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Winter '74

SOUL SEARCH

ISSUE #5



EARLY ROYAL TRUX



Hill Lee here, welcoming you to issue no. 5 of Sonic Death. It's been too long since the last iss, we know; it seems we've been sooo busy, collectively and individually. It's the last day of '93 as I write, let's see if I can't re-cap some of the Sonic stuff that's gone down for those curious amongst ya'all:

SUMMER TOURING

It's been a great year! After our South Pacific tour of Jan-Feb we hung back in New York and wrote about half-dozen new songs before heading for Europe for summertime festival shows in June/July. We began in Ireland and covered a lot of ground - Holland, France, Germany, Denmark, Belgium, 3 Italian shows, a bull ring in Lisbon (!), and the final show at the Phoenix festival in England. Most of the shows were outside/summer/fun: we got to see a lot of our European friends and play on bills with bands as diverse as Sugar, Faith No More, Belly, Disposable Heroes, The Ex, Lemonheads, Helmet, Neil Young, Lenny Kravitz, The Black Crowes and Metallica! I had to wonder at one point how weird managed to get our foot in this door! We got to hang out a bit with most of these folks, but for the real dirt on partyin' down with the Crowes and such see the Summer Tour gossip column elsewhere in this issue!

NEW SONGS!

The coolest thing about the summer tour is that we were able to play this group of new songs we'd written, with titles like "Tokyo Eye", "Bull in the Heather", and "Starfield Road". It was fun playing new material even though nobody in the audience knew the stuff yet - felt like the old days before you went out to "support" yer album, when you were just playin' songs. Some of the new ones are pretty quiet (lo vol) which really confused the multitudinous festival crowds waiting to mosh to Brother James, Silver Rocket, etc... Ah well...

NEW RECORDINGS!

We spent the fall working on our new record, full details and lowdown on which are elsewhere in this mag. We also recorded a song with ultra-kool things Cypress Hill for the 'Judgement Night' soundtrack which is called "I Love You Mary Jane", so you can check that out as well.

BACK CATALOGUE

The other thing which is happening at the moment is that our entire back catalogue has been re-acquired by us from the various labels that have had them and it is all to be released by DGC/Geffen over the course of '94. Daydream nation is out at the moment, and the rest soon to follow. The never before available (U.S.) 'Kill Yr Idols' EP has been added to the 'Confusion Is Sex' CD, but all others remain as they have existed - there are no extra tracks to frustrate completists, but there are extensive new liner notes for each release written by various





friends, such as Jutta Koether (Daydream), Mike Watt (Ciccone/Whitey), Dennis Cooper (Sister), Lisa Crystal Carver (Evol), Gerard Cosloy (Bad Moon), Greil Marcus (Confusion), and Byron Coley (first rec).

Solo Stuff

Individually there was lots going on as well through the summer and fall: some of you may have caught Kitten or Mosquito on the second stage at Lollapalooza over the summer. I think even Thurston did a gig or two (solo) along the way. Kitten in particular has been pretty active through the fall, recording and doing gigs. As for me I spent some time over the summer producing a new album by the Australian group You Am I - it's called Sound As Ever and should be out here in spring '94 - they're good so catch 'em when you can. Also did a 'spoken word' gig in Europe (my first without any music or films) in June, and another as part of CBGB's 20th anniversary festival this last month. I expect to do more next year, and some solo recordings, books, blah blah etc. Thurston and Steve have both been busy putting out various things over the course of the year on their record labels. Thurston has a new release out with William Hooker and Elliott Sharp called "Shamballa" on the Knitting Factory's label. I guess we've all had some stuff come out individually during the year - some of these things can be found for sale in the back of the mag. Steve did his first production spot, and played on Tim Foljahn's Two Dollar Guitar single released on Smells Like...

This issue has the first Sonic classified page - if yr looking for stuff or someone to correspond with send us a "classified-style" ad and we'll hook you up. Thurston's record reviews await within, as well as some news for Sonic Hackers, Angry Fan Letters, and other stuff.



MATT DILLON with J MASCIS outside CBGB's after J's first-ever acoustic solo gig for CB's 20th Anniv. month. 12/93

photo: Stefano Giovannini

THE EX - Sonic Death I-view

The following I-view with the great Dutch band THE EX took place backstage at the Tivoli in Utrecht, Holland on June 30, 1993 directly after our show with them there, a rare club gig during our summer tour of outdoor European festivals. We've known of these guys and gal since our first forays to Europe in the early eighties, - they've been in existence even longer than we have - and have slept on the floors of their huge old squat house on the outskirts of Amsterdam, where they still live. They have lots of records which they release themselves - many of the vinyl versions come with lavish packages including posters, flyers, booklets, and other goodies. At this point their collective musics are shooting off into all different corners, from free jazz to ye ole hardkore skronk of yore. If you've never heard of them, yr still after all this time not alone here in America, but our side says: seek 'em out and check 'em out! I talked with Katrin (drums), Luc (bass), and Terrie (gtr) in the chaotic aftershow basement hallway. Absent was vocalist G.W.Sok.

--Lee

- | | | | |
|---------|---|---------|---|
| Lee: | It's time for the Sonic Youth Fan Club interview with The Ex! | Katrin: | Nico... |
| Katrin: | Alright! | Luc: | That's about it. |
| Lee: | I have Katrin and Luc from The Ex, and we're missing Terrie and Jos. | Lee: | Chumbawumba is...? |
| Katrin: | Yes, and Jurrin (?) who did the sound | Luc: | English band from Leeds. |
| Lee: | Who? | Lee: | OK >> I want to ask Terrie about his guitar tuning... |
| Katrin: | Jurrin who's always doing the sound. | Luc: | I prefer he answers that question -laughter- |
| Lee: | I have some questions, just a few, for our next issue... | Lee: | The Ex is always seen as a really political band somehow - how do you take that, how do you feel about that? |
| Katrin: | You're well prepared! | Luc: | It's depending on what you find political, as a definition. If you take that we care a lot about things that happen around the world, we definitely are a political band. If you decide that we are 'party political' by, say, trying to explain the political view and try to convince people, then we definitely are not a political band. So it depends a bit. |
| Lee: | When did you guys start? | Lee: | I heard a story - one of you, it was one of the boys, was talking to Roland from Baroni, and was trying to break the news to him that you were finally playing the Tivoli as though this (place, a larger, more commercial venue) was like a big political issue. Is that true? |
| Katrin: | In 1979, August. | Luc: | No, you have to see it the other way. We usually play in small clubs in Utrecht and then Roland is of the Echo (club), so I brought it to him, politely, to say we're not playing at Echo this time... |
| Lee: | 1979? Wow, you started even before us! | Lee: | He said you took half an hour to say it though? |
| Katrin: | Yeh. | Luc: | No, no no... - laughter - |
| Lee: | I thought somehow we'd started around the same time. Always the same people? | Lee: | Do you have a big repertoire of music? Could you play four nights and play different songs every night? |
| Katrin: | No, it's Jos and Terrie from the beginning, and Luc and me we joined a few years later. | Luc: | |
| Lee: | Jos was from the beginning? | Lee: | |
| Katrin: | Yes. | Luc: | |
| Luc: | ...and Terrie as well. | Lee: | |
| Lee: | Terrie I knew but I don't remember Jos from the beginning - was he always the singer? | Luc: | |
| Katrin: | Yes, he's always been the singer. | Lee: | |
| Lee: | OK. | Luc: | |
| Lee: | Did you guys ever play any cover songs? | Lee: | |
| Luc: | Yes, we did tonight! | Luc: | |
| Lee: | What did you play? | Lee: | |
| Luc: | We played a number of Max Roach - 'Driver Man' (?). | Luc: | |
| Lee: | No wonder you sound so jazzy! | Lee: | |
| Katrin: | Yeh! -laughter- | Luc: | |
| Lee: | Any other, any rock cover songs that you ever play? | Lee: | |
| Katrin: | From Chumbawumba, once we did do... | Luc: | |
| Luc: | We did a Nico song. | Lee: | |

Luc: No, we always, the repertoire we play is always new in a way.

Lee: You don't play old songs?

Luc: No, we don't - we usually - we play them until we don't like to play them anymore. Sometimes we make a song and explore it as much as possible, but at a certain point you find that this is the end - not the end of the song but...

Lee: Repeating it...

Luc: No, well you can say we can not go any further usually, than we make new ones, and then we forget how to play the old ones, actually! - laughter -

Lee: Are there any old songs though that are like really pop songs that you're tempted to continue playing?

Steve: You mean hits!

Lee: Yeh, hits! Thank you, Steve!

Luc: Yeh, sometimes the audience would like it...

Lee: Yeh, but you don't -- that's not an issue...?

