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MODERN PUNK

Go ahead punk... Take the essence
of an attitude for strong,
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—tartan layers, a leather
mini, mohair and biker boots—
are streetwise and
self-assured. Brave new look

BEST BUYS

Sebadoh interview

Boredom's Art

Sy Summer tour
2 dates.

Record Reviews

—more—

SPRING



'93

30 Rockefeller Plaza
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212 664-6246

A Division of
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Robert Morton
Producer
LATE NIGHT WITH
DAVID LETTERMAN

Where we've been...

NBC
ENTERTAINMENT

welcome to sonic death #4. we've been pretty busy since issue #3. we've been to japan twice(once with free kitten,thurston solo and mosquito and once with sonic youth). ~~haha~~ oh jeez bbbbefore that we toured europe with pavement.sebadoh joined us for a week,cell came along for a while and huggy bear jjoined us for a couple uk shows. in january-february we found ourselves in australia playing the big day out festivals with iggy pop,nick cave and the bad seeds, mudhoney, beasts of bourbon,the hard-ons and disposable heroes of hiphoncrisy. ~~September '92~~...on to new zealand where we played 3 shows with the dead c.back to japan-this time with sonic youth and doing shows with the baredoms,shonen knife and gerogerigegege...

Sonic Youth back to the states, a show with mudhoney in
c/o Goldmountain Entertainment honolulu and a trip up the west coast
~~3575 Canwood Blvd. #470~~ with cell and screaming trees on a couple
~~Los Angeles, CA 90068~~ shows.now we're home,gonna stay home

until the end of june for a short summer tour of europe.(we'll be playing nyc in late june before leaving for ireland)....things coming up.....

~~Dear Thurston, Lee, Kim, and Steve?~~ screens and now it's out on video, we're working on releasing all of

It was a pleasure meeting you and your segment the sy backcatalog
was terrific. on dgc this year plus some extra stuff.a lot of people have

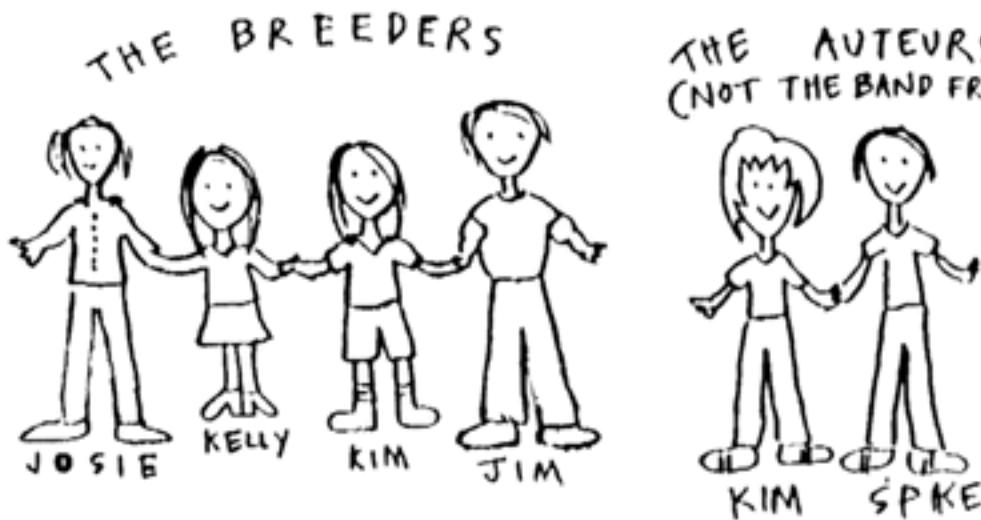
On behalf of Dave and the entire Late Night staff, written asking about best of luck with your new album and we look daydream nation-it forward to seeing you again soon. will be reissued soon....

lee produced an ep by australian band you am i ,kim just played two w. coast shows with kitten, steve's been busy with new mosquito music and his label, and thurston's been crazy busy-hosting mtv's 120 minutes(far better than any 'real' vj),playing a beatle for some sound-track along with don fleming,dave grohl and mike mills , and of course many new releases

on ecstatic peace....double dynamite was finally released... call pier platters if you've got to have this hot wax..... we'll print the contest winners names in the next issue..... that's it for now.....soniclife..5/5/93

RM/jb

KIM DEAL CALLS CANNONBALL A REGGAE SONG



THE AUTEURS
(NOT THE BAND FROM ENGLAND)

(THEY WORE MATCHING OUTFITS)

A TALE OF 2 KIMS.

KIM "FORMELY THE COOLEST MEMBER OF THE PIXIES" DEAL AND HER TWIN SISTER KELLY HUNG OUT BACKSTAGE AT A FAIRLY RECENT SONIC YOUTH CONCERT IN OHIO. THE SONIC MASSIVE HAD NEVER MET THE BREEDERS CREW, BUT THERE WAS AN INSTANT RAPPORT. KIM D. WAS STILL SURPRISED TO GET A PHONE CALL FROM KIM G. ASKING HER TO DIRECT A VIDEO FOR THE BREEDERS. KIM G. HAD NEVER DIRECTED ANYTHING BEFORE, BUT HAS HAD PLENTY OF EXPERIENCES WITH VIDEO - AND SAID WHAT THE HEY. SHE ENLISTED HER FRIEND SPIKE JONZ (OF DIRT MAGAZINE, CUTTING EDGE PHOTOGRAPHER, BUDDING VIO. DIRECTOR, STAR OF 100% VIDEO, 'TOTALLY CALI CUTIE-FAME') TO CO-DIRECT THE VIDEO WITH HER. THE SONG IS VERY CATCHY + GOOD; ITS CALLED CANNON-BALL. THE VIDEO WAS SHOT IN LA., + I WINGED IT OUT TO THE COAST TO DO THE STYLING. THE SHOOT WAS SO MUCH FUN BECAUSE THE BANDMEMBERS ARE THE BEST OF FRIENDS + GAME FOR ANYTHING. JOSEPHINE IS VERY ENGLISH + VERY NICE - (ALSO VEHEMENTLY ANTI-FLARE). JIM, THE DRUMMER, IS A TOTALLY ALL AMERICAN MENSH WITH MUSCLES TO BOOT. KIM D. + KELLY D. LOOK ALMOST EXACTLY ALIKE + ACT LIKE HILARIOUS 15 YR OLD SIBLINGS. KIM D. HAS AN AMAZING COLLECTION OF MULTI-COLORED TUBE SOCKS AND HAS

HONORED WHEN SHE GAVE ME A PAIR. THE VIDEO TURNED OUT GREAT, EVEN IVO THE LIMEY RECORD HONCHO RAVED. LOOK FOR IT TO "BREAK OUT OF THE BOX" SOON.

FREE KITTEN REPORT

FREE KITTEN PLAYED THE JABBERJAW IN LA ON MAY 28 WITH BIKINI KILL. USUALLY FREE KITTEN IS JUST KIM + JULIE CAFRITZ (+ SOMETIMES YOSHIMI THE DRUMMER FROM THE BOREDOMS). THIS TIME AROUND MARK IBOLD, THE BASSIST FROM PAVEMENT, JOINED THE GIRLS AND THE SET WAS EVEN MORE ROCKIN' THAN USUAL. MAX PERLICH (THE ACTOR WHO PLAYED THE SPEED PUSHER IN DRUGSTORE COWBOY) DRUMMED ON A COUPLE SONGS. BIKINI KILL WERE DISPLAYING UNUSUALLY CHEERY CALI VIBES - SO FUN WAS HAD BY ALL. IT WAS A VERY COOL MULTI-CULT CROWD, PARTICULARLY AMUSING WERE THE BEvy OF NATION OF ULYSSES CLONES (Y'KNOW GAS STATION JACKETS + THAT DARE TO BE A DORK ATTITUDE) AND THE ~~RE~~ KATHLEEN ABEES IN UGLY DRESSES, BARETTES, AND DARK LIPSTICK.

