

SONICYOUTH DOT COM LINKXX

OFFICIAL STORE

NEWS

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FREESTUFF

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BIDS

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EXPERIMENTS

SMELLS LIKE RECORDS DOT COM

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SONIC DEATH #six
SONIC DEATH
SONIC DEATH
SONIC DEATH

sonik. death

mike watt
on women + bass

on the road with
pavement

classifieds

THE BOY IN
bikini kill

hate mail

record reviews

how to play COBRA
by **john zorn**

TIM FOLJAHN

on the eve of **EVOL**
by **Detour1**



NEWS***FLASH

well as y'all may know thurston & kim had a baby!!!
her name is Coco Hayley Gordon Moore and she was born on 7.1.94--
this just leaves steve as the only non-child bearing sonic youther!

some of you may have caught the east coast tour in may of Thurston Moore Etc. (called Male Slut...sometimes), Haino Keiji (japanese noise guitarist, vocalist, etc.) and Gate (Michael Morley of new zealand's Dead C with lee ranaldo)--they went from Chapel Hill, N.C. to Boston, Mass. in about ten days blowing eardrums and minds alike--

the thurston trio is set to record an LP's worth of tunes and DGC will release it whenever (whenever)--they played a gig @ NYC's Irving Plaza opening for the Black Crowes (!!!). It was an unannounced "sneak" show the Crowes were doing and they asked if Sonic Youth or any spin-offs thereof would open. Male Slut took the challenge and "performed" before a 90% male-drunk-stoned-redneck-pizza blasted bottle-throwing horde. It was sick and undocumented.

the Gate w/lee duo recorded quite a bit of soundage whilst mr. morley was in the usa and will probably be releasing some of that stuff intermittently on different labels. one for sure is a CD on Poon Village called something like Live In Boston And NYC (PO Box 9102, Waltham, Ma. 02254 USA)

as for haino.. he'll probably be surprising us all with some new killer CD's of wildness soon enuff--

lee has been doing improv gigs with free-sound-architecture drummer William Hooker in NYC and at a festival in Germany earlier this year. They have a CD coming out (now?) on Knitting Factory Works called Envisioning which is soundz + wordz rec. live in April 94. These two have been gigging around NYC w/ harpist Zeena Parkins.

William released a CD on Knitting Factory Works called Shamballa which includes a duo with thurston from their first ever meeting/rehearsal (!!).

lee has been tooling all over Europe doing mixed-media performances with compatriot Leah Singer. he has a solo album of live weirdness released by Father Yod Records titled Scriptures Of The Golden Eternity. Lee + Leah have a video/sound installation titled Silent Fury at NYC's PS1 Museum's Winter of Love show. It's up thru Jan. 8. 95.--

kim has been real busy with her (and julie cafritz') band Free Kitten. they recorded an entire CD of new, boss tunes titled NICE ASS and will release it all over the place (Kill Rock Stars -USA, Wija-UK, Time Bomb-Japan) before the year is up--one track "Feed the Tree" (not the Belly song) is on the third Kill Rock Stars compilation out of Olympia, Washington called Rock Stars Kill--both Mark Ibold (Pavement bassist) and Yoshimi (Boredoms drummer/trumpeter) play in the band and all over the sessions--keep an eye out for this stuff--they'll probably be rockin around somewhere at some point--they played a killer show late October @ CBGB with Bikini Kill--oh and they have a song on the forthcoming Germs tribute record. They cover Sex Boy. An alternate version appears as the a-side of a Spanish gatefold/pop-up 7" (Radiation records--available thru Forced Exposure, address somewhere in this column). thurston did Now I Hear The Laughter for the same Germs tribute with Mike D, David Markey, & Kira Roessler.



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これらの科学雑誌フォークスで、変な記事を見つけた。小い

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HAVE A SONIC

kim is also really busy (with julie's sister Daisy von Furth) with her clothing line X-Girl. so far they only have the one store in L.A. next to the X-Large store and are hoping to open one in NYC but, as of yet, no deal—which is too bad because they're getting a ton of interest and NYC is their creative base. but hopefully they'll score a storefront in time for their winter line. there are some stores in NYC, London, Tokyo, etc. which carry X-Girl—you just have to call around or write for a catalog from:: X-Girl, 3040 Rosslyn St., L.A., CA. 90065 USA

We've rocked TV-land a couple of times this summer--first on David Letterman doing Bull In The Heather and later on The John Stewart Show doing Self Obsessed & Sexxee and Starfield Road.

Steve has been going nuts lately with his Smells Like Records empire. He released a Raincoats 10"/CD of Peel sessions they did in the UK. He was playing/touring with the Raincoats but has since stopped doing that. I believe their newest drummer is Heather, the wonderful sticks-person formerly of Tiger Trap. When Steve was with the Raincoats earlier this summer in London he met up with Thurston (who was there as part of an experimental music festival program performing an improv set with Nikki of Huggy Bear and Eye of the Boredoms) and, as a duo, they played a few gigs. They did this later on in the summer in L.A. at the Alligator Lounge as part of Nels Cline's New Music Monday series. The trio played with Stereolab at NYC's Tramps club. If you dig the Raincoats, DGC has re-released their amazing first three LPs of the late 70's/early 80's on CD with liner notes by Kurt Cobain and Kim.

Mosquito, the band Steve plays in with Tim Foljahn and Jad Fair, have a new CD released in Holland called CUPID'S FIST. Tim has his own thang called Two Dollar Guitar and they have a new CD released on Smells Like called LET ME TAKE YOU DOWN which features Steve and Dave Motamed (of Cell, Das Damen fame). They've played shows recently in Boston, NYC and Durham, N.C.....Steve also produced & released the debut Blonde Redhead full-length CD--anyway enuff about steve!!!!!!-----

Free Kitten will be touring the UK in January 95---Sonic Youth are gonna try to go to the UK in February to play the 10 year anniversary of Blast First Records (the guys who put out Bad Moon Rising against all trendy odds). SY will tour with REM in May on the west coast USA. SY played an AIDS benefit in NYC early December at The Beacon Theatre.---

As you may know we did a song & video for the Carpenters tribute on A&M records. We did SUPERSTAR and the vid was directed by David Markey. David, in conjunction with thurstons Ecstatic Peace label, released a video of RAP DAMAGE the infamous & obnoxious film starring thurstons & maurice menares (who's interviewed this issue)

DGC released a compilation called DGC Rarities which features a bunch of shit from Weezer, Hole, Nirvana, Counting Crows and us. Our "piece" is called COMPILATION BLUES and is one of our finest efforts although most people think it's a joke.

Lee & Steve performed with poet-laureate Allen Ginsberg along with Marc Ribot, Michael Blair, Arto Lindsay, a.o. at St. Mark's Church NYC for a Hal Willner produced Ginsberg celebration. Allen read while they played a 45 minute opus of Allen's titled Wichita Vortexd Sutra. Lee curated a month of mondays at NYC's Cooler club where he had musicians/friends do live-music (?) excursions. He performed, as did thurstons, tim from You Am I (aussie band which Lee works with), Loren Mazzacane, Tim Foljahn, William Hooker, a.o.

Thurston sings a few lines on the new REM release MONSTER on a song called Crush With Eyeliner. He's recording soundtrack music for a film called HEAVY directed by Jim Mangold and starring Liv Tyler, Evan Dando, Shelley



2 pages of an... send us a "classified" ph's record reviews onic Hackers, Angry Fan

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RECORD REVIEWS

-- not for the faint of heart--

SOUL JUNK - 1950 Free Shimp - cassette (Shrimper / pob 1837/upland,ca.91785usa)

soul junk is Glen from Truman's Water's new thing. He's put out this cassette and has a 7" too. he hasn't been touring w/ truman's lately and supposedly he's way into christian enlightenment--which comes across on this cassette with lyrics and titles like *Proverbs 1: 20-33, Father God, Archangel Michael, Ephesians 2. 4-10*, etc.--wow, pretty scary but the music is amazing--clonking lo-fi free-jazz punkola and cool weird-tuned guitar ditties. really good...

THE AH CLUB - Squeeze My Cares Away - cassette (Shrimper / same address as above)

yeh another shrimper cassette--this one's quite different than the Soul Junk one.--Ah Club are from san fran and they use tape loop cut up scratch samples, etc. to create moody, cool tunes with angelic girl vibes which rock in odd ways. happening. Dame Darcy does the artwork and helps on a song. If yr in australia you can get this from: Toytown/pob 295/St. Kilda, Victoria 3182.

GUITAR WOLF - Kung Fu Ramone - LP (Bag of Hammers / pob 928/Seattle, WA 98111 USA)-----

-anybody who thought the first Guitar Wolf LP was just a fluke of Jap-o-billy in(s)anity need not get their diapers in such a bunch--this new one is even BETTER--totally cookin'.

UNWOUND - "Negated" + 2 - 7" (troubleman unlimited / 16 willow st./bayonne, n.j./07002 usa)-----

along with Polvo, Unwound are the new killers of the crushing, cruising guitar/blasting concept songs-from-the-asylum world of young america. Unwound are not scared to totally fucking rock while still searching for the dark shit. E-ssential.

MUKILTEO FAIRIES - Special Rites - 7" ep (kill rock stars / 120 NE State#418/Olympia, wa. 98501 usa)-----

an utterly charming celebration of early Void thrash-psychotics with a new slant of northwest(?) 90's action. The kids will have their say and these kids are spraying some fetid nutblow. This is spazzed and FUN to freak out to. Anti-psyche!