Luc: No, usually it's not because we make a new set and when we decide not to play a song anymore we just don't play it anymore.

Katrin: We only keep the old songs which still work for us.

Lee: ...that still are fresh...

Katrin: Yeh, that still are fun to play.

Lee: Tell me about how you hooked up with (NY avant-cellist) Tom Cora. How did you come to an idea to play together? Did he come onstage for one song or something...?

Luc: When we did the 'Joggers and Smoggers' LP (1989), we asked you -

Lee: Yes.

Luc: We also, we knew Tom Cora from (Fred Frith's) Skeleton Crew, well not him personally but we knew of him and Kat once met him...

Katrin: I met him and I asked him if he would like to join us with 'Joggers and Smoggers' - he was interested but in the end it didn't work out but later on we...

Terrie: WHAT ARE YOU DOING?!!??!

Lee: Fan club!

Terrie: Jeezus!! Ha ha ha!!

Lee: Don't go away!

Katrin: Later on we played in New York in CBGB's and he came to see us and he was really enthusiastic and after that we still wanted to do something together and he came to Europe for a festival and he said 'well, I'm in Europe anyway, we can do something together' and we said 'Oh Yes, definitely!'

Lee: You made the album then?

Katrin: First we had a few gigs together.

Lee: Terrie! (as he tries to get out of the hallway)

Katrin: Terrie, you have to also be with the interview!

Luc: Actually first we made a few gigs together and that worked really well and we decided let's make a CD as well...

Katrin: ...it would be nice to record it...

Luc: ...and that worked also really well. Then we went touring together which still worked really well so we said lets make another one!

Lee: You toured after the first one?

Katrin: Yeh.

Lee: Was that around the time I played with you all in VPRO (Dutch radio) studios? 1991?

Luc: Exactly.

Lee: Uh, I'm gonna save a couple of questions for Terrie -- What are you going to do in the future?

Katrin: Play!

Lee: Yeh?

Katrin: Yes.

Lee: Any with Toa?

Katrin: Also.

Lee: Are you gonna come back to the States?

Katrin: Yes we'd really like to come back and to play with Tom as well.

Luc: Actually - I said before - we are actually divided into three kinds of groups these days...

Lee: The big band, the four piece and the six piece?

Luc: Well, the jazz improvised gigs, the six piece (with Tom and a second gtr player from Dutch band Dog Faced Hermans), and the four piece, and that doesn't seem to find it's end - all three different - we can go further and further with more ideas...

Lee: Do you live off yr music?

Katrin: Yes, since October last year.

Lee: Congratulations!

Katrin: Thanks!

Lee: That's always a good feeling, isn't it?

Katrin: Definitely!

Lee: What kind of stuff inspires you to keep going?

Luc: For me, personally, it can be a Moroccan singer, or Hungarian folk music, or a band like you, really nice jazzy bands -- do you know Mark Feldman, the violin player? He has a band we saw it three months ago with Hans Reiziger (?), the cello player and, um, what's the name of the bass player - they are three - violin, cello and bass - totally acoustic and they played for two hours and I really never saw something like this - so intense! We always need...

Lee: Aaps! Did you ever do an acoustic show?

Luc: We did some acoustic numbers, yeh.

Katrin: ...on the radio we did.

Lee: You never released any of that?

Katrin: One song, yes, on a single, 'She Said'. It's an acoustic version.

Lee: One more question: When I look at you guys on stage, I see a band that has very little ego problems. It feels, really, like a community. Sometimes when a band goes a really long time they start having those kinds of problems, but you don't seem to.

Katrin: No, because making music is about the music and not about ourselves personally. And it will be like that in the future as well - we are not the kinds of persons who want to become famous.

Luc: We can only make music because we are friends.

Lee: Yeh.

Luc: And I think in the moment we are not friends we just won't be able to make music again.

Lee: That's exactly how it appears - that yr all really good friends. It's a great thing to see because too many bands are not like that.

Luc: Nice music coming out! - laughter --

Lee: Yeh. OK, I'm gonna hit Terrie up for a couple...
Thanks.

Lee: Tell me about yr gtr tunig - what a boring question!

Terrie: - laughter - it's a normal gtr tuning!

Lee: No!

Terrie: Ah, i loosen a few strings but...

Lee: you only have five strings!

Terrie: Yeh, the little one always broke so I left it out...

Lee: No, the third one...

Terrie: No, the third one is normal...

Lee: I saw a hole in the neck...

Terrie: Yeh, but that's the sixth one - the highest one...

Lee: You have yr gtr tuned in a really weird order then?
The highest one should be at the bottom!

Terrie: I'm left handed!

Lee: Oh, yeah, OK - but, it's normal tuning??

Terrie: I play E,A,D,G,B, and the littlest one is lost...

Lee: OK, a little different.

Terrie: A little different, ha ha.

Luc: Don't give away his tuning!

Lee: Aw, we published our gtr tunings. Nobody else can do it anyway. Amp?

Terrie: Fender twin.

Lee: I asked this question to Katrin and Luc and I want to ask it to you too - The Ex is always perceived as a very political band - how do you react to that? How do you feel about that?

Terrie: Yeh, political people never have any taste in music, so it's always difficult! Ha Ha! And the other way around!

Lee: One more question: What about your records in America? There's only been a few put out in America, Homestead did a couple, right?

Terrie: Cargo is doing them now...

Luc: Imported.

Terrie: Yes, we send them, but actually the Tom Cora one they manufactured.

Luc: All the older ones we release now on CD - from ten years ago - and they should be available through Cargo. It's nice to hear the old ones on CD actually!

Lee: I agree. Terry, any last words?

Terrie: No!

ipment, bottle brushes, car seats,
cises. As if I had time to fucking floss



Dear Steve Shelley,
For \$12, I want you
to give me your #7
SAMMY T, your #6 TWO
DOLLAR GUITAR T, and your
#7 BLOND REDHEAD.
You've run a very fine
label so far except for
your DOUBLE DYNAMITE?
What was up with that thing?
It was a dull, mediocre,
expressionless little piece of
shit in the mid rock. I didn't
like it. I loved your other releases,
though. What made you want to put
out the DOUBLE DYNAMITE? And
split it with Ecstatic Peace? What

SMELLS LIKE RECORDS

- #01- SENTRIDOH- losercore/ really insane 7"
- #02- JAD FAIR- Short Songs 7"- 12 Songs
- #04- SAMMY- 7" babe come down/roach girl
- #05- MOSQUITO- Time Was - LP avail from Erl Records, 418 Madison, Albany, NY, 12210
- #07- BLONDE REDHEAD- 7" new from NYC quartet

COMING IN '94
Sentridoh- 10" & cd
Two Dollar Guitar- cd
Blonde Redhead- lp, cd
Spastic Rhythm Tarts

All 7", \$4.00 postpaid U.S., \$8.00 overseas. Checks to SMELLS LIKE RECORDS, POB. 6179, Hoboken, NJ, 07030

double dynamite - unfortunately, sold out.

THE BURGESS METHOD

What Is It?

How Can It Help Me?



A couple of more pages of reviews

KENJI RAINO plus two other guys - Orgueil Organisme TT (H.G. FACT)
401 Bongo-W. 2-14-2 / Tegoshi-cho, NAKANO, Tokyo, 168, Japan /
Fax # 03-3383-6851.....THIS IS A QUANLTY NEW SINGLE BY
THE GODFATHER OF JAP NOISE GUITARISTS!! LESS SPACED AND
HALLOUCINED THAN USUAL RAINO FARE. IT'S TOTAL PUNK CRACKLE
AND SUPERFLY WILD MAN!! WILD!!

LINUS - 19 (Some P.O. Box 1140/London W3 Eng 081) ... LINUS are part of the new London underground I mentioned above...they sound ok with less crazed and more practiced ruminations...one song actually mentions Richard Kern and there's a letter inside from some young upset girl about shooting a Richard Kern film so her cousin who responds that she "needs help".

THE ELEMENT OF CRIME - "The Things you Do for Love" 7" (Soul Static Sound/no address USA) 1nd release on this cool cardboard label...
...loops and flat girl in nature (the it's male vox & dbi strummed guitars) the UK has a lot of new very young super tuff basement soul tribal trash rock boy/girl bands poppin up everywhere

ASCENSION - Two titles " " (Shock/56 Beresford Rd./Chingford, London E4 6EF UK)...POWER BLASTING SOUNDS AND SWARMS OF GUITAR DROPS IMPROV SET ON STUN X 2 VOLUME, A SWASHING ELECTRIC BROADCAST. AVAILABLE FROM THE FORCED EXPOSURE CATALOG IF YOU ACT NOW AS SUPPLIES ARE SHORT (PUSSED).