ANYBODY GOING TO LOLLAPALOOZA? I AM, BECAUSE THE SIDESTAGE IS TOTALLY ROCKIN'! BESIDES SCORPION, INREST, ROYAL TRUX, TSUNAMI

FREE KITTEN + MOSQUITO!

BESIDES IM A SUCKER FOR LESS CLAYPOOL. MY NAME IS RUP! DRAWM VM CONN! P

NEIL YOUNG

O. G. (ORIGINAL GRUNGESTER)



on the turntable

zz top-blue jean blues
tim rose- morning dew,...
boys next door- shivers on
beasts of bourbon- ride on
james brown- hot pants, soul pride
the instrumentalists' black ceasar
leonard cohen-tacoma trailer
freddy fender-greatest hits
peril-cd ep(solo record from
conway savage-cd keyboardist-sick adult easy
nick cave's listening) and scrape
sebadoh- bubble and scrape
tom waits- live at the shaboo cassette,
(bootleg from conn.)

S.S.

A Punko



KIM GORDON

1990 Stephen Catchpole

'93 03/18 16:03

☎ 06 213 8879

TIME BOMB!/JAPAN

001/00



RECORDS REVIEWED in A Poetic MANNER

- BUTTERGLORY - 5 song 7" (Merge, PO Box 1235, CHAPEL HILL N.C. 27514) -
Definitely one of the bossesst singles to blow outta Chapel Hill even though the group (A girl and a guy) come from Visalia, CA. — Whatever, the feel and quickness of this thing is kind of mysterious and smart and beyond the pale. Let's all unite under the ~~the~~ pecan tree and watch the ~~the~~ waving gold.
- THE GEROGERIGEGEGE - William Bennett is my Dick 7" (Stomach Ache, PO BOX 1776 AMOSKEAG, N.H. 03064 USA)
Wm. Bennett was the guy who had/has a group called WHITEHOUSE who were the ultimate in performing huge raging slabs of unadulterated white zombie noise with screamed lyrics of ultra-misogyny - The Gerogerig... are (I think) two FAT brothers (JAPANESE) who are kind of crazed (one is in the hospital for mental freak out) and I think maybe gay and they perform ~~the~~ nude. And they throw shit into the audience. Each recording I've heard is quite different and distinctive from the next AS FAR AS hyper-noise-sandwich shit goes. This one plays at ANY speed and is really good and weird.
- TRUMAN'S WATER - Laugh Lights Lit 7" EP
Heavy (as in Heavy-osity) - trashy too. Garage bashing taken into stretched and snapped improvisatory realms. Fresh, fun and radical.
- DQE - MASTURBATION MADE A MESS OUT OF ME 7" (Feel Good All Over PO BOX 148428 CHICAGO, ILL. 60614)
DQE stands for DAIRY Queen EMPIRE and it's two people. A singer/guitarist named GRACE and a drummer named Chris - and they're from Atlanta. Atlanta has a history of interesting lo-tech underground bands + musicians, artists etc. that's been somewhat under-recorded yet documented pretty thoroughly for years in a Georgia fanzine called LOWLIFE. The editor has since moved to NYC so maybe he'll get flattened by a TAXI CAB. All these records I'm reviewing are good and maybe great. This one is defiant.

SCHLIPPENBACH TRIO - "Physics" CD (FMP, PO Box 100 227, D-10562, BERLIN, GER.)

Alexander von Schlippenbach is one of the foremost personalities amongst the European AVANT New music improvisation SCENE. He's been rocking on the experimental energy vibe since well into the 60's when he composed and conducted the still existant Globe Unity Orchestra. He records fairly often and for the most part always delivers the fattest and freest of musix. This new CD has the pianist finger-brain balling with the ever-legendary hardcore SAX blake EVAN PARKER and master drum/percussionoid PAUL LOVENS. Super happening.

ANDREA CENTAZZO - "Omaggio A PIER PAOLO PASOLINI" CD

(INDEX Audio video productions, VIA di Barbiano,
34-40126, Bologna, ITALY)

PASOLINI was a great FILMMAKER from ITALY who was into film events exploring TRANSCENDENT SPIRITUAL AND EXOTIC/EROTIC in light and darkness. He died violently by male rape (or so I've heard) He'd written verse at a young age in an Italian dialect considered SCANDALOUS and STYLISTICALLY/intellectually Melodious and expressive. CENTAZZO is a reknown ITALIAN composer who's worked a lot in the underground free music scene (with the likes of JOHN ZORN, STEVE LACY, + others). This project has him writing music in the AVANT/OPERATIC style to vibe with PASOLINIS lyrics. The music is played by the very modern MITTELEUROPA ORCHESTRA which includes some of ITALY's finest cutting edge new music players. The soprano vox warbling is, as you'd expect, SCARY and sometimes coarse but it doesn't detract from the excellence of the whole.

REGGIE WORKMAN ENSEMBLE - "ALTERED SPACES" CD (Leo Records)

With GERRY HEMINGWAY, MARILYN CRISPELL, JEANNE LEE (all of whom've done great music with Anthony BRAXTON) REDWOOD, N.Y. 13679 USA

Hwang and Don BYRON. REGGIE has indeed become one of the leading POST-ATLTER, inventive with a legacy that's wholly startling. Very serious, very beautiful, very non-Albini.

HOLE - "Beautiful Son" 7", 12", CD (CITYSLAVER, Germany - soon to be on DG-C, USA)

Goddammit, this was supposed to suck so everyone could say "See!! They're lame!!" But the truth of the matter is this is the true living embodiment of pure GRUNGE ROCK. A hook is a hook and I'm hooked. COURTNEY CAN'T MAKE ME HATE HER but she's trying. Everybody is laughing at me as I wave this masterpiece over my head. Deliver me Oh SATAN....

Reviews of Post-PINK POWER PORK :

CUL DE SAC - "doldrums" 7" (NUF SED E MUSIK NSFP057
BOX 591075, S.F., CA. 94159 USA)

This Boston music-core unit by ALL REPORTS raged at CBGB A while back at the Kugelboarg-Fest. Rumor has it they blew Fucking Zip Code RAPISTS off the stage! Well whatever, it's a welcome sound from some post-UZI Vibe-RATS. The more "ADULT" counterpart to S.F.'s CAROLINER (same record label).

GUIDED BY VOICES - "The Grand Hour" 7" EP (SCAT, Po Box 141161, Cleveland, OHIO 44114 USA)

AFTER About 7 Albums GBV put out what MAY be their Finest moment. Like a Psychedelic Pussy Galore MARK I BOLD ANARCHIST sentridog BREEDERS SLAM FEST. Kind of but better than that (of course). US through!! "Gather the Amps..."

PACHINKO - "CECIL" 7" (Bovine, Po Box 2134, MADISON, WI. 53701 USA)

MADISON, Wisconsin was home to a very interesting hyper hardcore ART-scratch RADICAL fanzine scene in the early to mid 80's spawning Killdozer, TAR BABIES, Mecht Mensch, Reagan Death, CATHOLIC GUILT, Mangled Efforts, et al. Then it seemed to settle down and have kids (like OLD SKULL) but NOW there's PACHINKO and they're heavy gnarly and shiny and new like a virgin and they RULE!!!