SMOG - Burning Kingdom - LP (Drag City/po box 476867/Chicago IL. 60647 usa)

this is smog with the violin-cello set up. sad, wistful punk rock (read: intelligent, sensitive lyricism)--moving, grooving. A strange basement vibe which conjures up images of sweater wearing anti-Weezer cig-smoking 20 year olds sitting on porches in northern Cali.

HUGGY BEAR - Long Distance Lovers - 7" EP (Gravity/po box 17052/San Diego, Ca. 92177 USA)

huggy bear are still one of the more interesting music/rant/poetry outfitz in the UK even though they've stopped performing under the aegis of "huggy bear"--they're close to each other and have grown artistically together but they swore to stop after three years as a matter of political discourse. Their last gig was this summer in London and they have an album coming out (out now maybe...). This single came out late spring '94 and is primo hug. Chris handles most of the vox here and you know everyone wants to hear Niki sing but it's cool cuz the words are so intriguing. These guys will continue to rock together, hopefully, but the name Huggy Bear is shelved. so fuckin be it.

GUIDED BY VOICES/GRIFFERS - split 7" - (The Now Sound/Box 91317/Durham, NC 27708 usa)

it's with a certain amount of trepidation that i approach any new offering from the psycho-prolific GBV. 99% of their enormous output is undeniably choice 4track popgunk of the hippest midwest nature. My fright is that they will slip up and lay on us some mediocre indie-scazz akin to so much of what you here from younglings the world abound. But they don't. They never do. How do they do it and most other groups can't/don't? Is it a little thang called GENIUS? Perhaps. I think that maybe they're just fucking good at it, that's all. Better than most, etc.--Maybe it's cuz they're not exactly younglings (mid-30's dudes) which is, of course, to me, happening. It's a pleasure to see mid-life low-fye punk be the toast of the town. Griffers are on the same boat as GBV but not as unique or startling but I haven't heard that much from 'em--this is a good one though, good tune.

THE HALO BENDERS - Canned Oxygen 7" - (Atlas/box 7481/Olympia, WA. 98507 usa)

this is Calvin from Beat Happening and 3 other dudes. The Halo B's also have an LP that's weird and fun to listen too. Calvins deep froggy vox coincide with this guy Doug's sweet higher-octave bleat and the band has cool grooves and crazy experimentation (cheapo synth fills & cheap studio fuckery). Is it cute-core? Kinda...it comes in a brown paper bag marked BASEMENT PUNK. cute as fuck.

CRESCENT - 7" - (Planet Records/9 Hanbury Rd./Clifton/Bristol/ BS8 2EW/UK)

Planet is a new label out of Bristol that's ready to explore the fringes of pop-freak NOWness. When Rudolph Grey & The Blue Humans came back from their riot-inducing tour of the UK they were talking about this band Crescent they played with and another one called Movietone (feat. Flying Saucer Attack's Rachel Brook) both on Planet. The Crescent 7" is indeed pretty weird and cool without losing it in a total noise-blur-- post Flying Saucer Attack and way post Stereolab.

ALASTAIR GALBRAITH - Intro Version - 7"EP-(Roof Bolt Recordings/Box 3565/Oak Park, IL. 60303usa)-----

from the Dunedin, New Zealand 'scene' comes alastair--a wandering, singing soul if there ever was one. He has appeared on many seminal recordings from this art-bed of the Pacific Rim. This 7" finds him at his most serene and 'out'--very hep-----

ON THE ROAD WITH-----

pavement

an interview with four vibologist Maurice Menares

Maurice is a much-in-demand veteran of the punk-rock road tour. He drives, sells merchandise, and "vibes" bands before & after hitting the punk stage. We were the first band to take him out. It was during our three month excursion with Neil Young a few years back. None of us, or the crew (especially Neil's), has really been the same since. We always take him anytime we can afford him (he's negotiable) but it's getting harder & harder to reserve his services. He can generally be found with Mudhoney, Cell, Bewitched, and, just this last fall, Pavement. His phone rings off the hook from the likes of Stipe, Love, D. Hooker, Deal, Watt, Hannah, and untold others. I happened to catch him for a short interview just post his Pavement run-

ME: So what tapes did Pavement bring in the van?? Who brought what??

MAURICE: Well, everybody brought and played a lot of tapes but after the half-way point I was playing most of the tapes. Cuz these guys didn't have anything really.

ME: You mean IBOLD didn't have tons of shit?

MAURICE: No, like nobody had anything. I mean MALKMUS brought a whole bunch of shit.

ME: What'd he bring?

MAURICE: I don't know. Stuff, to me, that was obscure. He brought a whole bunch of really cool jazz stuff. He had this one super-phat tape by this one guy. All I know is that that group MAIN SOURCE like sampled his whole album. That shit was phat, boy. It was like getaway music.

ME: Ghetto way?

MAURICE: Yeh, ghetto way. It was fat. But I had brought a whole variety of stuff v'know.

ME: Did you guys smoke a lot of doobies in the van?

MAURICE: Yeh, they told me that they had never smoked so much weed. On any tour. And it wasn't because of me, bro. Because I had it. Just because I have it doesn't mean I'm forcing you to smoke it, you know. But they were down. They were way down to smoke. Especially when we got that super-bad herb. That one-hit herb, that super-herb. Man, one hit and it had you stupefied. One ride me and STEVE got so so fucking wasted, man. I remember I was driving and he was co-piloting....dude, I could've been driving around in circles and not know it. Serious, man, it was fucking wild. And then after a while it became like we were smoking so much that WEST was like...he stopped smoking before gigs and stuff. And, like, SCOTT I have the same rule I have with LEE. It's don't get him high before the gig. It's like buggeda-buggeda-buggeda-bee out of his mind, man.

ME: Who, SCOTT?

MAURICE: Yeh. And he had some shit, too. He had the new REM.

ME: REM? Who, SCOTT?

MAURICE: Yeh, he's into REM. MARK was into all the hip-hop stuff that I had.

ME: What about NASTANOVICH? Did he have KING KONG and shit like that?

MAURICE: He didn't really play anything. Like everybody got into that GRANT GREEN CD that I bought.

ME: GRANT GREEN?? That's kinda mellow shit, bro.

MAURICE: Yeh, but that shit is phat, boy. Phat, man, super-phat.

ME: I don't understand all the kids getting into that style of Blue-Note jazz. It's kinda like the old-folks stuff.

MAURICE: The way I got turned on to that was by **TRIBE**.

Loc: Actually fi-

Stephen: I have one of their singles on Ajax. It's acoustic. I forget the name. I heard there was a better single. [redacted] Then we [redacted] worked really well [redacted] another one!

Lee: You toured after the first one?

Stephen: Stereolab, Pram, My Bloody Valentine. I like those bands. Flying Saucer Attack.

Stephen: Shoe-gazers?

Luc:



the six piece?
the six piece (with
Dutch)



...all really
to see because

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Frantz #1: Are there any experimental bands you can say have influenced you?

Stephen: Yeah, the Godz, Silver Apples, Velvet Underground. Bands from that era are great. I guess they're only cool cause they didn't come out on CD. But they will one day if everyone talks about them enough and more people want to hear them. Anything amateur that makes mistakes and your like "Why did they make this?"

ME: I know, that's the thing, man. There's some way phatter phucking tracks on Blue-Notes than GRANT GREEN..and LOU DONALDSON. Anyway, so were all the gigs good? MAURICE: The first L.A. show was a fucking dud, man. For some reason they booked them for two shows and the first one was like brrrrrrrrrrrrrrp. But that's ok. The second show was pretty hot, though.

ME: Who played with you guys?

MAURICE: For the most part, POLVO and DAVID KILGOUR. And then VELOCITY GIRL came on with us.

ME: You like them, right?

MAURICE: Well, I wouldn't go out and buy one of their fucking albums. But it was good to see fucking TERRY, man. (**TERRY is the sound guy who does us, MUDHONEY, HELMET, VELOCITY GIRL, YO LA TENGO, and a bunch of other groups on tour) And it was also good to be around a chick, too. You know how it is on tour, you fucking hang out with a bunch of goddamn guys, you fucking get sick of it, man. You know me, I have to have a woman around. Even if it's just like to talk to and shit, you need a woman around.

ME: How come PAVEMENT didn't take BIKINI KILL?

MAURICE: Ooof, I wish. I told those guys, man, "You know I'm fucking sick of fucking touring with guy bands, man. That are all attached, man. I need to go out with a bunch of single fucking dudes, man."

ME: I refuse to tour with guy bands. I'll never go out on tour without FREE KITTEN, BIKINI KILL....

MAURICE: CRANBERRIES. CRANBERRIES and some other fucking chick band..THE GO-GOS.

ME: SLANT 6

MAURICE: They were supposed to play some show..oh, at the Cooler that day.

ME: They're bad-ass, bro.

MAURICE: I've seen 'em.

ME: Bad-ass. Their shit played the other night. Who played in L.A.? POLVO?

MAURICE: Well, the first show was a bunch of fucking duds, man. Some like local fucking yokels that fucking sucked dick, man, they were horrible, horrible. But I met ERIC there. HOLE ERIC.

ME: ERIC ERLANDSON? And DREW?