PUPPETE - "Boys of Summer" b/w "Fighting Summertime" 7" (SPASST ACTION REC address) ...WOW HOLY SHIT PUPPETE RETURN WITH ANOTHERSINGLE
AFTER KILLING US WITH THAT SCAT ONE FROM THAT FANZINE A
COUPLE YEARS BACK, AND THEY STILL RULE!!!! FUCKED IT BETTER
THAN BUCKETHEAD'S CD ON STAVILLE!! SPASST ACTION RECORDS WOULD
LIKE TO BUT THEIR SHIT BUT THEY DON'T GIVE NO ADDRESS..
TRY PIER PLATTERS..THIS THING IS VERY HOMEMADE AND IT'S FRESH..

SUPERIOR EXPERIMENT - SOL-FIJI-51 37" (BROKEN FIN) \$6000 W. OLYMPIC BLDG.
L.A., CA. 90015 USA)...From the sparsely country of new
Zealand comes this great dead & live single 1500 model on a
label famous for issuing TRADITION water stuff...which this
resembles (and/or vice versa). Beautiful silver. The music
is "very" good. experimental junk-star action for all this

FRUMPIES - "Malice and Discontent" + 4 others 7" (Chainsaw) PO BOX 111
Olympia, wa 98507-1111 USA.....SUPPOSEDLY FRUMPIES DO SOME
KILLER KISS TUNES BUT THIS IS THEIR SECOND SINGLE AND THEY
HAVE SET TO DELIVER EM. THIS IS EAR-FLATTENING PUNK SQUALL
THAT'LL SET UR TEETH ON A MAJOR EDGE. THESE GUYS WERE NOT LIVE
BILLY RANKIN IS MY FAVORITE GUITAR PLAYER THIS YEAR. MICHELLE
CROW ROCKS VERY HARD. PRODUCED AND RELEASED BY THE MAGNIFICENT
CONNA BRECH (ex-CONVERGENCE). ex-DISMEMBER 35.1.11

BUCKETHEAD - Buckethead Island CD (Avant/available from Forward Exposure
PO BOX 9102/Waltham, Mass. 02254-9102 USA)....AS SOPHIA
CORPORA ONCE QUERED IN AMBROSE INTIGUE, "DO YOU KNOW
BUCKETHEAD WHO IS HE?" WELL, NO I DON'T KNOW THE DUDE BUT I
KNOW HE ALWAYS WEARS A SECRET OVER HIS HEAD AND HE PLAYS SPARTAN
AND SUPER TECHNICAL LEAD GUITAR AND ALL THE MUROS LOVE THE
GUIT COZ HE'S A LICEMASTER, ETC. THIS IS HIS ONLY REAL SOLO
OFFERING (FROM JAPAN ON JOHN'S COMPOSER LABEL) AND IT'S A
MENAGE OF BILTECH BEATS AND SOUNDS AND BOOTY TO HERE AND THERE
AND IT'S GENERALLY FORTY INTERESTING AND FUN TO LISTEN TO.
SOMEBODY GET THIS GUY'S PHONE # AND LET'S PASS IT ON TO SOPHIA!

THE DUST BREEDERS - "I'M PAYING FOR YOUR LOVE" 7" (BRR/151 PAYSON ST.)
Lowell, Mass. 01852 USA!...WELL THEY'RE FROM FRANCE SO YOU KNOW
THEY MAY BE TRUE MAGNIFIQUE. WELL THEY'RE TREES ON CRITICALLY
REFERRING TO THEMSELVES AS ACTORS OF PUSSY CALORE, JEFFERSON
AIRPLANE AND MORE. AND THEY'RE RIGHT GODDAMMIT AND THE INNER
SLEEVE IS LINED WITH SANDPAPER SO THIS BABY SOUNDS BETTER EACH
TIME YOU "PLAY IT".

KUOLELLUT KURAT - Vallenkatukoski ep (Right/Nurssala 23/33770 Tampere Finland)...KAOS was a blistering early 80s hardcore group from Finland mixing Negative Approach/Cow's Head style music with Exploited/Iron Cross style!!!!!! There were a whole bunch of these Finnish threshers that made really fast records cool I think that last wave straight-edgers scrambled to collect! If any of you got the Sonic Youth fan club cd of Goo demos you'll have noticed on the inside of the sleeve a picture of some serious tuded punks from back in the day. That was fucking KAOS!! I always wondered what happened to them. When we were in Finland last time (w/ Pavement) I asked some kids and they said the singer walks around lost in time still sporting his old KAOS t-shirt. Sorry...but the singer himself, JANNE, found out we used had pic on the cd and sent me a letter asking for a copy and if I wanted a KAOS t-shirt it's good to be alive, and he sent me this 17" of band he created from '85 '86 I think...and lemme tell you it's pretty fucking cool to hear his scorched screach. peace, love & anarchy.

FAITH OF BLIND - "Reach for a Lost" / "My Bed" T/F EMG. FAUL, same address as above).....THIS IS NUTS. IMAGINE THE SPIRIT OF KEIJI HAINO INVADING THE BODY OF J MASCIS. SIDE ONE OF THIS SINGLE SOUNDS EXACTLY LIKE DINOSAUR JR. EXACTLY MORE SO THAN ANY OTHER DINO CLOSE BAND I'VE EVER HEARD. BUT THIS BAND RULES CUI THE GUITARIST JUST FUCKING SHREDS!! LIKE MASCIS WHEN HE FIRST STARTED! WHY ARE ALL JAP GUITARISTS SO SHRED CRAZZTTT!! THIS GUY RIPS!! THE OTHER SIDE'S NOT SO HOT (and not so Dino) BUT WHEN THE GUITARIST STARTS WAILIN' YOU KNOW TO'B ON A BOSS FUCKIN HAYWIRE!

SKINNED TEEN - "Karate Hairdresser" + 5 more 7" (Solid State Sound no address USA)....3 early teen english girls making art out of riot grrrl...king-monkey school-yard stuff that's cool in a punk-rocky way...very smart, fun and god help us all, sexy...good girls go to heaven / bad girls go everywhere" is their credo, first release on this cool canadian label.

GREETINGS BIRNA - Barefoot CD (EMI) on Cadence/Cadence Ridge/Redwood, # 13479/pn, 315-287-2852/fax 315-287-2851.....THIS GUTT WOMAN IS PRETTY INCREDIBLE, SHE'S AN IMPROVISING VOCALIST SELF-TAUGHT AND HAS BEEN DOING HER THING TO MUSICAL ACCLAIM ALL THROUGHOUT THE 80's and into THE 90's, THIS IS THE FIRST THING I'VE HEARD OF HERS AND IT'S GREAT, SWOOPING INTELLIGENT VOCAL SNOOP ETC IN A TRIO CONTEXT PROVIDED BY LYRICAL FREE JAZZ PIANIST MARILYN CRISPELL AND SUPERB BASSIST MARK DRESSLER

NOLL - "Heavy Metal" ?? (Fourth Dimension/PO Box 43/Merne Bay/East Cott STURMINGBY) Kenryoku K. Noll from Japan has been issuing extreme guitar/electronic noise war psychosonic cassette tapes for years on his home label, NOX ORGANIZATION. He also jams down into Swans-style metal Beast called IENICEVE These are solo guitar improws that sound quite amazing and very approachable format/time scheme, done in, ladies.

PUSSTAC TRASH - Flimsy Flonk Pink Punk 17" (Immaculate Narcotic) top flat
366 Holloway Rd, London N7 4SD). After Huffy Bear these kids
may be the penultimate UK rock 'n' roll bunch. Which means they
probably despise me cuz I sent a hate letter to Karen Ables'
Tikes. This is very "gay girlfriend" and very good. Spirit,
heart, soul, mischief, wonder, and way better than the f---.

THE WEDDING BELLS - "7" (Compassion/290-C Napoleon St., S.F., Ca. 94124) 25¢
....weird weird single from weird weird San Francisco. One
of the weirdest I believe really odd. kinda better than most of
the searney/facehead media stuff that's been swimming out of
JK's forehead lately (7) Allright

GO IN THE DARK -various artists 7" & 12" Mira/3217 15th St., N.W.,Washington D.C. 20010 USA!.....seeing as how this label is run by, I believe, Myra the Giant & bassist you know it in trouble. Cut like a said before GLANT & definitely rule and they have a rising tone on this comp with three otherbands (all women) DRINKING WOMAN from magical Louisville, Kentucky, RASTRO! featuring the amazing Donna Bresch and THE SCISSOR GIRLS from Chicago who were recorded by a Mr. Ducks. They're all pretty darn human.