SUPERSESSION - "Rubbing Souls and Scratching Holes" 7"

(Piece of Mind, 1126 Folsom ST., S.F., CA. 94103 USA)

2nd release by Raymond Pettibon's punk band. They're not really PUNKERS but they might've been or they could easily be IF NATURE "MR. CHRISTGAU GAVE ME AN 'A'! FUCKIN' 'A'! I'M ON MY WAY!" is some twisted BRAIN STINK. The music is scarily MASKED MARAUDERS-ish with Ray's great and groovy lyrics hitting home runs per usual.

TEENBEAT 100 - 10 band 10 song 7" (Teen Beat, Po Box 50373, WASH. D.C.)

The 100th release on this, UNREST's label, really good one minute songs from one minute MISTERS AND MISSESSES. FEATURES EGGS TSUNAMI UNREST BRATMOBILE SEXUAL MILKSHAKE AND MORE LESS Famous Rock STAR KILLERS. Congratulations and YAY to Teenbeat. And to Bore's Yeltsin, too. And to MIKE WATT. And Gerard Cosloy. And JOHN SIDELL. And Rudolph GREY. FUCK OFF to KAREN ABLAZE (poseur).

Reviews of ARTIFACTS CREATED BY sometimes geniuses
AND sphere-planing palimpsests

OILER - "Asphalt Field" 7" (Piece of Mine, 2431 C MAIN ST., Santa Monica,
CA. 90405 USA)
Southern Cali is beginning to burn anew with lots of
exciting new PUNK. Does Punk suck? This is NOISE that's boy/girl '93.
As good if not better than regional cousins (?) TRUMAN'S WATER, ROCKET
FROM THEE CRYPT, — etc.

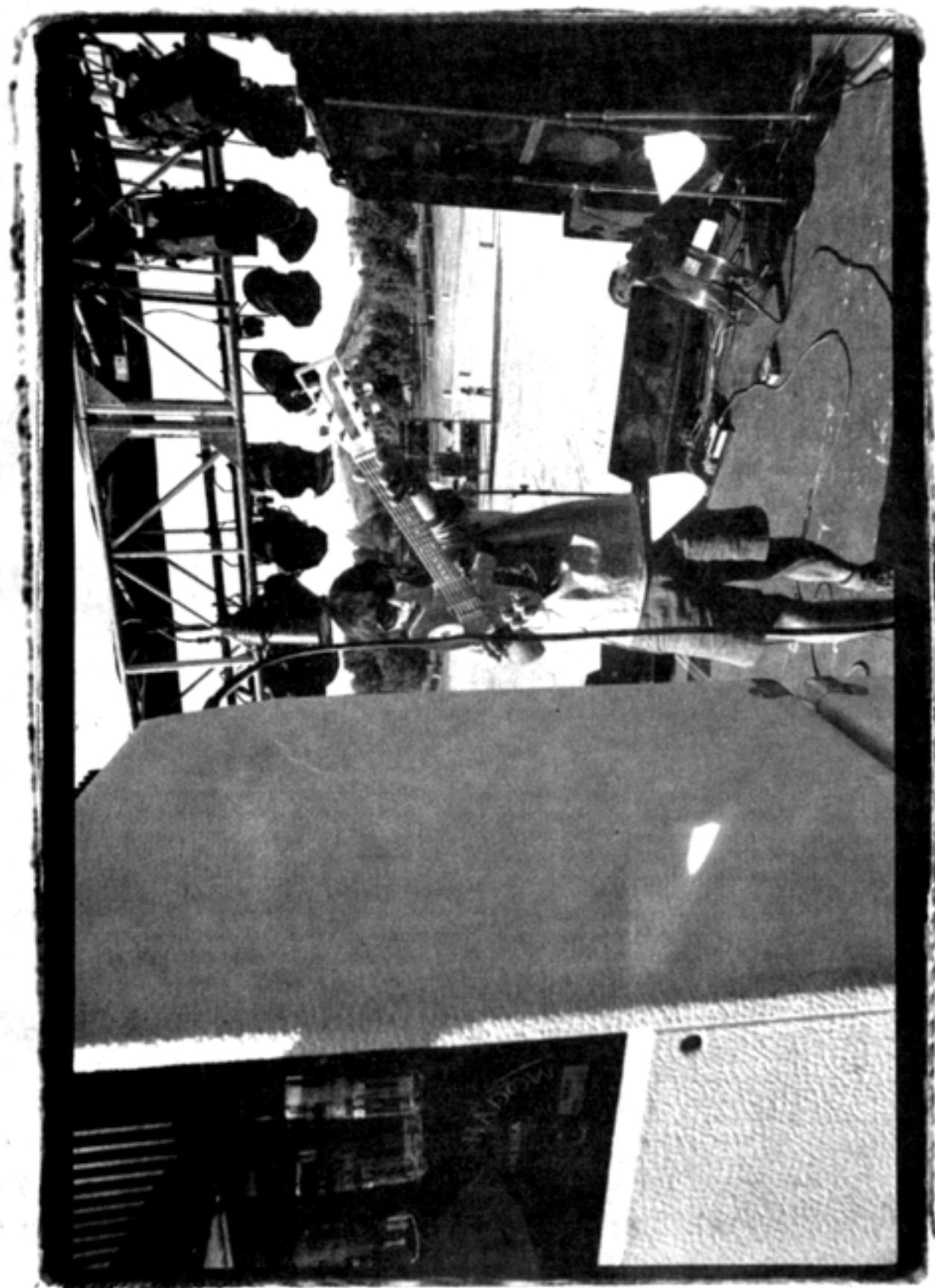
HUGGY BEAR, DARLIN', STEREO LAB, COLM - "SHIMMIES IN SUPER 8"
Double 7" (Duophonic Super 45's, % MARTIN, 19 Brambling Rd., Horsham -)
West Sussex RH17 6AX U.K.

This is by mail order only supposedly but I bought mine at Pier
Platters which just shows you SOMEONE'S looking out for our
OBSCURE demands of pleasure. S'lab is OK. COLM is very
ALLURING instrumental. Huggy is kool doing CUT AND PASTE spoken
word/sound world etc.-Fi. DARLIN' HAVE 2 hip happy tunes. One of
'em sounds like A grunge "my sweet LORD"! Hot beautiful lime green plastic!

JACOB'S MOUSE - "Company news" - "ghetto queen" 7" (Rough Trade Singles Club
66 goldborne Rd., London W10 5PS U.K.)
These are friendly long haired guys who play twisted pop noise garbage beats. Sometimes they're hot sometimes not. This is good and sonic and kind of fresh. They have a new LP on Willja that's supposedly pretty happening. They had a self-released weird EP in 1991 that FRONTIER is re-issuing in the USA! Pretty fascinating huh? They're playing with us at the Phoenix festival in England this summer.

D.C. BEGGARS - Love, Money + Power 7" EP (Smilin' EAR
PO Box 47655
SAN Antonio, TX. 78265 USA)
What kind of name is "D.C. BEGGARS"? What's that mean?? This is a cross between St. VITUS and Sloverly and is on a weirded-out Texas label that put out one of the better Suckdog records a while back.

CAROLINER - "BEAD Trail to Jardunne" 7" (NUFS, Po Box 591075,
S.F., CA. 94159 USA)
VIOLENT A-SIDE needs lyrics. The band requests listeners to send some in since they're trying to work the mother out live! And you win records by doing it! Holy Shit. -



SEBADOH I-VIEW

The following took place backstage at Husley's Neue Welt venue in Berlin, 9 November 1992, during the week or so of gigs for which Sebadoh joined us on the DIRTY tour... There was a lot of overlapping dialogue going on which may account for the choppy nature of some of what follows... buncha people sittin rounda room talkin all at once.