MAURICE: Yeh, I met DREW for the first time.

ME: Did you talk to her?

MAURICE: Dude, I can do no wrong. I haven't told you this story? I can do no wrong, man. See, L.A. was weird because it was two shows and we had gotten there early...

ME: Which show did they see? The good or bad?

MAURICE: The good. And you know, we were in Cali so we had good smoke. I was in a good mood cuz I had talked to ERIC BONERZ (part-owner of X-Large and one time FREE KITTEN drummer who Maurice toured with) and he puts me in a good mood and shit. So I was going around like a madman and fucking MARK had these fucking Japanese fucking herb speed pills, man, and we were all taking 'em. So I had taken two and everybody else was taking 'em and while these guys were playing their set all these fucking dudes that work there were coming up to me, y'know, and saying like, "The band has to be off in 15 minutes", or some shit. This was during their first set. I just nodded my head, y'know. I think they thought I was the tour manager or something. Cuz I was hanging around the side of the stage just bullshittin' and then I felt like I was being followed by these guys. And they kept on telling me, "The band has to definitely be off at this time" and I just nodded my head like always instead of telling them straight out, "Hey man, I just sell t-shirts. Don't be telling me all this heavy stuff, man." So, I was running around like a lit fuse, man. And I ran into ERIC from HOLE man and we were just bullshitting and he was like, "What are you doing here?" and I'm like, "I'm just here chilling with PAVEMENT" and he was like, "Oh, this is DREW" and I was like "*****".....and I was on this night. Some nights I'm not on. See, for me, man, first impressions are great. After that it's all down hill. And I was conveying to them the same thing I'm conveying to you. That everybody in the club thought I was the fucking tour manager, y'know, I'm being followed, blah blah blah. And, uh, she just agreed with everything I said. You know what she said to me at the end of the night? --"Maurice, you made my night."

shipment, bottle 1144123, lot 254123.

Frantz #1: I think that's what its come down to though. Every time you hear the term "riot grrl" you hear some sort of politically correct view attached. Have you heard any of the lo-fi bands, Shrimper and such?

Stephen: Shrimper like Franklin Bruno and Refrigerator?





it.) She was doing a review of Lou's new SubPop single. And towards the end of the piece she said "Steve Malkmus and Lou Barlow - who's hotter? Which one do you marry and which one do you fuck on the side?" I thought it was kinda funny.

Stephen: Yeah, she's funny - the Tanya Harding of indie-rock.





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COBRA



MOUTH
Yellow

- 1  POOL
- 2  RUNNER
- 3  SUBSTITUTE Δ
- 4  SUB CROSS FADE




NOSE
White

- 1  DUOS
- 2  TRADES
- 3  EVENTS 1,2 OR 3
- 4  BUDDIES




EYE
Orange

- 1  CARTOON TRADES
- 2  ORDERED CARTOON
TRADES (WITH
GUESTS)




EAR
Blue

- 1  G=G MΔ
- 2  M=M GΔ
- 3  VOLUME Δ

HEAD
Red

- 1  SOUND MEMORY 1
- 2  SOUND MEMORY 2
- 3  SOUND MEMORY 3

PLAM
Black

- 1  CUT
- 2  CODA
- 3  HOLD AND FADE

GUERRILLA SYSTEMS Squad Leader + 2

TACTICS -

- δ 1 Imitate
- ↔ 2 Trade
- 3 Hold
- ⊥ 4 Capture
- ↻ 5 Switch/Crossfade

OPERATIONS (Squad Leader Only) Called with Fist

- I DIVISI
Memory Drone, Squad Leader
Tactics and System Control
- II INTERCUT
Locus Unit
Return to Same Sound
- III FENCING
Unit with Alternates

GUERRILLA UNIT LIFESPAN: 7 Downbeats

- ? SPY may cut unit during
OPERATIONS ONLY if unidentified

Unit members may cut at any time



End if Divisi superimposition

Some Locus Hand Cues

- ⊥ thumb = stop
- ↗ hand = rhythm
- ? finger = pip
- hand = drone
- ↔ back and forth = trade
- ⊥ one = intercut
- ↻ cut = change

JOHN ZORN

©OCTOBER 9, 1984 NYC



PHILADELPHIA RECORD EXCHANGE 1990

DOGMATIC CONDEMNATION OF "EAT ME" T-SHIRT FOUND OFFENSIVE (Pertaining to the Ed DiRocco comment in Sonic Death #5)

"Was it really necessary to show the woman in the group wearing an 'Eat Me' shirt with a tongue in the middle? It is unfortunate that we live in a society where anything goes and we rationalize everything to make it acceptable."

I want to know where Mr. DiRocco has ascertained that cunnilingus innuendo is worthy of his umbrage. He seems rather adamant. This self-proclaimed paragon of virtue must feel that our sexuality should be repressed so that we are ashamed of it. Behold the new deity, Ed DiRocco!

Ed also writes it is unfortunate that our society uses rationality, the implication being, I suppose, is that we should govern our lives with sentiment and prejudice--the virtues of Fascism.

It is unfortunate that all of the "higher media" are controlled by smug, sanctimonious bigots like Ed DiRocco.

Jason A Berrisford
Hebron, Indiana

Photo found offensive

I found the photograph of the musical group Sonic Youth the most offensive of all.

Was it really necessary to show the woman in the group wearing an "Eat Me" shirt with a tongue in the middle?

I was even more surprised to learn from the article that the photo is a lie of this group. What a surprise!

It is unfortunate that we live in a society where anything goes and we rationalize everything to make it acceptable.

Ed DiRocco, Burlington



TIM'S TOUR DIARY

by Tim Foljahn

As some of you may know Tim Foljahn is a singer/songwriter/artist/man about town (well, Hoboken actually...) and one of his "gigs" is playing geetar with Thurston in his trio (along with Steve on drums). They've done sporadic shows here & there and did a full blown 10-day tour on the east coast USA with compatriots GATE (featuring Michael Morley of N.Z.'s DEAD C and Lee) and Tokyo, Japan's infamous guitar/noise, etc. madman Keiji Haino (or Haino Keiji--whichever...)---it was pretty amazing and fun and here are Tim's jottings "on the road":

FUCKHEAD

1ST NITE AT CAT'S CRADLE w/ LABRADFORD.

"I thought you were lo-fi"

After a nite in Raleigh where everything was broken.

Drew Leno Halrcut

Tannis morning. My haircuts. 5 strokes. Iron-on mania and black market stogies. Food, food, food. All the names of the songs have been changed to protect the dubious. You know - the one that goes like this.

Afterward at the Time Traveller. Pool? Yep. No water in it, tho. And Lee says, "Can we skate in it?"

Any hoo we rocked. And people that I was Pete Jeffries.

Tommy's on the TV. Bean scene.

note: the 2nd gig was in Atlanta playing at the Tula Foundation as part of the Table of the Elements festival featuring us, Gate, Haino, AMM, Faust, Tony Conrad, Zeena Parkins, Jim O'Rourke, a.o.--We played 1st and went on way past schedule due to our very late arrival. Tim obviously was a bit too burnt to document this deadening day. The gig was cool, tho...

2ND DAY / TULA FEST

HAINO goes on 9:30. We was supposed to go at 7:00 so we didn't feel bad bout last night. Haino burnt like a sex fire. Its all sex. Batina the beautiful German photographer confirmed my thots on this. Best show I've seen him do. The acapella stuff is the cypher. Tony Conrad was a shadow. Rosen wheeled violins droning endless. The girl backstage says she's crashing from it. Gate asked us to play with them which was really cool. even though we were bragging about not having to play. But we was happy. endless 5 piece. Tribute to the search for Little 5 Points. And Cabbage Town. It was really fun. We kept the volume at bay and achieved sparseness in spots. It was great, don't know how the audience took it. Very drugged set. They handed a red sign to Lee: "DO NOT STOP PLAYING". Then they disassembled the P.A. around us. It was appropriate, I thought. It was a great feeling. It was pretty deconstructo anyways. Well, they were taking the P.A. out to Faust in the parking lot. In a word - sad. Tech problems. Altamont. But met the girl from Popcore, our literature savior for this trip. The wall go up. Wall go down. I felt stirrings of sympathy deep beneath my weariness. Atlanta is totally fuckin nuts. Freak"

D.C.

After a grueling drive after a night of chaotic search for Brian's after scraping the innards of the S.E.-----We arrived at Dante's Black Cat. It immediately ascended to the top of the places to play list. Best. The simplicity of doing the right thing. The mysterious D.C. wisdom. I propose a school for wannabe club owners. Based on this model. Beautiful space sound & food. After Haino's set I reassess. An orchestral opera thing. Not so much sex as the circumference of the universe. Yeah. That's it.

So now at the Lucky Motel Hotel.

Gate came out swinging: HARD. Nice stop with wub wub bassy thing. They were groovin on the room. Haino did this wild 20 min. thing that didn't resemble sound check at all. The end was so fucking ape shit. Like I've never seen. Dervish ballistic shock rave. According to myth we played

over an hour. Though I doubt we have that much material. All I know is I had way too many cokes which might have been Jolts before we played and during Spindle or whatever It's called now my hand was uncontrollably shaking like I had the dirty palsy. It was good to see Ian (sevonius) again and I met the kids that do that Brady Bunch zine. Great house. D.C. rules ok.

volborne road/London
melodik swirl. May
table Tom Leonard
star-o-shards every-
thing kills.