SHELL SHOCK - "I" (Sput Out/Tico Beethoven/Siebenburgensatz, 12/0-7106 Heilbronn Germany)...the only thing i know about this band is that Tim Mullins plays guitar in it and he's the master String Killer in SMOG's band (east coast division, as of yet undocumented) and he works w/ these guys and thus he's pretty good and rocking and what's with these weird names? I think

BRIAN ENOUGH - Out: Guitar Explosion 1" (Stomach Achin) can't read the address, even, from Forced Exposure... everybody should get a guitar, stick it in something and blow and commit it to vinyl. Brian Eno enough is better than Hendrix, better than Moore, better than Johnson, better than Leonard, better than Bailey. But now we need lookers as well, as I sit.

CUTIE CAR CLUB - ?? (will book Stage/Address same as Godhead Site ??).
....MAY HIGH ENERGY D.C. TEEN CREAM BORDERING ON THE MORE
PERVINE/ABURD REGIONS OF THE MIND/HEART ETC...FROM THE
ARMS OF NATION OF ULYSSES WHO WERE DEFINITELY NO SLOUCHES
THIS NEW UPBEATING FEATURES THE KILLER VIBE OF KIM THOMPSON.
(WHO'S DEAD BY THE WAY).

THE SCREAMIN' MEES - "Pull My Finger:" 7" - electric/electric/PO Box 12215
St. Louis, MO 63157 USA.....Jesus Christ! I can not
believe these guys 1771 have actually put out another record!
The MEES-MEES had an impossible to fathom 1/4" tape back that
was SO technically homemade and basement squeaked that even a
zen Buddhist would loose his temples trying to "dig it".
a ?" is a good idea as this rules as a short burst. "Pull
My Finger" may be a masterpiece of contemporary american
songwriting leave tell ya.

BEASLEWOOD - "Surf's Up in Maibie" ?? (Flying Nun/PO Box 877/Auckland, New Zealand).....Beaslewood is one AMONGST THE SLEW OF ART/MUSIC GENIUSES RESIDING IN THE TINY LAND OF DUNEDIN, NEW ZEALAND. This is a WEIRD LO-VIBE NOMINATION OR SURF (277P) THE BASIC TONES ARE MORE OUT AND EXPERI-PUNCHED, REAL REAL COOL.

ROGAN "How the winter has passed" 1" @ Little Circle/P.O. Box 4837/ Louisville, KY USA 40208 ...oh yes Louisville home of both
writer/astrologer/prophet Robert Nadejkoff and Pageant's
secret weapon Bob Gustanovich we got one of many weird
descent combos ...**ROGAN** We saw em live & they were sick
and staggering on the outside of this 1" sounding kinda sick
too emphasis on the kinda's gonna have to say but...the b-side
is jazzy!!! It's instrumental and not that Boden's no
stink of nothing' if they don't put this piece o' music
floats and bakes like a ... got it? get it...

LOREN MAIAZANF - Mother & son 77 (Kroc Com/PO box 8732/Portland, Or., 97207 USA)...good for road trips to issue a "z" by this totally unique and distinctive east coast guitarist. Loren has produced more than two dozen lp's, cassettes & cd's of his solo music for the last ten years or so. He hails from New Haven, Connecticut and exudes a raw like minimalist soul-blues flavor from his stratospheric. Quiet yet intense..thoughtful and free...any recordings by Loren are worth getting some of them under the nose-de-giumma Guitar Roberts. Cool.

THE MUSIC OF THE SHADOW KING - 15" (Dry Leaf) at Wildo Rd/Cheriton/ Folkestone Kent CT14 8BU - Address from England. Friends of Richard Youngs so you know it's formidable "out". Sounds like punks doing Farewell at Concubine soundtrack available from Forced Exposure maybe still edition of 500? P.O. Box 91027 Waltham, MA 02454 USA

PIRATE WRECK - 20 Watt sp (Shallow set) / PO Box 1325 / Portland, Oregon 97207 USA)... one sided lo-fi cassette from the ghost city of the northwest. As beautiful as a foot and then some. Delightful from forced exposure.

SLANT 4 - "What Kind of Monsters Are you?" By DISCHORD/1975 BENCHET ST.
N.W. Washington D.C., USA 20007....THIS YEAR THERE'S BEENA FEW
CRUCIAL PUNKROCK RECORDS RELEASED. THE BIKINI KILL JOAN
JET " AND THE BUGGY BEAR 'HEJ JAZ!' IT AND NOW THIS INCREDIBLE
KILLER BANG SLANT 4. I HAD HEARD ABOUT THESE GUYS (3 GIRLS)
IN CERTAIN FAMILIES AND WAS KINDA CURIOUS SO I BOUGHT IT AND
IT'S THE BEST THING FROM DISCHORD HOUSE SINCE B.O.A.!!!!
HOPEFULLY THEY'LL STAY TOGETHER AND CONTINUE TO RAGE ..

NOISEADDOCT - "I wish I was him" one sided 7" (Fellahseen/PO Box A5137
Sydney South NSW 2000/Australia).....This group is very
very very young. Like 11 or 12 or 13 of some shit.
WE HAD EM PLAY WITH US IN OZ AND THEY PLAYED WITH
FUGAZI WHEN THOSE GUTS WENT THERE. THEY MADE A DEMO OF THE
ALL TIME BEST LO-FI FRACTURED INTER-PERSONAL SONGWRITING
SO FAR THIS DECADE. THIS IS A GIVEAWAY RECORD BY A LOCAL
OZ LABEL. THEY ARE CO-RELEASING THE DEMOS IN '87 FORM WITH
ME (THURSTON) LABEL ECSTATIC PEACH!!! SO BE ON THE LOOKOUT
FOR THAT EVENT. THIS SONG IS ABOUT HOW EVERYBODY SUCKS
UP TO EVAN DANDO. IT'S A MASTERPIECE.

1967 OFF CINTOWN VOL. III - various artists (Anhway/118 E. Patterson Columbus, Ohio 43202 USA)...after Kim & Kelly Deal GUIDED BY VOICES are those hot poops from Ohio right now and their track on this comp only furthers their legend with a cool tune called "Stabbing A Star". The other acts are ASSPORTS, APPALACHIAN DEATH RIDE and ROBERT GRIFFIN and they're all pretty scratchy and good not unlike GIBVII

THE FLYING LUTTENBACHERS . 11189 seconds of noise! " (Quinton/PO Box 14745/Chicago, IL 60614 USA)...SECOND 7" FROM THIS TRIO WHO COME ON WITH A TOTAL POST JAZZ HOME AND MOVE INSTRUMENTAL ATTACK, LIKE THE FIRST SINGLE THIS IS QUITE GOOD. SEEMINGLY INSPIRED BY FELLOW (RECENTLY DECEASED) CHICAGO HARDCORE JAZZ GENIUS HAL RUSSELL THIS IS WELL WORTH ANY ADVENTURER'S T:LINE.

GOODREAD BILLY - The Friendship Village EP (will Rock Stars/120 NE State Av # 418/Olympia, Wa. 98501 USA).....SUPRA NOISE BILLY ROCK AS GOOD AS THURMAN'S WATER, ETC...THIS SINGLE JUST OVERDRIVES INTO THE KILLZONE. WARPED AND WOOLY AND NICELY BREWED 'SONGS'.

INSTANCE : "Nature of the Beast" ?? (Sealed Moral/PO Box 183044/Cambridge, Mass 02218 USA)..... I quote from tip of paper: THIS MATERIAL WAS RECORDED LIVE TO A WALKMAN AT A RHODE ISLAND MENTAL HOSPITAL, SOMETIME IN THE EARLY 1980's. THE LAST KNOWN WHEREABOUTS OF THE SINGER WAS HERREY, CALIFORNIA, LIVING IN A NEW AGE/ESOTERIC COMMUNITY. INSTANCE, IF YOU'RE OUT THERE, I STILL HAVE YOUTUFF... THIS PRETTY CRUCIAL AND IS A GOOD LEADIN INTO THE POSTCOMING SATAN-TEEN CASSETTE ON esoteric peace. "FCK YOU PRIEST" IS A PRETTY GOOD TUNE.

EVIL MOISTURE - Hostess Double Breasted Windpipe 7" (58 Elswick Rd.,
Lewisham, London SE13 7BB UK)...do you like the sound of
a washing machine falling apart and sparkling as recorded
by your dirty-head answering machine?? WELL I DO! reccommendee,

MARY LOU LOUD - "Skill Rock" (same address as Godhead Sire).... sweet, serious vocals with a Massachusetts vibe (read: dino j.) backed by a couple of bikini kills and d. dreck and if that sounds ~~sweet~~ t'ya well come on home four-eyes.