Cast:

L,K,T,S: Sonics
Lou Barlow
Eric Gaffney
Jason Lovenstein
Axel Schulz

*** PHONETICS ***

Lee: Where does the name Sebadoh come from?

Lou: It's...nothings, nothing. I was really stoned one day (laughs), I was like "coohh -- SEBADOH" -- no - no - no no no that was Poledo...

Lee: Poledo!

Lou: Poledo. I was really stoned - no no not Poledo -- 'Fukkin' Seat' -- I had these three words: Fukkin' Seat, SEbadoh, SenTRidoh Poledo...

Lee: (incredulous) "Fukkin' Seat"? See I always thought it was SENtridoh...

nnn (emphatically) FUKKIN' SEAT!

Lee: SENtridoh, you say senTRidoh...

Lou: No, there's four words: Fukkin Seat, SEbadoh, senTRidoh Poledo.

Lee: Okay, give me the history of each of them. Poledo appears on the second Dinosaur record?

Lou: Yeah, and that one I was...

Lee: Wasn't it covered again recently?

Thurston: You mean I have to start saying senTRidoh now instead of SENtridoh?

Lou: Well, whatever...

Steve: It's senTRidoh? I've been pronouncing it wrong!

Lou: Poledo, Poledo was, uh - Poledo I was stoned when I figured that one out - and ten I went upstairs and I just went "Poledo" into a tape recorder like a million times and ran it over the top of itself. And then, um...

Lee: (laughing) ...that's the basis of yr. career! ha!ha!

Lou: ...and I was like "Yes!", I thought it was fucking awesome when I did it. (insanely) Poledo! Poledo! (cupping mouth asc-like) Poledo! Sebadoh and SenTRidoh both came up when I was like in High School, like when I was 13 or 14, I was just like singing - my friend, my best friend Scott - who didn't take me to the Minor Threat concert - his father died, his father died and J's mother died within like two months of each other, and when Scott's father died I was like sitting down, I'm writing a song and I was like, oh I wanna use the piano so I was using the piano and then I said - I just started saying senTRidoh over and over again so I always associate that word Sentridoh with the death of Scott's father because I had no idea how to tell him what was going on - I was like, I was like, I have no idea what to say to this guy cause his father just died. And it was the same time as J's mother died and then my grandfather died like all like really quickly and I had no idea how to deal with it.

Lee: Does Sentridoh have a very, like, 'down' kind of cast to it...?

Lou: Pretty much, but it's also like it's kind of a, it's a melancholy but it's hopeful at the same time, it's like well that's gone but I'm still alive sort of thing, so it's kind of like it's a rebirth name. It's got a down cast but I think it has it has CENTURY sort of...

Lee: What's this other on, this 'Fukk' one? What's it called?

Lou: That was the first one, one of the first times I got really stoned. I was just like "Fukkin' Seat! Fukkin' Seat!" and I couldn't stop repeating it...

Lee: Fukking Seat?

Lou: Fucking Seat! and I couldn't stop repeating it over and over again Fukkin' Seat! Fukkin' Seat! and I was like ooh!, I can't get it out of my head...

Lee: And does that appear anywhere, in any way?

Lou: Oh, I repeated it over the top of myself and I played it into two tape recorders and then I had them both playing and I'm screaming FUKKIN' SEAT!! FUKKIN' SEAT!!! -- my parents were gone and I had it playing through these speakers really loud. (laughter) I have some tapes of it...

Lee: Did Poledo just come out again as something?

Lou: We did an electric version, we did like a punk rock vvvvh/vchhhh fun like punk rock version of it.

*** SEBADOH VS. HELMET ***

Lee: So what have you got against Helmet?

Steve: Get more! Get more Lou! Do Helmet play on yr new LP?? (laughs) It's like the Beatles vs. the Four Seasons! (laughs)

Lee: Yeah, I just bought that record recently!

Lou: Helmet are jocks and I really want them to beat me up cause I have this incredible like fascination with being totally beaten, y'know, so I want someone to just like slug me right in the mouth...

Thurston: Have you ever gotten like totally beaten up though?

Lou: Never!

Thurston: Yeah, I never really have either...

Lou: See I'm fukkin' I'm - I'm - I'm asking for it in any way I possibly can for somebody to just come and go VSSHSHSH..

Lee: That guy whistling tonight...

Lou: Yeah! It's just like I'm asking for it in a big way...

Lee: Come up on stage, dude...

Lou: It's like I want someone to pummel me into submission, y'know, so I'll like get the whole, I'll understand...

Lee: You'll reach nirvana...

Steve: Were you ever like humiliated, though, in school or anything?

Lou: That's funny you say Nirvana because wasn't Kurt Cobain completely humiliated, by somebody? He was, he wrote a song about it... didn't he? Kurt Cobain...?

Steve: 'Rape me'?

Lou: I dunno, something like that...

Thurston: Rape me, yeah...

Kim: All his songs are about that, aren't they?

Lou: About about his being like terrorized by some redneck guy...

Kim: Yeah, by the rednecks, yeah, where he lives...

Steve: 'Hey Devo'?

Lou: HEY DEVO!

Steve: Did you ever get yelled at, that, walking down the street? 'Hey Devo...Fag'...

Lee: Fag! (laughing)

Lou: This song by the Beat Offs on this cassette compilation, they have this song called Hey Devo, and they go djhoo djbopbo djubbo HEY DEVO!

Steve: You guys do some Devo songs, though, right?

Lou: Freedom of Choice

Steve: Yeah, with Eric singing?

Lou: Yeah..

Lee: Which one is it?

Eric: Uh, let me see..., um, I dunno...

Lee: (Watt-like) You sang it?! Is it Mongoloid?

Steve: Yeah, you do mongoloid'

Eric: (stunned) I've, ah, I have a version of that...

Lou: (vehemently denying) I've never done Mongoloid!

Thurston (bewused) Mongoloid!

Steve: I've got a tape with Mongoloid on it...
Lou: Beautiful World!
Steve: Yeah that's it...
Lou: Eric's version of Beautiful World, that's pretty cool...

Lee: Where did you guys meet?
Eric: ...Greenfield... grange, ah...
Thurston: you guys, you haven't recorded (the Necro's) "Reject"...
Eric: (continuing) ...guiding... star...farm...
Lou: I know, no, do you think we should?
Eric: (continuing) ...ah...I dunno...
Thurston: Yeah, maybe you guys should record Reject.
Steve: Yeah, you could do that tomorrow really easily.
Thurston: I used to love that song, y'know I heard you guys do that live, I was really jealous.
Lou: Well, we played that song with Das Damen, of course y'know we played a show with them and they weren't hanging out for the show of course while we were playing and I was like 'Where's Lyle?' cause I know it's his favorite song -- that's the only thing I know about Lyle...

[Ensuing untranscribable talk about hardcore cover versions including the Beastie Boys recent versions of Minor Threat's Stand Up and Screaming at a Wall ("...with the rocking' mosh part" -- Mike D.)]