SONIC
Psychedelic, Avant-Garde, Underground Magazine
DEATH

第二号

page 10

PHILLIE KHYBER PASS

I'm not sure why I never have a good time here. This time there's a upstairs. I guess the other times I've been we were too small an act to trouble with unlocking a place to put our shit. I mostly reclined till showtime. Upstairs the flag flew at half mast for Nixon's plant in the deep fry breeze. Donna who was content to bask in Thurston's presence until the end load up when she started demanding pictures. I'm not sure what she meant. The best part: Gino's Steak Shop. There's a triangle of these cheese-steak houses in the middle of nowheresville lit up like Coney Island. Very cool. Pictures of the famous all over the ceiling and apparently open all nite. Lots of pick-up action going on. Haino got us all napkins. He did a very melodic set tonite but thought the crowd was too chatty.

THREADWAXING

Rudolph Grey + Tom got it going with a very slippery thing. Zena showed up with Gate. Jam. Jammy. Haino kicked it out. Tech difficulties. Slant 6 ROCKED! Long & hard. Good set for them. And a good one for us. Terry on the board was a blessing. People could not say enough nice things. So many great people there. T+K. Jim. The Head. Fugazi. Cat Power. Louise. K + D. L. Fred. I didn't know I had so many friends. Some people are just nice.

MIDDLE EAST

This place used to be so cool. Imported rock club vibe is a little oppressive. Possible goth show upstairs. Already before sound check we encountered 7 Seconds. They played an afternoon gig. Thurston confronted them with his and Watt's and Markey's and Dez's cover of their 1st EP. Pretty twisted meeting. Generally weird air. 2/3 Sleepyhead showed. Seb. etc. Crazy head front row. Randomly screaming the names of S.Y. members.

HARTFORD ?

It is some sort of monsoon. Not a good thing for an outdoor gig yet we slouch toward Hartford and some ludicrous fate. The rain stopped. The NYC contingent showed up. Due to a new car and stuff. Everything was late due to the rain. Cul De Sac played. We played. I did not want to and was hoping for a rain-out but by the time I was red dy red dy. Gate played with Haino and Steve for a while and the Faust guy came out and banged for a minute. It was pretty nuts. There was a black lamb in the building in a little pen. Many of us were concerned as to its destiny in the Faust show. But the guy just carried him around on his shoulders for a while telling the lamb, "you are safe" in English because it was an American lamb, I'm sure. No loud noises while he was out there so it was OK. Faust's set was so much BETTER than the Atlanta one. The bugs were worked out. It was loud. I COULD HEAR THE FISH. We packed, said good-bye to Mike and Haino AND SPLIT.

the end



HAINO KEIJI



MORE RECORD REVIEWS

THE NORMAN MAYER GROUP - 7" - (Mira/Dischord/3819 Beecher St. N.W./Wash. DC 20007 usa) Norman Mayer was the guy who threatened to blow up the Washington monument with a truckload of dynamite and got shot by a single bullet in the head by the feds. He was a loner/sailor protesting the government's nuclear arsenal in the early 80's. This group named themselves after this dude in a salute to solidarity!!! I suppose. this is on Slant 6's label and it's somewhat in the same vein as that mighty combo. Less jagged and more steamroll, though. The pic on the back of the sleeve shows three girls READY TO ROCK!!!

THE GEROGERIGEGERE - Yellow Trash Bazooka 7" - (S.O.A./Paolo Petralia/V.le Beethoven 63/0144 Rome, Italy)-----these are the two extra-bananas noise insaniacs from Japan who seem to put out new extreme mind-fries every freegin' week. This one is oh so special cuz it's 79 "songs" on one 7"!!! And every one kix ass!! It's a concept baby, like every tune begins with the letter 'G' and is thusly announced only to be noisily, noisily, noisily trounced. sick.

FLAHERTY/COLBOURNE/SCHOLZ/DOWNS - Touch- 7"-(Zabriskie Point/PO Box 3006/Colorado Springs, Co. 80934 USA)-----Kooooool daddeee, reeeel kooooool-----Paul Flaherty on sax and Randall Colbourne on drums have been laying down some of the most exciting documents of FREEEEEE blowing improv for many a moonage and here's their first foray onto a 7"-----and the shit is LIVE baby!!! These dudes are on the old tip with flowing white beardage and brain activity that sets their lips and wrists into hyper-k mow-shun. As their liner notes proclaim: "Our music is freely improvised, 'live in the studio', without the use of 'heads', outlines, or overdubs. It emerges from PERSONAL and collective release - finding 'itself' in the PROCESS."-----yeh you know it-----this be tha shit.

AKA. "LUCKY"



水道メカ"ネ殺人事件"

YOSHIMI

Bourgeois Reader



YOSHIMI YOKOTA, as some of you may well know, is the drummer /trumpeter /operatic vocalist/etc. in THE BOREDOMS and UFO OR DIE -- two of Osaka, Japan's most radical exports. She also rocks the drumkit in FREE KITTEN (when they're all in the same town!!)--We first met Yoshimi on our first trip to Japan in the late 80's. We were playing this tiny club in Tokyo and The Boredoms were opening. We heard something about these guys from Pussy Galore who had just gone over there earlier in the year. They said there was this band that was extremely extreme. EYE (the "lead singer") was wearing goggles and ripped rubber and introduced his band to us as "We are Piss-hole Surfers!!" and then Yoshimi was introduced as "P-WE!!!"--We knew her as P-WE for quite awhile and then she kinda grew up and reclaimed her real name YOSHIMI. The thought of The Boredoms ever coming over to the USA was absurd at the time. They were ignored in Japan except by the noise-underground cognoscenti and no-one had heard of them in the West (except Pussy Galore). Their 7" ANAL BY ANAL and lp ONANIE BOMB MEETS THE SEX PISTOLS were the most insanely weird things we'd seen or heard in a while. And there was a UFO OR DIE 7" that was really really twisted. THE BOREDOMS were the gate from which the Japanese underground would flow. JOHN ZORN lived part-time in Japan and became friends with these guys and began promoting their music whenever and where ever. YOSHIMI was one of the few females on the scene but it wasn't only this rare essence which drew people towards her vibe--she is a totally happening musician, one of the best drummers you'll ever see/hear. Her trumpet playing is quite accomplished (as is her unheard trombone)-Her vocal style is amazing. And she's a really cool person. So what are you waiting for--BOW DOWN AND PRAISE THE KANSAI GODDESS YOSHIMI FOR SHE IS THE BLOSSOM OF ALL THAT IS BEAUTIFUL IN ROCK & ROLL!!!---here's the interview:

??

SONIC: What day is your birthday and what kind of gifts would you like to receive????

YO: MY BIRTHDAY IS 18TH FEBRUARY. I REALLY WANT OLD, COOL, FAKE, SNOO-PEE STUFF FROM ALL AROUND THE WORLD.

SONIC: Who are some of your favorite drummers???

YO: HELEN WIGGIN

SONIC: What does your name Yoshimi mean?

YO: YOSHI" MEANS GREAT! "MI" MEANS LOVELY!!! SO I'M A GREAT & LOVELY GIRL.

SONIC: Besides any member in Boredoms who is your favorite Japanese noise musician?

YO: MASAMI AKITA (MERZBOW). "LORD OF LOUD" HE IS THE LOUDEST IN THE WORLD.

SONIC: If you met SNOOPY what would you say to him.

YO: "CAN I COME OVER AND PLAY AT YOUR HOUSE?"

SONIC: When you're in America what is your favorite food?

YO: KIM'S PASTA. IT'S THE BEST IN N.Y.!!!

SONIC: What other jobs have you had besides being a musician?

YO: I WAS THE BEST SANITARY NAPKIN TESTER IN JAPAN. IT WAS A BETTER PAYING JOB THAN BEING A MUSICIAN.

SONIC: Do you have any pets?

YO: ONLY MY BOYFRIEND.

SONIC: What records are you rocking too these days?

YO: RIGHT NOW, I'M LISTENING TO CHARLES MINGUS' "LET MY CHILDREN HEAR MUSIC".

SONIC: What are your favorite movies?

