  
SD13001

The Goo Demos were recorded at Waterworks studio, N Y C Nov. '89 (working title was 'Blowjob' & based on the Pettibon t-shirt and imminent signing to the Geffen / D G C label). Jim Waters was the engineer and Don Fleming & Jay Mascis assisted as producers. Recorded on 8-tracks, the sessions have appeared on several inferior bootlegs. But here they are from the original master tapes in beautiful stereo cd **Sound !**

\$13.50

WPMU BENEFIT POSTER  
SD13007

A battle to cut the signal (and the long time support of listeners in the Manhattan, Brooklyn and New Jersey area) of free-form WPMU has been waged against them.

**\$1.50 OR FREE WITH ORDERS OVER \$20.00**

"Listener donations have doubled since the fight began, but legal costs are nearly bleeding the station dry. We've received thousands of letters of support, including one that said succinctly 'FIGHT IT OUT' from a guy named Thurston Moore who's been listening to WPMU on and off for over ten years. Putting their money where their mouth is, Sonic Youth performed a benefit concert for WPMU at the Ritz on October 26. The concert also featured WPMU listeners John Zorn, Dim Stars, Gumball, Jad Fair and Love Child. The concert raised nearly \$20,000 to be used for WPMU's legal defense."

-David Newgarden  
WPMU Program Director

CONTRIBUTIONS CAN BE SENT TO:  
WPMU LEGAL DEFENSE FUND  
580 SPRINGDALE AVE  
EAST ORANGE, NJ 07017  
THANKS!

**BENEFIT FOR WPMU LEGAL DEFENSE FUND**



**SONIC YOUTH  
JOHN ZORN  
PAINKILLER  
DIM STARS  
GUMBALL  
LOVE CHILD**

**SATURDAY  
OCTOBER 26  
8PM SHOW / 7PM DOOR  
ALL TICKETS \$15.00**

**RITZ**  
50TH STREET (West of Broadway)

SONIC DEATH

GOODS

Our address is  
PO Box 1588, Bloomfield  
201-420-6238 - fax:

SONIC YOUTH SAT. 12 APR. '86 CD  
SD13002

This live recording from the Continental Club in Austin, TX was the first performance of the material from EVOL. This is the same cd that is passed out at membership sign up time.

\$13.50

SONIC YOUTH / SUN RA JULY 4TH T-SHIRT  
SD13008

Available for a limited time (you may order up until Halloween) only, this T-shirt doesn't look anything like the above poster. 4 colors back and front with a cool pop!

\$15.00

SONIC YOUTH / SUN RA JULY 4TH CONCERT POSTER  
SD13006

Sonic Youth with Sun Ra & his Intergalactic Arkestra  
3:00 pm .  
Central Park Summer Stage .  
Rumsey Playfield . 72nd St . Midpark . Central Park  
New York City

If you couldn't make it to the show you can at least have the poster. If you made it to the show you can have a memento. It has 4 flashy colors and measures 11" X 17".

\$3.50

Our address is  
PO Box 1588, Bloomfield, NJ 07003  
201-420-6238 - fax: 201-420-6494

**4TH OF JULY  
EXPERIENCE**



**sonic youth  
SUN RA & his intergalactic  
Arkestra**

**CENTRAL PARK  
NEW YORK CITY**



GILA MONSTER JAMBOREE VIDEO  
SD13005

Sonic Youth's first gig in L.A., 100 miles out into the Mojave Desert on January 5, 1985, just prior to the release of Bad Moon Rising. Shot with two cameras by the people at Flipside Magazine. Exactly 38.5 minutes. color.

\$15.00 for NTSC (US, Japan, Canada)  
\$17.00 for PAL (Europe, Australia)



BLOOD ON BRIGHTON BEACH T-SHIRT  
SD13003

Commemorating the first of two gigs played at Brighton Beach, UK, this cool shirt has a very large design made even larger by Savage Pencil.

It comes in large and extra large. \$12.00

TWO WEEK EURO TOUR T-SHIRT  
SD13009

During the last 2 weeks of August 91, Sonic Youth did a series of festival gigs with some other cool bands. It was only during those 2 weeks this T-shirt was available. Now you can get it here!

It comes in large and extra large. \$12.00

SONIC DEATH BUTTON  
SD13004

You can get an extra button that comes in the Sonic Death membership kit.

**\$1.25**



Actual size:  
not this honkin'!

Nº OF ITEMS	US 1ST CLASS	U P S	CAN- ADA	UK EURO ASIA AUST
1	2.50	3.50	3.50	4.00
2	2.75	3.75	3.75	4.50
3	3.00	4.00	4.00	5.00
4	3.25	4.25	4.25	5.50
5	3.50	4.50	4.50	6.00
6	3.75	4.75	4.75	6.50
7	4.00	5.00	5.00	7.00
8	4.25	5.25	5.25	7.50
each add	.25	.25	.25	.50

4TH CLASS USA ONLY CHEAP SLOW YOUR RISK	
Nº OF ITEMS	R A T E
1	2.00
2	2.00
3	2.25
4	2.25
5	2.50
6	2.50
7	3.00
8	3.00
ADD 25¢ FOR EACH ADD'L ITEM	

[illegible]

New  
Sinkie



Advertisement! (bvkim)

↑  
out  
now(ish) ↑  
all these  
available at  
pier platters 56 Newark St. Hoboken, NJ  
(201) 795-795  
fat 201-9046



COMING THIS SUMMER  
in ECSTATIC PEACE  
records ~

SELEC  
BACKPAG  
BACKSTA  
SID & NANCY  
1977  
THE VORTEX, LONDON  
PHOTO  
BY PAUL SLATTERY

E#21 - WILLIAM HOOKER SEXTET  
LP - FREE CITY RHYTHM

E#12 - MIRROR/DASH 7"

THIS IS TWO SONGS WRITTEN  
AND PERFORMED BY KIM + THU

E#18 - DOUBLE DYNAMITE 7"

JOINT RELEASE WITH SMELLS  
LIKE RECORDS. TOO WEIRD TO GET  
INTO RIGHT NOW.

E#19 - FRANK LOWE 12"

LESTORIAN DUET WITH RECENTLY  
DECEASED DRUM-MASTER PHILIP WILSON.  
ONE OF THE GREAT POST-ESP/COLTRANE  
TENOR SAX PLAYERS OF EARTH. UP AND  
OTHERWISE.

E#20 - T. MOORE/Wm. HOOKER DUO LP

GTR - DM - ACTION.

E#22 - KITTEN 12"

KIM AND JULIE CAFRITZ ROCK AND  
ROLL THROUGH AMAZING SELF-PENNED  
TELL-IT-LIKE-IT-IS JUNGLE CLASSICS.  
THIS ONE IS BEING RELEASED ALL AROUND  
THE WORLD. THE "OW" IN "MEOW".



# The Sonic Youth



drawings by Cecile, who lives near Paris, France