Lee: ...that's where you played yr first show?
Eric: I got a crew cut the same day, too, it was a marine flat-top -- I looked crazy.
Lee: Was it a solo show?
Eric: Nah, 6 or 7 bands. I think Adrenalin OO was on that bill.
Lee: What was yr band called?
Eric: Grey Matter
Lee: Hey, wait a minute, was this guy Mitchell in that band?
Eric: No, that's a band from D.C. with the same name... The second band I was in, I sang, kinda y'know, screamed, it was a better band, at that time it was progressing so much, each month it was a really crazy thing and then we kinda split up - went on to start something else. No preservatives was the band.
Lee: That was the name of the band?
Eric: Yeah. No Preservatives.

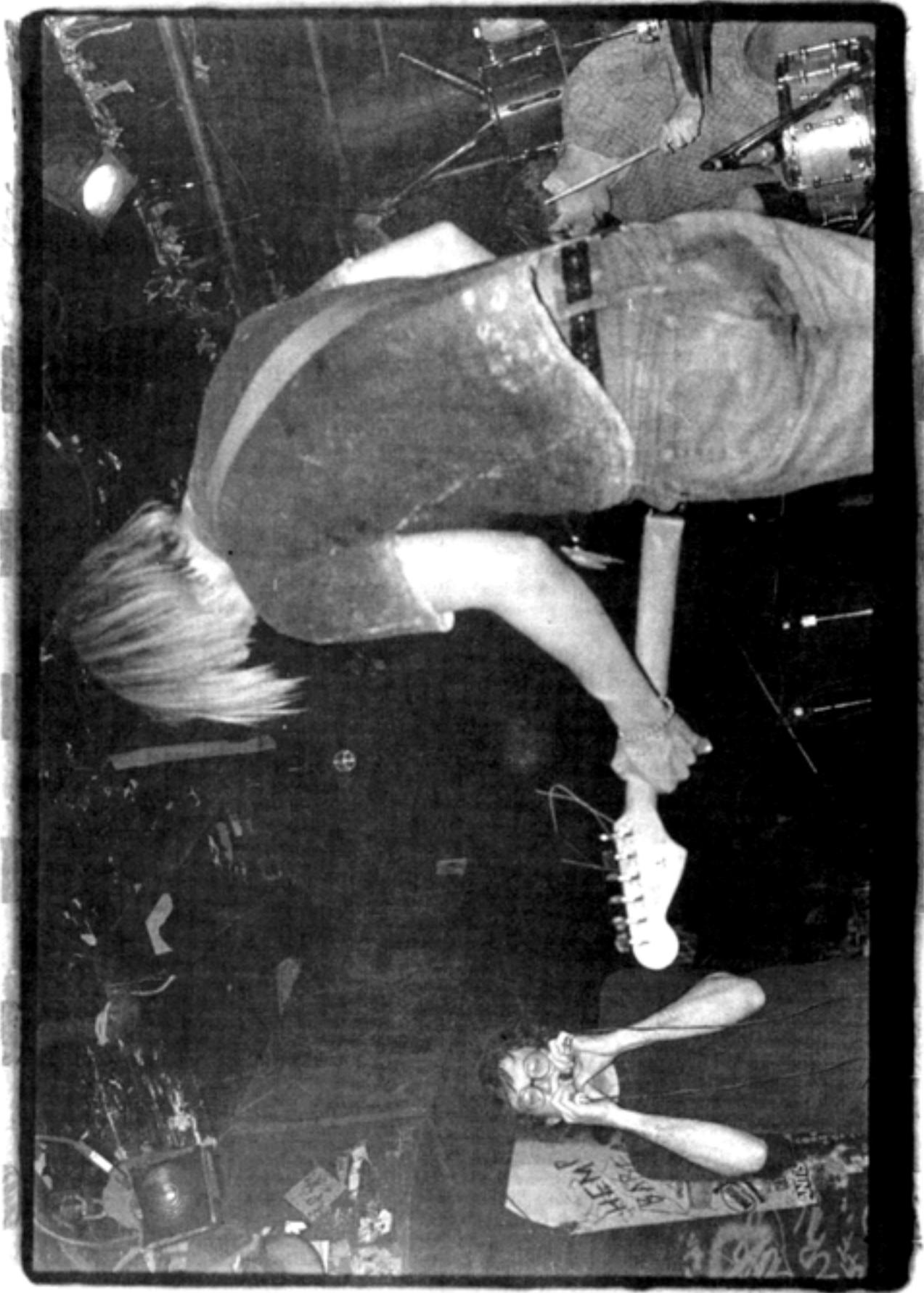
Steve: Lou, what's the deal with 'Me and My Arrow'?
Lou: Willison'
Lee: (humms) dee dee dee de dee
Thurston: You ever seen the movie? (The Point)
Lou: No never, have you?
Lee: Yeah, I've seen it many times, it's great!
Steve: But it's a totally twisted version, and who's it by? Is it you or is it Eric?
Lou: It's just me and a guitar.
Steve: It's just you but is it a radio station or something?
Lou: Yeah.
Steve: What happened there?
Lou: I was supposed to, well I...
Lee: You should record it tomorrow!
Lou: Well, I already recorded it...
Thurston: (lists) Reject, Me and my Arrow...
Lou: ...because I heard this song, so I listen to this radio station called WRCA in Boston -- all they played was show tunes and like comedy routines and then one day they played Me and My Arrow with the whole spoken word before and I was like what the Fuk is this? I never heard it in my life. I'm like wait a minute it's that fucking car commercial and then when I heard it I thought it was y'know very much about like uh I thought it was a very stoned kind of a song. It's a lame cover...
Lee: It's a good movie - it's a really good song... I'd like to hear it. (to Steve) How did you hear it?
Steve: um, Lou tape.
Lee: Oh, you get 'em...
Steve: (refusing a joint) No, I - I'm straight edge.
Lee: (to Lou) He's got the straight edge, dude.
Lou: I'm really sorry, sorry.

Lee: (imitating) I'm sorry!
Steve: THROW HIM OUT! (laughs)
Lou: (hardcore stylee) Get yr drums! Outa my face!
Lee: Steve did you do the tequila and the champagne, or just the champagne?
Steve: No, I did the slammer.
Lee: He drank a drink last night and it didn't agree with him. At all.
Lou: That's cool.
Lee: yeh
Steve: It was peer pressure though, it was total peer pressure.
Lou: (hardcore) Peer Pressure! In MY Head!
Kia: Susanne had two glasses of champagne...
Steve: Susanne had two?
Lou: "I don't do drugs / I won't start / did 'em once / got blown apart..."
Steve: (laughs)
Thurston: (of the Turkish banjo he just bought) ...yeah, I guess west Berlin has the biggest Turkish population...

Steve: This is Jason and Eric's first time in Europe.
Lee: I know - how do you guys like Europe?
(laughter)
Eric: I like it all right.
Lee: Jason?
Jason: I have a pocket for each kind of currency.
Lee: good quote!
Steve: Wait till you get home, you'll have the 'change sock' of all the diff...
Lee: That's the trick when yr travelling in Europe - the day you leave a country for the last time spend every fucking coin you have just to get rid of it, or you carry it home and have a jar full of it...
Kia: Or just leave it...
Lou: I got, being a pseudo-veteran at this kind of thing, I did that. I only have like one kroner left. That's pretty good. I saved a 10 because it's such a beautiful coin.
Lee: Well the kroner are actually special because in a few more months there will be no Czechoslovakia anymore, and they'll be, like, historical...

(later)...
Lou: ...PC 69, Markt Halle...and Billa was like, Billa was doing speed in the bathroom...
Thurston: Really? How unusual!
(laughter)
Lee: Shooting or snorting?
Lou: I believe they were snorting, but I couldn't stay in the same room...