YO: "STOP SOBA VIOLENCE"



A PAGE FROM Yoshimi's Diary

FREE KITCHEN NO TOUR DE 9 SEPT. HARA N.Y. NI ITETAN JUK
NO IE NI ZUITO TOMATETAN JULIE NI CHITANUETE ITTARADE
SUPER CHUNK. KENJI TIME BOMB YA BOB YA PEN GA PARTY
SHITAYO. JULIE WA HIKOSHITA RAKA DE MAE NO AN.
UA HA-1-TE-KU DATTA NONI. FONDOWA CHITTO KITANE.
DEMO WATSHI WA KOCCHINCHOUGA SUFISA KIMU TO DO
THURSTON NO UCHI TO CHIKASHI JULIE NO SISTER NO DA.
24 MO IE TOMO CHIKASHI JULIE CAT NO SMACKYTON
SAIKAI... NEXT DAY. HISASHIBURI NO TOUR NO TAME ABE.
A NO RENSU STUDIO DE RENSU KIM JULIE YOSHIMI NI
KUWAETE FAUEMENT NO BASS NO MARK GA NI.
HAITTA NICE GUY SA! 14 SEPT. WA HOBOKEN NO MAXX
DE SHOW! OPENING WA BLOND REDHEAD. JAPANESE 2 RI TO
ITALIAN NO FUTAGO 2 RI NO BAND. V. MO KAEU WA
9TH NO ROYAL TRUX NO SHOW IKU TOCHU KOUTSUTIKO NI
ATTE AGO UTE BO- TO SHITETA. ATAMA NO NAKADE
NANI KA NAGARERU OTO GA SURUNDATTE KOWAYO
KONO BAND WA SONIC YOUTH NO STEVE NO LEBEL HARA
7 GA DETERU YO. 11 YO KONO DE MURASHI BORE YA
ATA SHI TOMODACHI MO IPPAI KITEKURETAE STEVE
NO DR. KARITA REDO 11 OTO SA. NEXT DAY WASHING
-TON DE NO SHOW THURSTON WA IMINAKU ITSME
TO NI TSUTETURU. JULIE GA UNTENSHITURUN.
THURSTON TETUDABYO OPENING WA CUPID CAR CLUB
TOU BAND. 11 YO. EX THE NATION OF ULYSSES DE UO NO
IAN WA BRUCE LEE FREAK DE KICHIGAI 40. DE
TO IEKA DISCORD SA. FUGARI WA TOUR CHU DE I
NAKATE ZANMEN. DEMO FUGARI NO IAN NO ARO
-THEE GA MITETASA ITATSUDE SA. KONOHI WA JULIE
NO JIFFA NI TOMATTA SUGOI NO IEKA. BATHROOM IE
BEDROOM IO SA DATE NO ELEVATOR TSUKI OTETSUDAI
SAN IPPAI SUGOI GOUTEI SA. HONDE COOL MAMA
DAD DESHITA. NY WA THE FALL TO SUPER CHUNK TO
YATTA FALL WA SUCK DESHITA KONO KORO EYE NO
NY NO NITING FACTORY DE NAKED CITY 4 DAYS NI
DETETAN. WATASHIMO JHON NI YOBARETE SAMAI
SHITAKEDO DE. SAIGO WA BOSTON NI TOUR. SOLD
OUT DESHITA OPENING WA EX DINASU JR. NO ROU.
A. OWATTA YOKATTAYO BOSTON NO KAERI SONGASHIR
HOBOKEN NI RECORDING JARVIS NO CABAR YATTAYO. KIM
WA KAERANAIDE TO IUMEDO WATASHI WA TSUGUNE
HI NIPPON NI KAETTA I LOVE FREE KITCHEN SEE YOU



SNOOPY

ICE CREAM
BAR

VANILLA AND CHOCOLATE FLAVORED
ICE CREAM WITH CHOCOLATE FLAVORED
COATED BACK ARTIFICIALLY FLAVORED



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Triple CD

E#45 - GUV'NER CD/LP
"HARD FOR MEASY FOR YOU"

E#38 - Sonic Youth with
YAMATSUKA EYE
"TV SHIT" LP or CD

COMING SOON

E#40 - STP - everything
they recorded on CD

E#33 - BEST OF BORETRONIX
7"

THIS IS JUST SOME OF
THE MADNESS AVAILABLE

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PUSSYCAT TRASH - La la Ovular - 7" EP (Slampt/10 Meldon Terrace/Heaton, Newcastle-upon-Tyne/NE6 5XP U.K.)-----"screaming from the hip and shooting from the heart" is how they describe this punkrock piece of black candy--not as Avengers-driven as their earlier 7", much more "off"--which, as you may suspect, is way ok w/ me.--Less loaded than huggy bear but more grim/serious maybe in their far-casting eye-wander. their label Slampt has a slew of UK underground tapes & shit for your further investigation if you are indeed the punk rock detective you may think yourself to be.

CRAWLING WITH TARTS - 7" - (ASP/PO Box 24908/Oakland, CA. 94623 usa)
this is the duo (suzanne & michael) who put out that extremely twisted OPERAS LP a year back or so. That thang was bizarro 2 say the least. This is more of a sweet pop song butterjob--very together though always threatening to take you over the cliffs of dementia which it indeed does----but in ways that are sublime and artfukked.

CRIB --cassette -- (P Tapes/Crib: pob 26811, L.A., CA. 90026-0811 USA)--
this is Devin Sarno playing an amazing bass gtr drone improv alive in the city of scorched n starched angels. I know Devin mostly from his writings in journals past + present which spring up from the LA wasteland underground. I discovered his stuff by its proximity to Jack Brewer's wildscapes--this is a purely musical foray and is really groovy. P Tapes is run by Damion who is the regions prime promoter of sweet noise, etc. He also builds P Tapes fuzzboxes which are tuff enuff.

other records making the s-death scene: Silver Jews lp & 7"/Harry Pussy lp & 7"/Crazed & Confused comp. 7"/Richard Youngs "St. Helena" 7"/Peechees 7"/Drinking Woman boxed 7"/Guv'ner "curry favor" 7"/Optional Ingredients From a Vile recipe comp. 7"/Alan Licht lp & 7"/MEV live 7"/Space Dust 7"/both Wellwater Conspiracy 7's/sleater-kinney 7"/Eddy Detroit 7"/The Vandemark Quartet 7"/Fantasy Band-shrimper comp. 7"/Plush 7"/Lung Leg 7"/Prolapse LP/Ascension CD/Run On 7"/Hey Drag City comp. LP/Picasso Trigger LP/Jerry Hunt CD/Bill Dixon-Vade Mecum CD/Sonny Simmons CD/Flying Luffenbachers LP

Kill
Rock
Critic

get's pushed as he
feels it's not the
best, early
years of
the band
no
thrust
in front
of
anything
new.

ON THE EVE OF EVOL

by Detour 1

start: ↓

I have a confession to make. Although my roots and allegiances are firmly in the alternative I have come to Sonic Youth late. Now this happened is not worth going into. Let's just say that there are many things I have not heard which I'm sure I'd appreciate. But my attitude is, simply, so what. This is probably my loss, but at least it keeps the size of my record collection down.

Anyway, I heard what I now suspect was a stretch of EVOL in Tower Records some years ago, thought it sounded good, asked what it was, and was told it was Sonic Youth. That's always stuck in my mind. Two years ago a friend brought over Dirty. He left it. I played it. I played it again. And again. It had the right attitude and spirit and politics (which despite some direct references were not thrown in my face in an art-destroying way). It also had, in the production and engineering, those sonic aspects that are normally associated with more commercial/mainstream productions and that can make that kind of stuff pretty seductive -- as long as you don't really listen too closely. But Dirty also had some great stretches of "noise" that were not just noise for noise's sake, but slabs of sound that "worked as music" (so to speak) and that, dare I say, in some ways surpassed the almighty VU. These weren't people "doing noise", but these sonic-collapse stretches of Dirty also had the bigger, rounder, more solid sound of the rest of the record. And it was this combination of uncompromised attitude and sound and intelligence that made Dirty so frighteningly good. I was hooked. And I became a fan. And because it had such a great "sound", it was possible to imagine, at least for a while, a world where this kind of stuff would be all over the radio and MTV and would define the mainstream rather than challenge it. Sometimes that seems like a good idea.

OK. So like what other Sonic Youth was there? My friend brought over Daydream Nation, which of course I'd heard of, and Goo (ditto). I'd seen Kool Thing once on MTV. I worked my way backwards. The first thing I noticed was that both of these records, Daydream Nation in particular, didn't sound as good: smaller budget, cheaper studio, less talented engineers. This didn't get in the way, because the writing and playing and inspiration and everything were so good. But it immediately put Dirty into perspective. Looking at these three records now, I can see how Goo pivots between Daydream Nation and Dirty in several interesting ways. The sound on Goo is generally bigger, but still basically whiter, muffled, and distant. Even on Kool Thing, with a prominent drum track, you don't feel the drums like you do on Dirty. The songs on Goo seem more tightly packaged than on Daydream Nation. They don't trance-out in the same way. This could seem to add up to a perhaps Geffen-inspired move to the mainstream. On the other hand, Goo's "noise" sections are much more fierce than similar spots on Daydream Nation (maybe hedging the mainstream bet?), but in retrospect these sections like the rest of the record are undercut by not having the quality of sound that Dirty has (and which was available in the 80s). I can see that to someone who followed SY in chronological order, Dirty would appear as (to put it crudely) a "sell-out" attempt at a commercial record. It does have the same sonic weight as the also Butch Vig-produced Nevermind (was that a sell-out, or did Nirvana have less to sell-out?). And that sound, which is so, uh, sparkingly beautiful, can tend to make things seem superficial. But that is just a prejudice that operates in and helps define the alternative universe. They way I see it, Daydream Nation is the masterpiece it is despite the fact that it has a shitty sound, not because of it. From the typical alternative mindset, bad sound probably helped identify it as a possible contender for OGrass because it didn't sound like, oh, Bon Jovi... But that's a sorry criteria for deciding what music and artists to spend your time with. This is just a prudish anti-glam stance, and is directly related in crucial ways to certain aspects of what is commonly referred to as sexism.