PORK QUEEN - "gunman" ?? (Trackshun Industries/1285 E. 16th Ave./Vancouver, B.C., Canada V5L1M1.....available for \$4 U.S. or \$5 Canada. Pork Queen have had a few cassettes and a full LENGTH LP RELEASED IN THE LAST COUPLE YEARS. IT'S AT HOME ABRASIVE TO SOOTHING MUSIC CREATION AND IT'S PRETTY HAPPENING IN AN INSTRUMENTAL WEIRD WAY. YOUNG AND MAYBE STONED. NEAT TIME TO BAND ROCKS THRU CANADA SEE IF YOU CAN GET PORK QUEEN TO SHARE THE BILL.

ST JOHNNY + ? (rough trade singles club/66 goldborne road/London W10 4PS England).dances ROLLING heavy rockabilly swirl...may be the final st johnny disc w/ the inimitable Tom Leonard (of verwoester fame) totally splashing guitar-o-chords every-where like on the forthcoming RG cd...this will be

SPANKALEPST - Heather's Overbite ep (Vertical) 734 Columbia Rd./
No. #422/Washington D.C. 20009 USA... I think Jason from
Sedation is involved with this weird backyard recording on
what seems to be a very happening label, good songs and
fucked up freeling make this a particularly awesome sound.

COSMONAUTS HAIL SATAN - Satan, Fury and You " (Shock) same address as
Ascension '71....A NICE COMPLIMENT TO THE VENOM '71 OR WHETHER
PEACE OF A FEW YEARS BACK. THESE PEEPS ARE FROM LEBE AND DIG
RELATIONSHIP'S TRIP TO THE MAX. ELECTRIC ROCK SPLATTER WITH INSISTENT
SAMPLES OF BOOGIE MILLIONS. LTD. EDITION OF 544 COPIES!!!

PUPPY CROSS - Get A Life! EP (La-di-da Productions/57 Davidoff Rd /
Rove, East Sussex, BN1 1RA, UK)ONE OF THE COOLEST OF
BANDS NOW ROCKIN'. P.F. TRASH ARE A CROSS BETWEEN THE AVENGERS,
THE RUNAWAYS, AND SLANT 6 AND IF THAT'S YA TERRAIN THROW THIS
SWEET FUNK DISK IN YA BACKPACK NOW!! GROOVY?? INDEED.

MERIBOW - BOB DRUG #3 "The Way Out Sound/2284 Manchester Ave.,
Cardiff, Calif. 92007 USA).MERIBOW IS THE MONIKER OF ONE
MASAMI MAKITA FROM JAPAN. HE'S PUT OUT DOZENS OF LPs, CD's, ETC
OF STEEL WALL GUITAR/FX NOISE. SOMETIMES SO POWER-COATED YOU
CAN FEEL YE SKELETON START TO TWIST AND FLUX. THIS 7" FORMAT
IS COOL AS IT OFFERS THE MAELSTROM IN A SHOT BLAST. LIKE A
HOT CUP OF CRANB.

BELTRUCKE - 7" (Sonic Bubblegum) 157 Murdock St. #3/Brighton, Ma 02135 USA)...Bob Fay (in & out of Cabaret and Deluxe wonderland) and Lou Barlow (S. Asylum) and Eric Matthews (member of Cardinal who have a new 7" out on Fly Daddys) WHITMAN Ave. apart #5/Seattle, Wa. 98103 USA and it features Bob Fay and someone named RICHARD THOMAS DAWES. WHERE'S HIS FUCING SINGLE!!!!

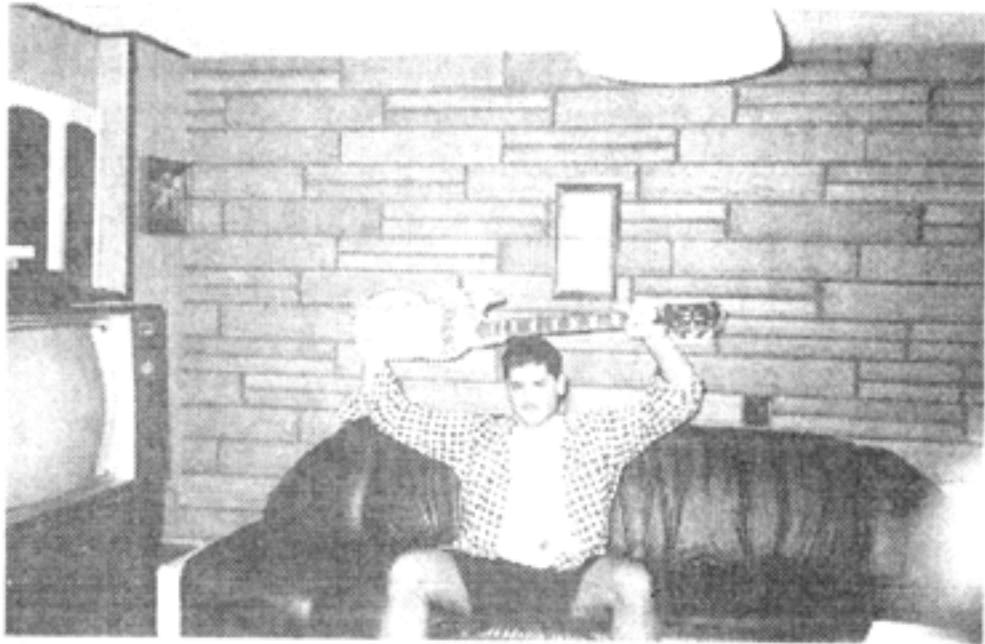
PLAINFIELD - 37 (Fuck You/2900 Napoleon St./S.F., Ca. 94126 USA)....
...the new Melvins lp on Atlantic is awesome in fact it
may be their most awesome and that's my problem and BURT
puts out real fucked kinda throwaway american damaged singles
and this group from Michigan is no exception. nasty songs about
killing and fucking and eating your girlfriends parents.
you've been warned.

SOME HEARTS PAID TO LIE - various artists 7" ep (White) '80 Tatton Road/ London W11 (24 UK). This double 7" has a side each by LINUS, PUSSYCAT TRASH, COMET GAIN, A SKINNED TEEEN. Pretty Juicy indeed. The cream of these UK new-punk '81-'82 underground. LINUS is similar in vein to their Bone 7". PUSSYCAT TRASH are more stirring, edgy & dynamic with a great song about this person 'Doris'. COMET GAIN rule with a soft noise rock repeater-style tune than jump into a fucking 80's horn section pop-swing thing. SKINNED TEEN RIP AND RIP MORE SOLIDS than on their 7" and come on totally crucial, wavy braindead influenced. They do 5 tunes and each one has the same riff and if not then it has no riffs.

COMPULSIV FOR TWO - various artists 7" ep (Compulsive/381) North West
st. #2/Arlington, Va. 22201 USA) this features a song each
by PITCHBLONDE, WALLACE, ROCKET FROM THE CRYPT and BODAN.
I've heard my fair share of Rocket ft. Crypt and I must
announce: this be the best thing by these I've yet to be
assaulted by. And BODAN's track totally blindsides! And I
mean BLINDSIDES!



*The Satanic church



Here is
a pic of
our real
big
winner !

669 FO4 NOV 20 '93 12:14

SONIC DEATH.
All my life, I had been nothing but a loser. I'd never won anything before--not even \$1 on those scratch-off lottery tickets.

Imagine my surprise when the friendly neighborhood UPS delivery person showed up at my door with a giant package addressed to me! As soon as I saw the SONIC DEATH label on the front, I knew my life would be forever changed. Yes, I had won the grandest of all prizes--a guitar actually used and abused by those techno-funk goths in SONIC YOUTH! I proudly display it for all my envious friends to see.

Since that fateful day, my luck has changed. Two days after winning the guitar, I also won a \$10 million Lotto jackpot! And then I won \$3 million from everybody's best friend, Ed McMahon! Thank you, SONIC DEATH, for making me a winner!

Your friend,

Jeff

AKA: "Lucky"

The Skoop on the New ALBUM



By the end of November we had about completed our new record, CD, opus, whatever. It's called (are you ready?) EXPERIMENTAL JET SET TRASH AND NO STAR. Best poetic interpretations of the title will be printed next ish... Here's the story:

When we came back from Europe at the end of the summer we had about half-dozen songs written. Our idea at the time was to write a few more, and then casually go into a studio and record what we had, about half an album's worth, and then work on "side two" and record again a few months later, so as to break up the process we usually go through. But, by the time we had the sessions booked we had more material than we thought and ended up doing the whole thing in one go, and now it's done!