Lou: what's Caspar Bratzmann like?
Thurston: He's very, um, y'know all these guys in Berlin, they always wear like, they wear suits! Ha ha.
Kia: You know what Mufti's playing with Caspar?
Lee: They're playing together?
Kia: Yeah, Mufti's playing 'Black and Decker' (laughs) He can't figure out the word for it in English -- Black und Decker!
Lee: He's up to his old tricks then...
Lou: They what?
Thurston: They wear suits y'know, like black shoes black pants black suits. I said dude, y'know, lighten up!
Lou: Hah! hah! hah!
Thurston: I just feel kinda goofy when I talk to those guys, like if we're ever in the situation where we're in the same room as like Nick Cave, Neubauten, whatever, which happens once in a while...
Lou: Yeah?
Thurston: I just feel like a total, like, goon...
Lou: Really? I naturally just leave that situation, say, 'oh, that's nice, see you later' because I can't deal with it...
Thurston: They're all like really kinda glamourously dazzling...
Lou: And yr not a glamour guy...
Thurston: That's right...
Arie: I think I'm not going home to my wife tonight...
(laughter.....)



Mosquito

C. Silvester 6/92



MOSQUITO

mosquito visited japan recently along with free kitten and thurston. we had a great time and the shows were a blast .the folks at timebomb are putting together a video of one of the shows in tokyo.should be out sometime this year. in the meantime psycho acoustic sounds have released a 7-song cd ep of new mosquito songs. also coming soon are two new cd's, one on augogo and one on timebomb-these should be out this summer.live wise mosquito will be freaking out on the lollapalooza side-stage(along with cell) from d.c.(july-20) to orlando,fla.(july28).

Psycho Acoustic Sounds
P.O. Box 1477
Hoboken, NJ 07030

"BRUSH WITH GREATNESS" CONTEST RESULTS!

Ah, finally, a contest where a healthy number of people entered. I won't press my luck this time in scheming up another one, so maybe in catalog 17 you'll see one. In any case, it was entertaining to read some of the entries sent in, although a few were kinda bland. My own personal history has been sadly devoid of memorable meetings with celebrities of note. Oh sure there was my stint as a student just one grade behind one-time highly-ranked tennis player Andrea Jaeger, when I witnessed her go from a normal student to one who got pissy at the local 4th of July celebration when she had to wait in line to get a Sno-cone; or seeing the then-unknown Stray Cats members standing first in line to get into the midnight showing of "Dawn of the Dead" at the theater I ushered at in 1982; or going to high school (and exchanging Nick Danger dialogue) with Scott Mikita, son of ex-Black Hawk (and fictional donut-shop owner) Stan Mikita, who both attended our National Honor Society induction in horrible matching plaid jackets; or meeting Alex Chilton at a gas station outside of Birmingham, Alabama a few years ago (not really a coincidence: I had stopped to get directions to the very same free music festival he had just finished playing, he was getting gas before heading back to Memphis); or even seeing some dopey Teenage Fanclub-lookalikes drinking at my favorite Chicago watering hole and having it turn out that they were indeed TFC, in town filming the "Star Sign" video. But all those don't possess the uniqueness and humor necessary to compete with some of the entries sent in. Several folks sent in multi-story entries, and some of the entries were more along the lines of celebrity-spotting than true brushes with greatness, which I would imagine would entail encountering somebody famous in a situation you would not normally expect to be in with that person (for example, seeing Joe Rockstar walking outside the club where Joe Rockstar is playing is hardly a brush with greatness, but different strokes I guess...).

The winner of the contest (and recipient of \$20 in free stuff from the catalog) is Michael Martinez of Portland, for the following entry that has cracked up every member of this household (all 2 of us):

Recently some California folks were here in Portland shooting a movie based on the T. Robbins book "Even Cowgirls Get the Blues," yikes! So they brought with 'em some pretty snazzy Hollywood luggage such as Buck Henry, Uma Thurman and Keanu Reeves. My sis-in-law was the production accountant for the deal so my wife and I were invited to the big "pre-shoot" party. So, it was a marginally cool, semi-swank job 'cept that the booze was sponsored by Miller, as some sort of promo deal, so I was left with no option but to swill the piss all night, which actually helped wash down these god-awful extra greasy-cold-vegetarian-eggroll-face things. Anyway, on to the point.

So I make my way down into this dark, crowded basement, make it over to a corner where I hear the new Sonic Youth being played. Then I spot Keanu and this fellow sort of huddled over this tiny boom box. I sit down and listen for a minute, then the fellow, who was outfitted like some be-bop, hip-hop Run-DMC video reject, leaves and I'm stuck there with Keanu. We begin discussing the new LP and then we begin comparing it to Goo and then Daydream Nation, which is his favorite SY album or something and just about my least. So we're talking and I'm thinking, "This guy's pretty cool." The conversation lags, then I suggest we go outside and smoke a bowl, having just scored some impressive Oregon bud. He sort of fidgets and reluctantly says, "No, I don't think I'm into it." So I'm thinking the guy just needs a little friendly encouragement, y'know I mean we were almost pals at this point, so I say, in my best Bill & Ted voice: "But dude, it's like totally excellent!" and do some frantic air guitar gesturing, adding "bweedn-dleidie de" (you know the sound). I thought it would endear me to the guy for life or something, but his face just fell and he got this look of total disgust and just walked away. I felt bad. That's it, I hope I win.

the above appears courtesy of:

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Write to these guys for a totally cool catalog of crucial records and shit.

the following is a letter from sonic death member rob vaughn.
sonic youth and sonic death are not active participants in the following:
HEY! calling all sonic geeks! if yr a sonic youth weenie and have access to a computer account with which you can send electronic mail, then you should know about the sonic youth mailing list. by joining, you can send and receive email to/from other sonic youth fans all over the world. just listen in or join in the discussion of the most useless and trivial sonic esoterica. best of all, it's absolutely free!

for details, send email to rtvl@cornell.edu or to enter the sonic frontier directly send the following line in the body of an email message (not the subject) to listserv@cornell.edu
that's all it takes we look forward to hearing from you!

- KLANGEBRÜCKE BERN - A SONIC ARCHITECTURE CD SELECTED SOUNDSCAPE #1
- TELEFONIA - A TRANSATLANTIC PERFORMANCE CD SELECTED SOUNDSCAPE #2
 (FOR 4 YEARS, STEINECHTWEG 16, CH-4452 Itingen, Switzerland)

Both these CD's are led by Antres Bosshard and include musical displays by some very formidable cats (JIN HI KIM, PAUL LOVENS, PHIL WACHSMANN, Christian MARCLAY, Butch Morris, CONRAD BAUER, etc.) in two very radical situations. The FIRST the incoming environment and were in turn broadcast back to the bridge where recording was taking place. One by one the musos migrated to the bridge site to join their sound world and to continue performing creating a sonic architecture. It sounds amazing. TELEFONIA is a recording of a group playing in Switzerland linked by satellite to another group in NYC and then later transmitted to the Swiss Alps! Also very amazing. Detailed notes and graphics enclosed.

SUN RA AND HIS ARRESTA with SYMPHONY ORCHESTRA - "PLEIADES" double CD (LEO RECORDS, The Cottage, 6 AMERY HILL, London SE 19 2AA, U.K.)