Alternative admittance. Dirty is a fully realized record, like a concept album, only not as pretentious. What makes Dirty such an achievement is the way it uses the tools and some conventions of (let's call it) rock to create a larger canvas for what remains an original vision. (In some ways Dirty seems like a more abstract version of, or comment on, Nevermind, which as good as it is a lesser album.) If you listen past the bigger budget sound of Dirty, it's the same crew from Daydream Nation. But why would you want to? The Daydream Nation to Goo to Dirty progression seems like a natural development, and taken together are a fascinating view of the struggle between commerce and art, in which the good guys win. If we took the master tapes of Teenage Riot or Tunic, and remixed them through the same studio settings that produced Sugar Kase or Drunken Butterfly (or Teen Spirit), would they be any better? I don't know. Probably not. But that's not the point.

The first time I listened to EVOLANS, having drenched myself for almost two years in the previous three, I was disappointed. I couldn't figure out why, but it just didn't seem as good as I'd hoped. But SY had more than earned the benefit of the doubt so I played it a few more times. The songs started to follow me around. Then I realized what one of the problems was. The songs were too short. Bull in the Heather hardly begins before it's gone. Same with Starfield Road. Even the more complex songs that are not all that short have a type of economy that the other SY albums I'm familiar with don't have. This works against the way I've been "trained" to hear SY, so that the first few times it plays, EVOLANS kind of slips by unseen. But once you find its wavelength there is some truly great stuff on it. They've pulled back from the fullness and bigness of the Dirty sound, but have not gone back to the low budget sonics that made Daydream Nation sound like a demo tape (which, via a vis Geffen, is exactly what it was.) And despite their shorter average length, the actual structures of the songs seem quirkier than those on Dirty, Goo, or even Daydream Nation, which also makes them harder to grasp. It's not as transcendent as Daydream Nation, or as architecturally massive as Dirty. (I could live without the too gimmicky Tokyo Eye, and being placed between two killer Kias is the only thing that keeps Starfield Road from evaporating altogether.) But EVOLANS is actually an original, and more importantly, interesting album that helps put Dirty and Goo (and Daydream) in perspective. Sonic Youth do what they do, and one of the things they're doing is playing brinkmanship with mainstream elements, and in that process subverting them. What more do you want from a rock band? If these three Geffen albums are commercial compromises or sell-outs (a naive term in this day and age) what would be required to keep a group on the politically correct side of Lollapalooza Street?

That's about it. I thought some of you old timers might be interested in this come-lately perspective. I bought the reissue of EVOL a few days ago. I haven't listened to it yet. But I've wanted to say these things about SY for a while, and figured I'd do it now before I continue my not quite chronological journey through the past.

Thanks for listening. If anyone wants to write back, that would be great.

Detour1@aol.com

END

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BB GUN

PO BOX 5074 HOBOKEN NJ 07030

I had to do it. Just had to...Over a decade, of being part of the indie rock scene and banging away in bands and being a major pulp hound and 'zine junkie and a record monger...it is time to put out into the world of rags. MY FUCKING PERCEPTION PAST, PRESENT AND FUTURE!!! Introducing BB GUN a new and exciting twist on the twisted views of our culture's most innovative musicians...writers... filmmakers...visual artists... of this era!! I not only do I need to spill the crapola with my crayola, about everyone's fav bands, but I will also shed light upon those wonderful topics, that need a little nightlight or over-sized lighthouse beacon!!! I've been in (yes) Sonic Youth (yes) Pussy Galore (yes, yes) Bewitched (ummm...) Action Swingers (no comment, please) Trailer 14 (quite unmentionable) Muffs (auditioning is so much fun...) and currently the new and improved Chrome Cranks (coming to your town soon, you guys)...yeah, so, so, all this has brought me full circle and I have created BB Gun...fun for all ages. Upon my slippery soapbox, I will spill a few bubbling jalapenos of spicy gossip...review of "new rage" books...just read a couple of newies.. Babes in Toyland.. Marianne Faithfull.. David Cassidy... my personal slant on the upcoming, soon-to-be-out-in-you-local-bookstore: Confusion is Next, the Sonic Youth book... enriching literature for the bio fans...slated interviews with Tobi Vail of Bikini Kill...underground filmmaker: Richard Kern...Jon Spencer...just off the tour track with the Blues Explosion... and blessed Howie Pyro of D-Generation, a permanent Big Apple punk hero, like a leopard-skin pill box hat filled with dyn-o-mite and sparklesreviews of what blows" and "what doesn't blow"... video reviews and tons and I mean tons! of pics of your favorite pin-up. With public interest allowing, the release date of BB GUN is January 1995. Major distribution dates are in the works, as you read this. My goal of BB GUN is to bring back the flavor and grittiness of beloved mags like FLESH AND BONES, NY ROCKER, SLASH, CONFLICT, KILLER, MATTER and the list goes on. These magazines gave the rock audience flesh for our bones and that is what I am looking to provide for BB GUN's fans. A couple of bullets and bang! this magazine is loaded!!!

Bob Bert; PO Box 5074;

Hoboken, New Jersey; 07030.

Send us stuff; we dig mail.

CONFUSION IS NEXT, the Sonic Youth story by ALEC FOEGE is out and available from St. MARTIN'S PRESS at just about ANY major bookstore. It approaches our history from the perspective of our relationship with the ART WORLD (!!!) - There's another book coming out on us from SPAIN called I DREAMED OF NOISE by the folks from RUTA 66 magazine. It's more of a coffee-table sized thing and includes a WASTY CD. We supplied interviews and memorabilia for both these books ~

WE'RE CHANGING OUR NAME TO:
WASHING-MACHINE

BIKINI KILL INTERVIEW

THIS IS A FANZINE MAIL
INTERVIEW. I ANSWERED
A COUPLE OF MONTHS
BACK. IT'S FROM SOME
EUROPE LIKE I DON'T
KNOW MY ANSWERS
ARE LIKE I WAS
86 HOURS ALONE
- fill

1. BIO?

yes, we are biological our microcosms are under attack by power structures that seem so absolute. our human bodies are composed of energy and information. psychic zones can be dilodged and stagnated if you take your orders from the rich corporations that are run by rich white males who have no progressive ideas except ~~money~~ to make mass amounts of money.

2. WHAT DO YOU THINK ABOUT THINGS CALLED IDEAS, AIMS, MEANINGS? WHAT KIND OF IDEAS DO YOU GENERATE???

Ideas of ~~fan~~ feminist mythologies ~~and~~ combined with political sexual themes modernises languages and transcends the contemporary notion of power and the relation between personal and social/political. even this notion is dualistic, centralised and confined.

3.

HOW DO YOU THINK. WHY DID IT HAPPEN IN THIS WAY THAT THE PLANET IS UNDER CONTROLLED BY MEN NOW???

the predominate networks that controll the world are very very complex. the planets in the solar system are effected sonic vibrations that ~~damages~~ mutates the D.N.A structure in the humans that are sensitive to sensory perceptions. this can defuse the power structures that exists. this is why it is cool for females to play instruments thru amps at really loud volumes. this creates vibrations. sending the wave into outer space cancelling out interludes donate realitys this overrides the ~~and~~ material world and manifests ~~fall~~ riots and desire.

4.

LETS COMPARE SEX PISTOLS TIME AND NOWADAYS OF COURSE. THERE PRETTY MANY DIFFERENT BUT ANY WAY WHATS THE BIGGEST DIFFERENTS/similarity?????

alot has changed and alot of things are simalar.
hnhnhnhnhnhnhnh

5. OTHER GIRL BANDS????

~~early~~ - suck dog. bratmobile. rain coats. alot of the early rough trade bands were intersting and cool/. modets heavens to betsy

6. WOULD YOU LIKE 2000 yrs. LATER/ BEFORE?????

later is more quantum.

7. WHAT DO YOU THINK ABOUT VAMPIRES, CANNIBALS, WEREWOLVES ETC. ??????

frankinstien and the zombies are ~~haha~~ cool.

8. DO YOU WASIT SOCK S ??????

yes to the socks.

9.

ANY THING ELSE????

make a lot of noise. experiment ~~haha~~

Bikini kill would like to encourage young people to create thier own music or to lisen to the music they like. BE STATIC

HOW FUCKED IS WEEZER ?? - sent in a 25
WORD OR LESS ANSWER to this QUESTION And the best entry will
WIN A full-kitchen TRASH-bag OF BIKINI KILL'S LEFT-OVER VAN TRASH FROM
their EARLY-94 EAST COAST TOUR. SERIOUSLY. SEND it to: WEEZER-DEATH
to this fanzine

THE TRASH CONTAINS SHOE, SOCK, PAPER, 9TR. STRIPS, etc.

Sonic Jerks,
I saw you play in Seattle
in Spring of 1993 and
you were so cold to
the audience and you
play like a bunch of
rockstars now. I waited
so long to see you and
you disappointed me. The
stupid thing is that I
stuck with you until I
bought your new album-
and you guys try too
act noisy-(you aren't
anymore). How can you be noisy
with Batch Vig. ~~At least~~
At least Nirvana switched
to Steve Albini. Kill your Idols
Yeah I want to kill you.

At least Spencer
and Royal Trax are
still making real music.
Go to hell noise
wannabes.

Bow Down you
Rock Stars.

Extremely Yours,
A pissed off freak

FUCK YOU ALL

~~you~~ you guys suck ever since
Bob Bert left.