GOOD ENOUGH

We worked once again with Butch Vig, and engineer Jon Siket. The idea this time was to cut as much of it live as we could, and not labor over polishing and overdubbing in the usual big-rock manner, and that's basically what went down. We did the sessions at Sear Sound, a name some of you may recognize as the studio where we recorded "Sister" way back in the day. Well, the studio is indeed still owned and operated by our friend, Walter Sear, but the location has changed since back then - it's now in the old Hit Factory where many fine records were cut, including the last one John Lennon was working on when he was shot. So heavy vibes in the wood!

For the technical minded, we recorded in two-inch sixteen track (analog; old style) through an old Neve board with lots of cool old mics as big as yr head. [All 15 ips, no noise reduction so let the tape hiss wash yer clean] It was great, it rocked! We played live, wiggled loose and free-minded! And it didn't take so long like it usually does! Thanks, Walter! Thanks, Robert!

The record is out April 26. We've no tour plans set at the moment, but will keep you posted. Here's the song list:

Kim sings:

Dry As a Bone
Quest For The Cup
Sweet Shine
Skink
Bull In The Heather
Doctor's Orders

Thurston sings:

Starfield Road
Maste
Self-Obsessed and Sexkee
Screaming Skull
Tokyo Eye
Adrogynous Mind
In The Mind of the Bourgeois Reader



BUT IT'S ALL GOOD



HOPE YOU DIG IT!!

Produced by: [unclear]

Sonic Internet: It has been brought to our attention that there is some kind of Sonic Hacking going on out there - the following clips were sent by our own silicon buddy Rich'd Butcher down in N. Carolina. Now we're not involved in any of this in any way, can't vouch for accuracy etc., but some of it is pretty funny!!!

Subject: Re: Sonic Youth Mailing List

The Sonic Youth Mailing list Frequently Asked Questions (FAQ) file is maintained by Sean Duncan (sduncan@apple.com)

Welcome to

Sonic Life

Sonic Youth

Sonic Youth
One Coplay Parkway, Suite 200
Montville, NJ 07043

Fax Transmittal Sheet

K.Y.

TO: _____
FAX NUMBER: 3

NUMBER OF PAGES (including this page):
BUTNER

— YEP. YOU GUYS HAVE
COMPUTER VIRUSES NOW.
SAW THIS + THOUGHT OF
YOU. YRK HARD

Other subject(s): ST at the Bizarre Festival

Last Saturday I was at the Bizarre festival in Germany. It was the first time I saw ST performing live (yes I know they just a rockin'). They opened with this 10L, 20, 30, 40 song a few sonicfiers have mentioned. They went on with some stuff I did not recognize could have been new material. Also featured: "Candian", "Metal Trash", something with "Bourgouin(s) in it", "Inhuman butterfly", "Theresa Soundworld".

Theresa Soundworld was really worth seeing - Lee and Thurston fiddling wildly on their guitars in the part where the wall of sound floats in, with strobe flashing all over as the only light... wow!

The big minus was that they played a rather short show (hardly one hour) and this show would have been even shorter if the crowd hadn't screamed so loud for encores... well well, I had expected more of them. They seemed rather introverted - don't know if they are always like this when they play live.

All for now - gotta go...

- Bernhard

Date: Thu, 15 Jul 1993 12:25:18 -0400
From: steven@ibm.apta.fr (Steven Steven)
Subject: Re: ST and ST at Bizarrefestival

x They seemed rather introverted - don't know if they are always like this when they play live.

I dont think so, were in paris, Thurston talked a lot with the crowd, introducing every song with words for friends of them, having fun with Lee (with all that violence in me, how can I sing live in front of him, he was kidding)... definitely not introverted.

Well, it is an open-air festival, and it was in broad daylight. That was enough to kill the sonic atmosphere. And the sound was not loud enough for this big stage: they played in front of thousands of people.

Despite all these bad circumstances, the show was OK, they played new songs (e.g. 777, 30, 40 ad libidum repeated) and some of the last album (I'm sorry, I really can't the titles). I was surprised to see how the sound and the structure is similar to the albums I was expecting something more furious in the forest.

But the bad surprise was that they stopped after one hour! The crowd shouted screamed for a long while, but without any success... Was that the band did not like the conditions in which they played, or the organization did not want them to play any more?

Anyway, many people felt very frustrated with this concert, and I count myself among them. And I think that people who did not ST before... didn't like the show...

Reply to: Re: Bizzare Daydream

Hope you'll have more chance if you go to see them.

David, ANTHEM - 1945 F BP 53 * 38 041 GRENOBLE Cedex 9 * FRANCE

xxxx

On Jul 2, 2:09pm, jens.affelou@us.ibm.com (Jens Affelou) wrote:
Re: change the subject totally, I heard "The Best" of Gina Arnold by Trunks by Trunks
writer on the radio on the way to work today, and it was a most excellent
noise/Sonic-style noisy jaunt. Should I buy their album? Who's Gina Arnold? What's her

Always overjoyed to provide meaningless facts to the masses,

The wallet.

HyperText Help Copyright 1993 IBM



Virus Name: Sonic Youth
Affected: None
Discovered: August, 1993
Reporter: ST (the person who submitted this)
Origin: ST (the person who submitted this)
Size: 800 - 800 bytes
Type Code: 800 - Parasitic - Non Resident - 800 Infective
Description: Mutation: Variation 1.000, Version 1.000, Option 10.000, Module 1000+
Reserved Instructions: Delete Infected Files

General Comments:
The Sonic Youth virus was submitted in August, 1993. The origin of this virus is unknown. Sonic Youth is a non-resident, 800 byte, option 10.000, module 1000+ byte infected program.

When a program infected with the Sonic Youth virus is executed, this virus will infect all files in the current directory. Infected files will have a file length increase of 800 to 804 bytes. Infected files will have been added to the beginning of the file, with the remainder of the virus being at the end of the file. The file's date and time in the file does not change. When a user saves a file, the virus will be removed from the file. The following file statistics are available within the Sonic Youth file:

Name: st.exe (size: 800)
Type: File (any type can have this extension)
File protection is invalid.
Sonic Youth originally released 01 April, 1993

The following text strings are encrypted within the Sonic Youth:

File Name: st.exe
Affected: None
Type: File
Discovered: May, 1993
Reporter: Unknown
Description: Mutation: Variation 1.000, Version 1.000, Option 10.000, Module 1000+
Reserved Instructions: Cleaning or Delete Infected Files

General Comments:
The Sonic Youth virus was submitted in May, 1993. The origin of this virus is unknown. Sonic Youth is a non-resident, 800 byte, option 10.000, module 1000+ byte infected program.

When a program infected with the Sonic Youth virus is executed, this virus will infect all files in the current directory. Infected files will have a file length increase of 800 to 804 bytes. Infected files will have an uninfected 800 byte file removed. The virus will infect all files in the current directory. When a user saves a file, the virus will be removed from the file. The file's date and time in the file does not change.

800 programs infected with the Sonic Youth virus will have a file length increase of 800 to 804 bytes. The virus will be located at the end of the program. The file's date and time in the file does not change. Director listing will not be altered.

The following text strings are encrypted within the Sonic Youth file:

Name: st.exe
Support the power of man!
Use the power of man!
Support the power of man!
Use the power of man!
Power!
The word is love!
Originally released 01 April, 1993

Sonic Youth is version 1.000 of our year, at which time it will overwrite programs with a virus program. The user program when executed will delete the above message.

Date: 01-Jul-93 06:07:01
From: DAVIDHBT(David.Behar@ibm.fr)
Subject: ST en France

Sonic Youth (jeudi, vendredi 2 juillet), à Belfort, au Festival des Eurockéennes, si tu veux les voir, viennent pas trop tard vers 17:15h. également au programme: Faith No More, Black Crowes, Tom Petty, Lenny Kravitz et Galliano. Pour tout renseignement: tel: 84 21 85 85

Il ne suis au courant d'aucune autre date en France.

Date: Mon, 19 Jul 1993 13:21:34 -0400
From: bennym@us.sainsbank.com (Tom Meyer)
Subject: Re: Die Stars

21 Jul 1993 18:52:12 -0400

What other guy that no-one can remember off the tops of their heads? - apollo6000
..... no one touched my question about ST's current recording timetable...
The going to be up in NY for the next couple of days, should be cool. Big Xtra Large party on Friday with Ludicous Jackson and DJ Hurricane... not much of a rap fan myself, but I'm a sucker for the Beastie Boys apart owners of the store XTRA 76 so the definitely going... I'll see what Sonic new is...
one wants to trade VHS of ST, let me know...
that... but let me know what video you have & will...
... and yes, I can accept all world TV systems (but can only hold tapes in NTSC only)...
Ray
apollo6000@ix.netcom.com

End of Digest

ANGRY FAN MAIL!!!