A live recording of a unique concert in PARIS 1990. The interplanetary concepts [REDACTED] of Le Sonny' R RA are in full effect and bloom here. All music by RA except two pieces, one of which is by CHOPIN! Pretty lengthy and a very worthwhile addition to ANY SUN lover's stack. You can order this from NORTH COUNTRY (address in Reggie Workman review) as well as the FOR YEARS CD's, the SCHLIPPENBACH and the CENTARZO CD's. Most of the 7's can be acquired from:

- PIER PLATTERS, 56 NEWARK ST., HOBOKEN, N.J. 07030 USA
- You should also send for these fine music catalogs:
- FORCED EXPOSURE, PO Box 9102, WALTHAM, MASS. 02254-9102 USA
- AJAX, PO Box 805293, Chicago, Illinois 60680-4114 USA

SEBAZH - "Bubble and SCRAPE" CD or LP or CASSETTE (Sub Pop, PO Box 20645 Seattle, WA. 98103 USA)

THIS SUCKS! NO, you kidding me - this is definitely the most startling and hopping collection of songs we've heard in a blue moon. Almost as amazing as the SENTRIATH cassette(s) on Shrimper! Kim refers to Lou, Eric and Jason as "the new men". Check out the interview with Lou and his girlfriend KATH in -

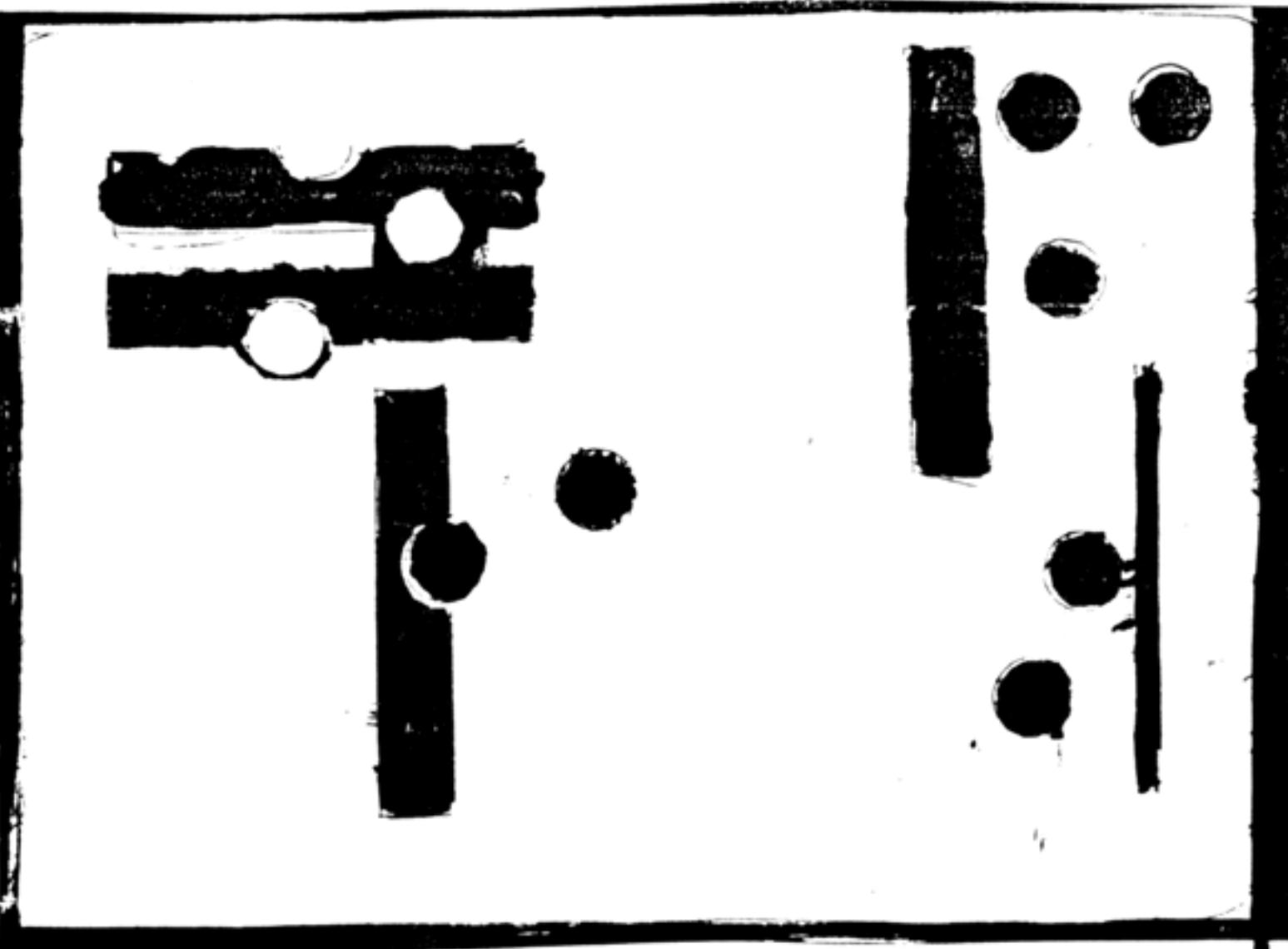
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Even though it's
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August 1991 S.Y. Tour Tee available again. Two colors on a black printed on front and back. Large or X-large



GOO DEMOS CD
SD 13001
post point 1/2 13.00

Recorded at Waterworks Studio NYC in Nov. 89. Working title was Blowjob and was based on the Pettibone t-shirt. Don Fleming with Jay Mascis produced this pre Geffen version of the final Goo. Taken from original masters - cover by Thurston.

SD 1 4.00

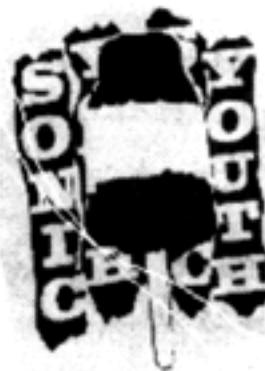
SONIC DEATH BACK ISSUES POST POINT 1 PER ISSUE
SD 2 3.00

SD 3 4.00



GLA MONSTER JAMBOREE VIDEO
post point 3 13005
N.T.S.C. U.S., Japan, Canada 15.00
P.A.L. Europe, Australia 17.00

This excellent documentation of Sonic Youth's first gig in the L.A. area was made on January 5, 1985 just prior to the release of Bad Moon Rising. Filmed by a couple of Flipside guys on a couple of cameras 100 miles out into the Mojave desert, this 45 minute video is full color and great!



4TH OF JULY T-SHIRT
post point 3 SD 13008 15.00

White shirt - Bomb Pop design on front and psychedelic Sun Ra Saturn on the back. Lots of color and show info.

Plain Bomb Pop shirt (no date) 12.00
SD 10010

SONIC YOUTH CD

SD 13002

post point 1/2 13.00

Live recording from
Continental Club in Austin,
Tx. First performance of
material from EVOL. Lee
designed the cover on this!





SASSY SINGLE 7" 45 SD -SP 30 post point 1 5.00

Offered up as a prize to those to those who were able to answer some pretty obscure questions about S.Y., this 2 song single with Personality Crisis and a short version of Dirty Boots is a rare bird. Limit one per customer.



BACK STAGE MUG SD 13014

marked separate, available after June 30, 1993
USA 10.00
CANADA 12.00
ELSEWHERE 14.00

Coffee mug in dark blue. Has a Pretty F*ckin' Dirty Tour guest pass screened on it.

HUG ME I'M DIRTY STUFFED CREATURE 13011

post point 2 6.00

Hand picked from a seedy sea of cast offs, this creature is both hugable and dirty. Complete with 3" Hug Me I'm Dirty badge. No two alike.



4 TUNNA BRIX EP SD-SP 10 post point 2 12.00

4 song 45 RPM 12 incher featuring My New House, Rowche Rumble, Psycho Mafia and Victoria.