THURSTON'S MOM SENT THIS IN.
IT'S AN ARTICLE ON HIS DAD (Died in 1976)
FROM "THE MIAMI HERALD"
Sometime in the late '50's

Date?
Late 1950's
Miami Herald

Moore of UM Writes Ring's 'Atomic Music'

George E. Moore, who is doing special work in music education at University of Miami, is the composer of the "atomic music" to be heard as introductory and "in-between" numbers for the Ring Theater's production of the science-fiction play "Eden, Incorporated," opening Tuesday.

Moore is the son of Mrs. Thurston Adams of Coral Gables.

The young composer, whose work here is to apply towards a doctor's degree in music education at Teachers' College, Columbia, has written much original music, including a "Neo-Classic Suite," a String quartet, a number of piano preludes, and Danse Russes for five strings and clarinet.

The "Eden, Incorporated" music is the first sizable work from his pen to be presented in Miami, except for a piece played some years ago by Oliver Washburn's Philharmonic orchestra.

It will be played at the May 11 to 22 performances by the composer's mother, Mrs. Adams, and Albert Pelletier. It was originally written for small orchestra and rearranged for the duo ensemble.



MOORE

Moore took his A.B. at University of Miami in 1948, and his M.A. at Columbia in 1949.

"Eden, Incorporated," by Cornell Lengved, deals with a world destroyed by atomic warfare, run by an atomic brain. It is being directed by Gordon Bennett, with choreography by Seda Khoyan.

GOSPEL

Will be purchased.

True love always
and forever
A.C.T. 1975

X-GIRL
SN DO TY

WOMEN ON BASS by Mike Watt

Things can seem kind of two-sided, with one side pitted against the other in a choke-hold frenzy. Sometimes it works out that one side absorbs the other. I've out-guitared the guitar to infinity and yet end up just another flavor of 'guitar', just some freak with no true meaning. I have let the machine down. Launching into another blast on roles I become the quintessential role player. Somehow I know I'm not what I am. The actor must be put on trial. I want to know what I can't imagine by being otherwise. I mean, if anything, for the sake of the bass!

A woman don't play with her head maybe or much (like me), she plays with her body. When she wants to let you know what's up she don't go off on some big fuckin spiel that's derived totally from the fucked-up mess in your head. She does while I think. She lets the DNA speak. While I try to manufacture originality (!) using idea-polluted experience (reducing the sincerest intentions to cliché), she works in real time, organically revealing what is naturally original: actual genetic material. When I "go through the ritual" of trying to let the "real" me out (give me a break), I only ended up punching the shit out of my machine. My mind and body are divorced. What I lack is mystery, the stuff women got plenty of.

I think a woman actually listens when she's playing with other people. More than just listen, she understands. Me, I have my turf (so-called expression) and defend it to the death, using my broom (bass) or a ball and chain. I react with knee-jerk "licks" and "riffs" (read: "party line"), doomed only to burnish. Goose-stepping instead of a gentle hand massaging. The breath that gets breathed in and then breathed out. The perfect compliment. the perfect foil. The other side. I am failure. Where is my other side?

Big Chief still find time to produce Detroit's own style bible, "Motorbooty". Although never mentioning the band by name ("that would cheapen it"), "Motorbooty" thrives on contributions from the band, detailing their obsessions from Miles Davis to Blowfly.

"It's not anything that could come out regularly, cos it takes a long time to come up with ideas," explains Mark, who does all the artwork. "Like, in the new one we've got a really detailed thing about rock credibility which has taken a year. We've got balance sheets with like debits and credits. It's a form of currency among bands, who has the most rock cred. Like, you can borrow some off Thurston Moore if he mentions you in an interview or something. And that takes time to sort out."

COMET GAIN - Holloway Sweethearts 7" ep- (Soul Static Sound/16, Neal's Yard, Covent Garden, London WC2H 9DP UK).....I saw these guys play at The sausage Machine in London with Skinned Teen, LollyShop, Pram, Prolapse, Trumans Water, D*N*T, and Derv (me & steve duo'd as Male Slut also). They were awesome. At one point they're skittering Swell Maps/early Fall punk and at another they're school-skipping soul boy/girl love-beasts.--This single is so boss going off into more abstracted avenues of fidelity. It actually culminates in a taped discussion of punkers extolling the mysterious virtues of the Heather's Overbite EP by Sparkalepsy(??!!).

ED BLACKWELL & AJQ-2 - Boogie Live...1958 - CD (AFO, po box 3598, New Orleans, LA 70182-3598).....Ed Blackwell is best known/remembered as the drummer in Ornette Coleman's weird & wooly 60's quartet w/ Charlie Haden & Don Cherry. Serious jazzbo's, avant & straight-ahead alike, always considered Boogie (Ed's nickname) to be one of the top 5 most important drummers of the music's history. He came out of New Orleans as a young kid early in this century playing hot street birthplace jazz and wound up years later joining forces w/ Ornette in creating the poly/multi harmonic/rhythmic freedom-chasing sound of the avant-60's. This CD is a live show in a high school auditorium in 58 with Alvin Batiste (clarinet), Ellis Marsalis (piano), and other young stalwarts of the Big Easy groovin on a buncha originals. Pretty fucking hep.

SEBADOH - Local Band Feel - LP (X-Mas)--god, i used to be so into these guys. I just can't deal with 'em anymore. This is kinda, i don't know. I like Nirvana. I listen to Nirvana all the time. This is...well, 'Sugar Kane's ok, i guess. I mean, you know, the thrill is gone, and all that.. (SNIVELLER'S DELIGHT.)

THOMAS JEFFERSON SLAVE APARTMENTS - Negative Guest List 7" (Siltbreeze, PO Box 15757, Phila., Pa. 19103 USA)---my apologies to Lenny Kaye, any Strapping Field Hand, Phast Phreddie, Peter Buck, Otis Ball, et al, but Ron House is the rock god of record store employees.--His "vocals" on this single are truly peanut-butter smeared. Worthy.

MOORE RECORDS

SONIC DEATH ESSENTIALS



SONIC YOUTH LIVE IN VENLO - HOLLAND CD
#1310 post point 1 \$12.00

Material compiled from various live tapes recorded in 1983 (Confusion Is Next era) at Venlo, Geneva and Luusanne. So hot off the press, we haven't a pic for ya. But, it'll be cool. Available after February 1, 1995. Purchase now for later delivery, or purchase then.

New & Exclusive
Sonic Death



Self Obsessed and Sexy CD
#1386 post point 1 \$ 8.00

Manufactured but never released by D G C, this 3 song C D single includes two heretofore unheard tracks from "Experiment...Star", Razor Blade and Doctors Orders (Thurston singing alternate lyrics) Supply is limited.



SISTER - IRON ON
#1388 post point 1 \$ 4.00

A full color 9" X 7" Iron on for you to place wherever. Suggestions: t-shirt, pillow case, your sisters shirt, canvas bag, boxer shorts, over a Weezer shirt, Etc. Includes application / care instructions



SONIC LIVE IN BREMEN
12" picture disc
#1387 post point 3 \$12.00

This authorized bootleg picture disc was recorded in Bremen, Germany in 1991 (the year punk kinda broke) and features Chapel Hill, Mary Christ Kool Thing, Dirty Boots and plenty more. It's radio broadcast quality and the stash is limited.

PCH - live / Cotton Crown - live
#1330 post point 1 \$ 5.00 7"er

S D re-up prize.
Recorded at London Astoria in 1987.
Unavailable elsewhere!

Sonic Youth Sassy single
7" # sp-30 post point 1 \$ 5.00

Rare 7"- cover of the n.y. dolls' 'personality crisis' B/W super edited 'dirtyboots' - limited supplies!



Live @ Continental Club CD
#1302 post point 1 \$12.00

Recorded live in Austin, TX. First performance of material from EVOL. cover by Lee



GOO DEMOS CD
#1301 post point 1 \$12.00

Recorded at Waterworks Studio NYC in Nov. '89. Taken from the original masters. cover by Thurston



#1385 post point 4 \$20.00 (no p.a.)
"1991 the year punk broke" video



#1384 post point 4 \$17.00 (no p.a.)
"Goo video"

VIDEO'S

GILA MONSTER JAMBOREE
#1305 post point 4
n.l.s.c. USA, Japan, Canada \$13.00
p.a. Europe, Australia \$15.00

This excellent documentation of Sonic Youths first L.A. area gig in 1/85, was filmed 100 miles out into the dry Mojave desert. 45 minutes, full color, great!

SONIC DEATH - BACK ISSUES \$3.00 each, 1 post point each
sonic death issue #1 sonic death issue #2 sonic death issue #4



BACK STAGE MUG



#1314 post point 3
mug: blue ceramic design: sonic youth backstage pass
USA: \$10.00
CANADA: \$12.00
ELSEWHERE: \$14.00





The Sonic Death T-shirt

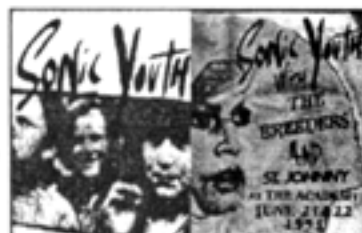
#1343 post point 3 \$13.00

Sonic Death Issue #3 shirt. White, heavy weight, 100% cotton. t-shirt. Front shows S.D. address. Back: a very large SD #3 cover.

ACADEMY '93 TEE SHIRT

SONIC YOUTH, BREEDERS, ST. JOHNNY - JUNE 21 & 22, 1993 @ THE ACADEMY TEE, L OR XL. BLUE SHIRT. AVAILABLE NOW FOR A LIMITED TIME ONLY. A FAN CLUB EXCLUSIVE!