NOW I HAVE UNDERSTAND
BECAUSE YOU PLAYED JUST FOR
ONE HOUR YESTERDAY NIGHT.
I THINK BECAUSE YOU ARE TOO
OLD AND SO POOR THAT YOU
HAVE TO LOOKING FOR SOME
QUIET AND VERY ~~CHEAP~~ CHEAP PLACE
TO FUCKING SLEEP, LIFE IS SO
HARD FOR ROCK AND ROLL STARS
AND I THINK ROYAL HOTEL
(FOUR STARS LIKE YOU ARE !)
IS THE RIGHT PLACE FOR
UNDERGROUND MUSICIANS.

GOOD NIGHT HONEY HAVE A
GOOD TRIP IN ITALY AND
DON'T WORRY ^{LITTLE} BE HAPPY YOU ARE
IN OURS HEART.
SAY HELLO TO KIM —————

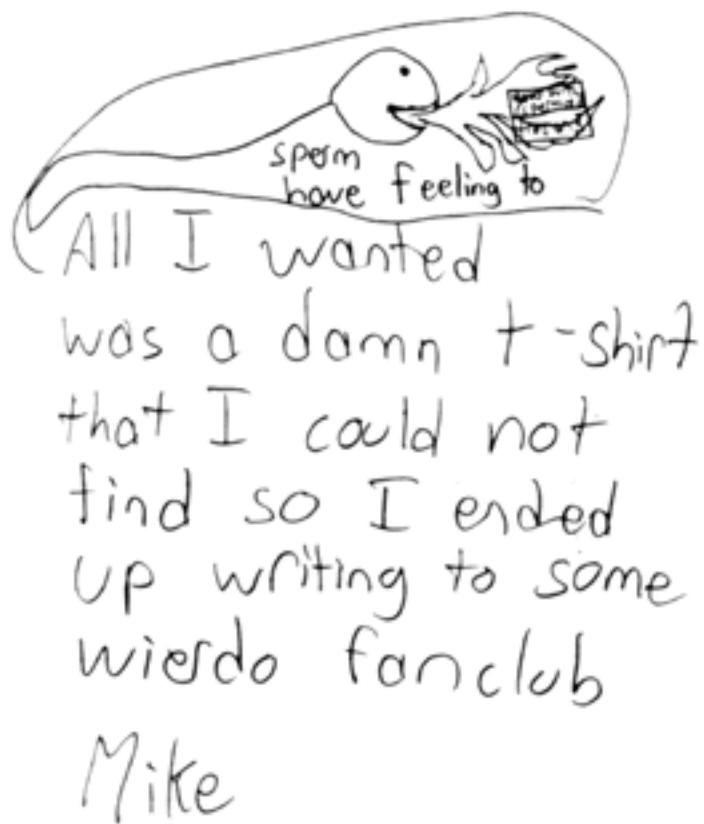
LOVELY. BYE-BYE YOUR
TORIN'S FAN CLUB —————

P.S. THE SONIC BUSINESS IS JUST
FOR FUCKING MONEY NOT FOR THE PEOPLE,

I hope to see
YOU IN SASSY
Magazine soon



Yours truly
FUCKed
VP ASSholes



Brother Prides!

Yo, being a new Sonic Death,
here is an old impression, of the sonic death
show with Neil Young at Boston Civic Auditorium

High as a kite
four rows from the stage
I watched the spectacle unreal!
Notes flew
guitars flew
and all around me
I saw girls
fingers in their ears & lips
telling their boyfriends (or us & boy friends)
it this is terrible
make them stop

FROM : Malcolm Rivera OF Gumbatphone NO. : 301-222-1111

JULY 24 1997 04:00 PM

Hi Thurston —

July 23, 1993

Today will go down as probably a world record for 8-track tape purchases for this humble writer. Let me start at the beginning: Don and I went to Porter's (a large junk store) in Lancaster, PA to scope for tapes, and I noticed that they had fewer tapes than usual (they typically have several hundred still-sealed tapes, but usually pretty bad titles). I asked the owner what happened to the tapes, and he said "Want some tapes? We've got 20 or 30 THOUSAND in a garage around the corner!" This boggled our minds, of course, and we realized this number of 8-tracks was completely insane. Don and I talked a bit, and finally asked him if he would sell just 1,000 tapes; he said make me an offer. So we said how about 10 cents each? He laughed and said "no way," especially since we wanted to dig through them all and just get the ones we want. Then the other guy that works there said "Tell you what—I'll sell you the whole lot for \$450!" We stared thinking, and realized that was something like 2 cents a tape . . . First, we needed to see them, so the guy took us to the garage. What a sight awaited us! Three walls were filled with tapes, 2 and 3 deep; there were boxes, bags, and crates of tapes; tapes lying around spilled everywhere; we estimated that there were 25,000 tapes there, about what he said. So we called Rummy, told him about the deal, and asked if he was in? He said "yea!" with little argument, so Don put up \$200 and Rummy and I put up \$125 each and we bought the suckers! I think the guy was amazed that we did it, since those tapes had been sitting there for years with no prospects for sale. So, we started hauling them out of there by the carload, bought about 60 trash bags and started bagging the rest, got a guy in a pickup truck to haul some, and still haven't got them all yet. I guess there are 7 or 8 thousand still down there which we'll go back and get on Monday. We're putting them up in our practice space (thank God for the freight elevator!) and even began an attempt at alphabetizing them (no way will we finish it -- why did we start?). The number of duplicates is overwhelming of course: over 100 copies of some (Andrea True Connection, Richard Batta, Zager & Evans, Ace, etc.) but some real gems including Sun Ra, Mahavishnu, Ravi Shankar, Jo Jo Gunne, Elvis, T Rex, Can, etc. Also tons of great bootlegs including the highly sought after "Excerpts from Tommy by the Who: Played by the Decibels, Vol. 2" (3 copies so far). So -- more on this incredible score later when we have assessed the full impact of our purchase. What a day! We've decided that all future purchases must be in bulk, 5,000 minimum!

I'll save you one!

See ya soon —

Mal

ROBERT WILLIS
14212 Parkside Dr. S.E.
Calgary, Alberta
T2J 4J5
CANADA

29.01.93

Dear SONIC DEATH

I am writing this letter to you people because I would like to receive a letter back. It does not have to be a outstanding letter just something acknowledging that you have received my letter. JUST GIVE ME SOMETHING GOD DAM IT! Even if you (whoever you may be) could take the time to write on a dirty kleenex or napkin WE DON'T WANT TO GIVE YOU ANYTHING MORE THAN THIS WASTE PAPER SO FUCK OFF! would be sufficient for me.

Waiting to hear back from you.

Robert Willis

P.S. An autographed picture would be welcomed with open arms

Boy friends
ladies in hand
with the hope of getting their diets wet
angrily screamed

"You fuck!
Get off the stage!"

And I just smiled
sat back
and wondered
why aren't there more bands like this in America?

True love always
and forever!
Act. 7/24/95

TWO
BOREDOMS
SET-LISTS

① ELEK 007

effekt → BASS → ok
→ kick → kick
→ noise → kick × ✓
→ RD-XF. → RD-XF.

② OK
BASS → kick → 400 steps

③ / IT

④ 22 BRAIN

⑤ ELEK 2

→ VUmp
→ フルカット → ポン



sonic death wishing pages



GOO DEMOS CD
1301
post point 1 13.00

Recorded at Waterworks Studio NYC in Nov. 89. Taken from original masters.
Cover by Thurston.

Continental Club in Austin CD
1302
post point 1 13.00

Live recording from Continental Club in Austin, Tx. First performance of material from EVOL. Lee designed the cover for this one.

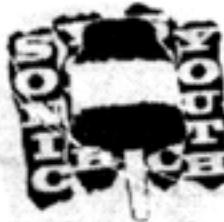


GILA MONSTER JAMBOREE VIDEO
#1305 post point 4
NTSC U.S., Japan, Canada 15.00
PAL Europe, Australia 17.00

This excellent documentation of Sonic Youth's first gig in the L.A. area was made on January 5, 1985 just prior to the release of Bad Moon Rising. Filmed by a couple of Flipside guys on a couple of cameras 100 miles out into the Mojave desert, this 45 minute video is full color and great!



SONIC YOUTH HAT
1319 post point 2 12.00



SONIC YOUTH BOMB POP SHIRT
1010 post point 3 12.00

Keep your brains warm in this brown custom knit hat.

A big red, white and blue Bomb Pop with black print. XL only

SONIC YOUTH SASSY SINGLE



7" 45 #SP 30 post point 1 5.00

Offered up as a prize to those who were able to answer some pretty obscure questions about S.Y., this 2 song single including 'Personality Crisis' and a short version of 'Dirty Boots' is a rare bird. Get yours now!