HOLD THAT TIGER LP SD-SP 20 post point 2 12.00

Recorded in Chicago at the Cabaret Metro, 1987. Sonic Sister live - features Schizophrenia, Pipeline / Kill Time and Death Valley '69 to name just a few of the ton of cuts on this hour long epic.



ALL MONEY PAYABLE TO Sonic Death, POB 1599, HOBOKEN, N.J. 07030, FAX ORDERS (201) 420 - 6494

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THE EARTH

ther fascinating idea. Between us and the other stars as they are at this point as they were minutes, hours ago. This is true but takes time to travel the distances from one part of the Galaxy to bring us the images of our imagination.

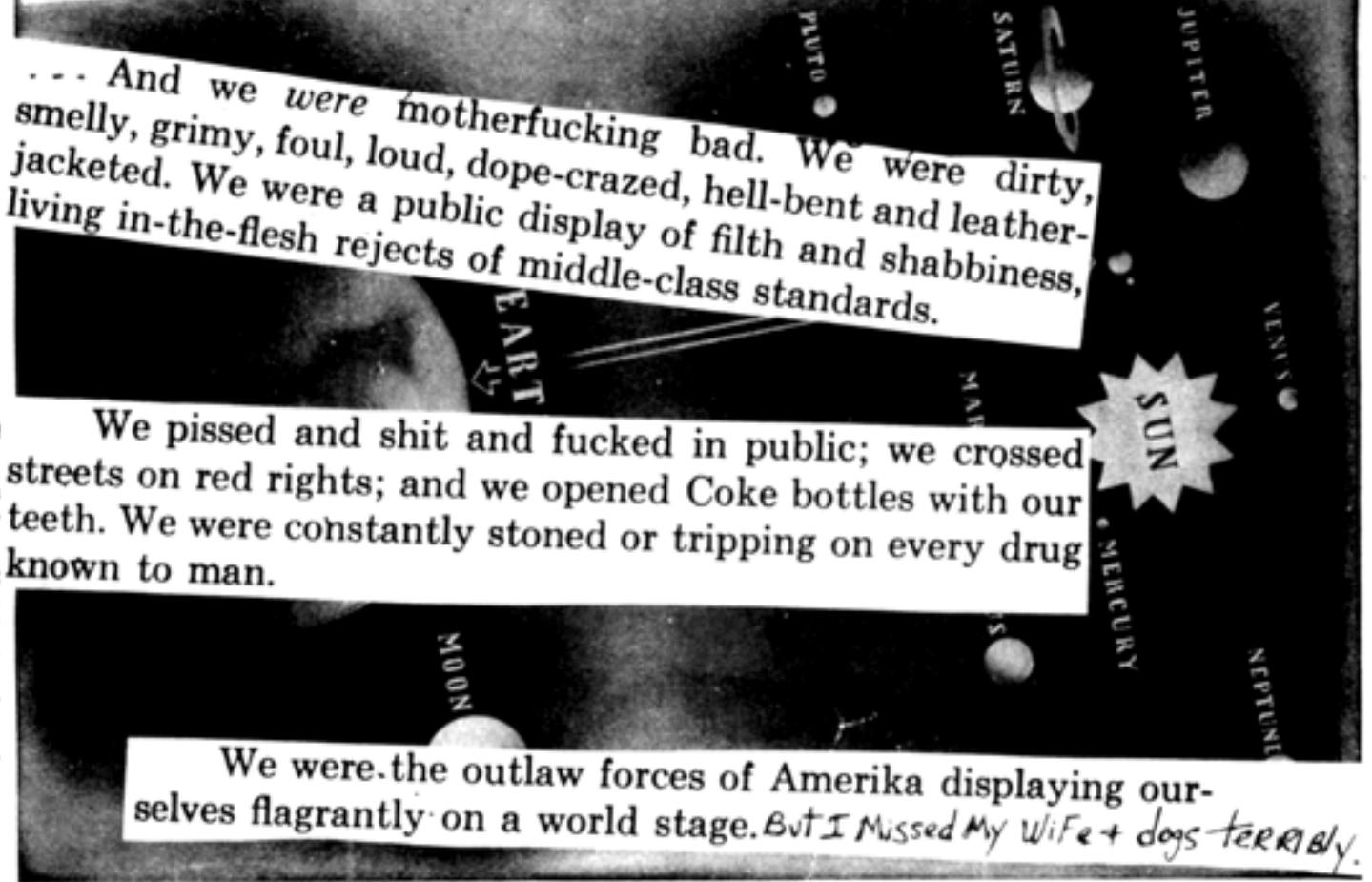
It is believed now that the sun with its large family is located at a position from one-half to two-thirds of the distance from the center of the Galaxy, or about 30,000 light-years from the center of the Galaxy.

This enormous family of stars, our Galaxy, is shaped like a great flat round cookie; but one has to imagine that instead of crumbs making up the cookie, stars are the material of which it is composed, with a great deal of space between the "star-crumbs." This cookie-shaped system of stars spins around on its axis, rotating like a giant celestial pinwheel. Astronomers estimate the approximate size of the Galaxy as probably 100,000 light-years in diameter, with a thickness about one-tenth as great.

Some of them away from us, and some across

WHERE WE BELONG IN THE SOLAR SYSTEM

MARCH West Coast tour DIARY By Bill the t-shirt guy



RECORDS etc.

- JANICE GITECK - Home (revisited) CD (New Albion, 584 Castro St. #515, S.F., CA. 94114 USA)

Here's some new music from Seattle y'all might not be aware of. Janice teaches music composition and women's studies at Cornish College Contingent and the Seattle Men's Chorus. Royalties, performance fees and other contributions of this piece are donated to the FAMILY AIDS PROJECT. This music is somewhat complex as most academic ventures tend to be yet gives an air of simplicity and soulfulness - especially in the stirring interplay between flute and percussion. Sounds queer? You bet! very happening.

the latest on smells like records

sentrifoh- losercore====not available but look for sentrifoh on last two weeks of lollapalooza w/ kitten
jad fair-short songs-12 songs on one 7" /5. \$4.00 postage paid us.a.
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double dynamite-hero takes a fall + one. co-release w/ ecstatic peace.
you're lucky if you can find one, but
try pier platters or forced exposure.
sammy babe come down b/w roach girl 7" available soon.....
mosquito 1P co-release w/ erl records . available summer.

3 4. S.
HOW TO TELL THE BEATNIKS
FROM THE HIPSTERS

sonic death bulletin board

if you're into corresponding with other sonic death members for tape-trading, searching for hard-to-find records or if you're just wanting a penpal send your name and address to:

SONIC PULLETIN BOARD
P.O. BOX 1599
HOBOKEN, NJ [REDACTED] 07030

it's free and anyone can write in. no ph.#'s please.
letter's should be kept short and written in 'classified' style.
the first sonic bulletin board will appear in sonic death #5.
letters will be printed at our discretion.....



The groups you listed are sentinel punk groups. They encourage anger, rage against society, parents and all authority. Their answer to life is hopelessness, emptiness, and despair. These are VERY unhappy bands and are attractive to young people who have given up on society. The groups you mentioned see

no promise in life, except to destroy it, because they believe are redeeming their attitude. Eventually this type of attitude leads to depression, continual and acute (character) suicide, and possibly physical (self-suicide).



Dear Sonic Youth,
thank you for
your glorious noise
Parts with mixing tones
and textures.

Mark ✘



ART BY YANNASUKA ONE of the Beretones