HUG ME I'M DIRTY STUFFED CREATURE

#1311 post point 2 6.00

Hand picked from a seedy sea of cast offs, this creature is both hugable and dirty. Wears a 3" 'Hug Me I'm Dirty' badge. No two alike. LAST CHANCE



BACK STAGE MUG
1314 POST POINT 3

The design for this blue ceramic mug is taken from the 'Pretty F*cking Dirty Tour' backstage pass

USA 10.00
CANADA 12.00

*** FREE ***

MISSPELLED BUMPER STICKER INCLUDED IN EVERY ORDER WHILE THEY LAST **

"I believe Anita Hill... youth against fascism... sy 92"



HOLD THAT TIGER LP
SONIC YOUTH Live in Chicago
LP SD-SP 20 post point 2 12.00

Recorded in Chicago at the Cabaret Metro 87', features Schizophrenia, Pipeline / Kill Time and Death Valley '69 plus Ramones covers encore, and much more.



4 TUNNA BRIX SONIC YOUTH

12" E.P. SD-SP 10
post point 2 12.00
Sonic Youth play "My New House Rowche Rumble, Psycho Mafia and Victoria" (The Fall, Kinks) on this 12" 45. Excellent sound quality



SONIC DEATH - BACK ISSUES

#SD1	POST POINT 1	\$4.00
#SD2	POST POINT 1	\$3.00
#SD3	POST POINT 1	\$5.00
#SD4	POST POINT 1	\$3.00

#NS 1 - COMPLETE SET - 4 ISSUES
post point 4 \$13.00



sonic youth & related items



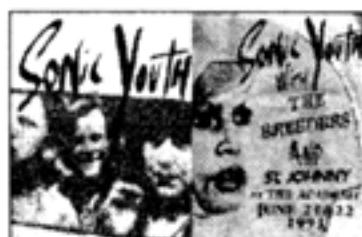
sonic youth

PCH (live) / COTTON CROWN CD

7" Given away with your second year renewal free, you can now get another to stash or give away. Recorded at London Astoria '87. Not available anywhere else!
#1330 post point 1 \$5.00

ACADEMY '93 TEE SHIRT

SONIC YOUTH BRETHERS ST JOHNNY JUNE 21 & 22, 1993 ACADemy TEE, 1 OR 2 TEE SHIRT SOLD ONLY AT THESE SHOWS AVAILABLE NOW FOR A LIMITED TIME ONLY. A FAN CLUB EXCLUSIVE!
#1331 post point 3 \$13.00



mosquito



CD

LP

MOSQUITO = STEVE SHELLEY, TIM FOLJAHN, & JAD FAIR.

#1375 "TIME WAS" LP
#1376 "MOSQUITO" 4 SONG 7"
#1377 "OH NO" CD EP 7 SONG CD

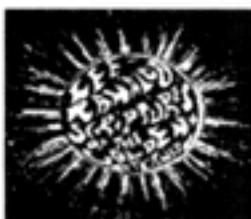
post point 3 \$9.00
post point 1 \$5.00
post point 2 \$7.00

FREE KITTEN = JULIE CAFRITZ & KIM GORDON

#1378 "YOSHIMI W/ FREE KITTEN" 7"
#1379 "CLEOPATRA" "LOOSELIPS" 7"
#1380 "CALL NOW" 12" EP 6 SONG

post point 1 \$5.00
post point 1 \$5.00
post point 3 \$9.00

lee ranaldo



CD SINGLE

LP

LEE RANALDO = LEE RANALDO

#1381 "A PERFECT DAY" CD" A FOUR TRACK SPLIT CD
2 SONGS BY LEE post point 2 \$9.00

#1382 LIVE LP 7-18-88 & 11-28-93 - SCRIPT RES OF THE
GARDEN ETERNITY post point 3 \$9.00

kim & thurston mirror / dash 7"



MIRROR / DASH = KIM & THURSTON

#1384 "GOO" VIDEO
post point 4 \$17.00
#1385 "1991 THE YEAR
PUNK BROKE" video
post point 4 \$20.00

AVAILABLE IN NTSC
(THE USA, JAPAN)
FORMAT ONLY. SORRY!

video's



GOO

1991 THE YEAR
PUNK BROKE

ALL MONEY PAYABLE TO:

SONIC DEATH

POB 1599, HOBOKEN, N.J. 07030 FAX ORDERS (201) 420-6494

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7 - 12		2.75		5.25		5.50							
13 - 20		3.00		6.25		6.00							
EACH 5+		50		1.50		1.50							
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US \$		US \$		US \$		US \$							
1 - 3		4.50		6.00		6.00							
4 - 8		5.00		7.00		7.00							
9 - 15		5.75		7.50		7.50							
EACH 5+		1.50		7.00		7.00							
post point (0) 1.50 X 1.50 = .225 (100% TRACTOR PRINT)													
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4 - 8		6.00		9.00		9.00							
9 - 15		7.00		15.00		15.00							
EACH 5+		6.00		6.00		6.00							
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												MY SONIC DEATH ACCT # 5	

S O N I C B U L L E T T I N B O A R D

HERE IS THE FIRST S.D. B.B. Thanks for all the great listings. We'll have room for many more in S.D. #6 so keep 'em coming. SEND TO: SONIC BULLETIN BOARD P.O. BOX 1599 HOBOKEN, N.J. 07030

WEEK THREE HOME WORKSHEET

ANSWER

THE 17TH A TOTALLY SHOWIC MANIAC

I LOVE TO PLAY GUITAR EVEN THOUGH I DON'T KNOW HOW TO

Mark 10:16-17; 1 Cor. 14:34-35; 1 Tim. 2:12

HOME TAPING IS KILLING MUSIC....NOT !

$$\frac{d\phi}{dt} = \frac{1}{2} \left(\frac{\partial \phi}{\partial x} \right)^2 + \frac{1}{2} \left(\frac{\partial \phi}{\partial y} \right)^2 - \frac{1}{2} \left(\frac{\partial \phi}{\partial z} \right)^2 - \frac{1}{2} \left(\frac{\partial \phi}{\partial t} \right)^2 - \frac{1}{2} \left(\frac{\partial \phi}{\partial w} \right)^2 - \frac{1}{2} \left(\frac{\partial \phi}{\partial v} \right)^2$$

RECORDED BY JOHN COOPER & DALE ALLEN WITH TAPE TRADES
TAPE / TRADER WITH SEVERAL SONIC YOUTH MASTERS
Linking the different with individual distinctiveness and generalities. Also looking for other traders. Your last piece from Del Nudist

• 74C •

FER-FAL (Fermentation) Fermentation is a metabolic pathway that converts glucose into energy and other products.

SONIC YOUTH FANS

I AM A NAIL / CUTICLE BITING FORMER WOODY ALLEN DECIPLE FROM A RURAL TOWN
I am most interested in dog culture and I spend several hours daily at the dog park in the city. I like fashion, writing, reading, and travel. Nothing is without its place. I love reading, art, and big words like "Weekly World".

2010-2011: 1.9%; 2011-2012: 1.9%; 2012-2013: 1.9%; 2013-2014: 1.9%;

LOOKING FOR LIVE TAPE TRADERS
We are looking for live tape traders as well as groups. Live tape is available on all major stocks, bonds, and futures. This is a great way to learn how to trade.

卷之三

WANTED
A young Youth - The Welsh have kept the Commonwealth of Australia - A single Welsh immigrant - 20 years old - who has been here since April 1852 - and has been in South Australia since the 1st of October 1853.

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HERE ARE THE NAMES
OF OUR LUCKY SONIC
DEATH DRAWING
WINNERS AND WHAT A
FEW OF THEM LOOK LIKE.
THANKS TO ALL WHO
ENTERED; KEEP THE FAITH IF YOU
WEREN'T A WINNER THIS TIME.
WE'LL RUN ANOTHER DRAWING.

CONGRATULATIONS TO
THE WINNERS
N & C CRESOLE
GREG PEAIRE
CARLO PROSPERI
RICHARD INGRAM
DARYL FRYXELL
JALEH MANSOOR
CHRIS TWOMEY
SIMON BELLAMY
V. VERDI
BENJAMIN ETKIN
CHRIS REID
MEGIN HICKS
JOHN ALEXIS MORROW
JEREMY TURNER
JEFF PETRUZZELLI

If you're into corresponding with other Some Death members for trading demos amongst yourselves, searching for hard to find S.Y., or just a pen pal, send your name and address to our P.O. box shown at the top of the page. It's free and anyone can write in but no phone numbers please. Listings should be kept short and written in "classified" style, will be printed at our discretion, and may be edited for length and clarity. Thanks.





ITALY - JULY 1993

photo: Stefano Giovannini

THANK X
MUCH