#1331 post point 3 \$13.00



SONIC YOUTH HAT

1319 post point 2 12.00

It's winter again. Keep your brains warm. 4 color custom knit hat w / pompon.

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SONIC YOUTH BOMB POP T-SHIRT

1010 post point 3 12.00

A big red, white and blue Bomb Pop with black print. XL only

RAINCOATS

EXTENDED PLAY

#1390 cd post point 1 8.00

#1391 ep post point 1 8.00



Recorded for a John Peel session in the Spring of '94. This particular configuration of the Raincoats included Ana da Silva, Gina Birch, Anne Wood and Steve Shelley, and was released on Steves' Smells Like Records.



MOSQUITO

MOSQUITO

STEVE SHELLEY TIM FOLJAHN J. FAIR

#1375 "TIME WAS" LP

post point 3 \$ 8.00

#1377 "OH NO" CD EP 7 SONG CD

post point 1 \$ 7.00

#1389 "CUPID'S FIST" NEW from Holland

post point 1 \$ 13.00

Kim & Thurston Mirror / Dash 7"



MIRROR / DASH

#1383 "ELECTRIC PEN" "GUM" 7" post point 1 \$ 5.00

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THE SONIC BULLETIN BOARD IS FOR SONIC DEATHERS. FEEL FREE TO HOOK UP, TRADE TAPES AMONGST YOURSELVES, SHARE INFO, EXCHANGE MISSIVES OR WHATEVER. SEND POSTING WITH SD NUMBER TO: SONIC DEATH B.B. P.O. BOX 1599 HOBOKEN, NJ 07030 U S A

ATTENTION! IF YOU'RE A MAIL ADDICT IN SEARCH OF... A CHICK WHO LOVES MAIL, PEOPLE SHE CAN RELATE TO, PHOTOGRAPHY AND ART, BEING WEIRD AND ENJOYING IT, MUSIC AND GRUBBY CORDUOYS - WRITE ME! I LOVE YOU ALREADY FELLOW DEATHERS...

JENN, 18 SOUTH ROAD, CHESTER, NJ, 07930

WANTED TO TRADE: TAPES OF RARE SONIC GIGS, OBSCURE PSYCH/KRAUT ROCK, AND HOME RECORDINGS. WRITE TO...

DEREK CULLINORE, 205 N. MICHIGAN APT. 1, VALPARAISO, IN. 46383

BORED: ...I'M 16, ENJOY TRADING TAPES, READING ZINES, WRITING LETTERS... I LIKE SONIC YOUTH, POLVO, ERIC'S TRIP, GOD IS MY CO-PILOT, ROYAL TRUX, PAVEMENT, COBBINE, AND MORE... JAMIE, 229 WESTMONT BLVD, THORNHILL, ONT. L4T 2W2, CANADA

BUTTHOLE FREAK LOOKING FOR A COPY OF THE BUTTHOLE SURFERS VIDEO, 'BLIND EYE SEES ALL', AND/OR OTHER STUFF BY THEM. WILLING TO TRADE OR BUY, ALSO LOOKING FOR OLD STOOGES RECORDS. IF YOU HAVE ANY OF THESE, WRITE AND THEN WE'LL TALK... MIKE DORON, E-31 11TH ST FAIRVIEW, SAN JUAN, PR 00926

SONIC 7" RARITIES WANTED: DEATH VALLEY 69, SILVER ROCKET, MAKING THE NATURE SCENE, STICK ME DONNA 2X7", TRADE OR PAY BIG DUCKS... GINA COX, 603 S. WASHINGTON ST #4, SHELBY, NC, 28150

ATTN BASS PLAYERS: DOES ANYONE HAVE SONIC YOUTH RIFFS FOR BASS GUITAR... IF SO, WRITE ME, I WOULD LOVE TO HEAR FROM YOU... JAKE, 6105 JEROME DR., SALTO, CA. 95842

WANTED: LIVE, QUALITY, CONCERT TAPES AND BOOTLEGS OF SONIC YOUTH, DINOSAUR JR., NIRVANA, L7, BAD RELIGION, OR ANY ALTERNATIVE BANDS. I'M WILLING TO BUY, SELL, OR TRADE. SEND LIST TO...

JO-ANNE, 2849 W. 22, VANCOUVER, B.C. V6T 1M7, CANADA

INTERNATIONAL ART PROJECT: MAIL ART ON MAIL ART. OPEN TO EVERYONE, NO RESTRICTIONS, NO SET THEME. ALL WORK WILL BE EXHIBITED, NO RETURNS, DOCUMENTATION TO ALL. SEND ART TO... EMILY HARDING AND LISA MURPHY, MAIL ART ON MAIL ART, DEPT. OF FINE ART, DUNCAN OF JORDANSTONE COLLEGE, PERTH RD., DUNDRE DO1 4HT, SCOTLAND

KI SWIDIAN NINJA! LOOKING FOR TAPES THAT WERE RECORDED IN BATHROOMS OR KITCHENS AND BEDROOMS. THEY MUST BE WEIRD AND HAVE LOTS OF WEIRD SOUNDS. I ALSO WANT THE SONIC YOUTH PAPER DOLL T-SHIRT IF ANYONE WILL SELL IT. I HAVE A TALKING GOOPY WATCH. I WANT A PEN PAL... JEFF KANE, 58 POLO RD. GREAT NECK, NY, 11023

SAD, LONELY, NERD-TYPE, SEEKS FRIEND. SHADES I'M INTO: SNOOPY, CRASS, KATHLEEN HANNA, CHEAP STUFF, AND LICORICE. WHAT ABOUT YOU?... ERICA, 667 AURORA DR., SAN ANTONIO, TX, 78228

LIVE TAPES: SONIC YOUTH, N/2 PLYING NUN, AUSTRALIAN, FALL, ETC. WORLDWIDE/U.S. CONTACTS WANTED TO TRADE QUALITY TAPES, ESPECIALLY MASTERS, GUITAR/ALTERNATIVE/INDEPENDENT/WHATEVER, NOT FOR SALE...

DAVID PATTERSON, P.O. BOX 155444, FORT WORTH, TX, 76155, U.S.A.

DIRTY INDIE ROCKERS: LOOKING FOR SOME RIOT GIRLS TO WRITE TO AND SOME GUYS. I LOVE TO MAKE NOISE WITH BASICALLY ANYTHING AND INSULT PEOPLE. MAJOR INTERESTS ARE S.Y., GERMS, G.G. ALLEN, AND MORE...

DEREK MONACO, 1101 TAPT AVE, ENDICOTT, NY, 13760

BORED FEMALE TYPE PERSON LOOKING FOR OTHERS IN A SIMILAR SITUATION. I COME FROM A BORING PLACE AND WOULD LIKE TO WRITE PEOPLE (AGED 18 PLUS, I'M 21) WHOSE MAIN MUSICAL VIBES COME FROM SONIC YOUTH. I ALSO LIKE NIRVANA, REDD KROSS, YOU AM I (FROM AUSTRALIA), AND LOTS MORE. INTERESTS INCLUDE WRITING AND ATTEMPTING TO PLAY GUITAR. INTERESTED? PLEASE WRITE... TANIA TAYLOR, 24 CASSELL AVE, TOMRAGGI, NSW 2518, AUSTRALIA

ARE YOU TIRED OF BEING SPOON-FED BULLSHIT BY THE MEDIA AND PEOPLE AROUND YOU? DO YOU DIG THE AFGHAN WIGS, P.J. HARVEY, GREEN DAY, THE REV. HORTON HEAT, S.Y., AND THE VERVE? DO YOU DESPISE IGNORANCE, IMMATURITY, INCOMPASSION, THE REDNECK MENTALITY, AND ASSHOLES AT SHOWS? DO YOU EVER TRY TO EXPRESS YOURSELF/FEELINGS THROUGH WRITINGS, POETRY, ETC.? DO YOU FEEL LIKE AN OUTCAST, ALIENATED, TOTALLY FUCKING ALONE ALL THE TIME, LACKING THAT ONE PERSON YOU'VE BEEN LOOKING FOR FOR SO LONG? IF ANY OF THESE DESCRIPTIONS FIT YOU...

WRITE ME... CRAIG POSTER, 422 MONTEREY AVE., LIBERTY, MO, 64068

SONIC YOUTH COLLECTOR: LOOKING TO BUY 45'S, RECORDS, AND BOOTLEG CDS. ALSO LOOKING TO TRADE SUB POP SINGLES CLUB 45'S, ESPECIALLY DAS DAMEN, RAPEMAN, AND FUGAZI.

WRITE TO... IAN MONTGOMERY, 235.5 KING ST. EAST #2, HAMILTON, ONT. L8N 1K6, CANADA

NICH ORDINARY PELLA WHO DOESN'T WANT ANYTHING FANCY. JUST LOOKING FOR PEN-PALS AND NEW BUDDIES. I LIKE BRET, HEATHEN, AND CALVIN... KEVIN WIESE, 7124 SHADOW RIDGE CT, WEST HILLS, CA, 91307

LOOKING FOR COOL PEOPLE TO INVITE TO OUR PRIVATE HOUSE PARTIES FEATURING LOCAL BANDS. WE'RE IN SOUTH ORANGE COUNTY. ALSO HAVE DEMOS BY RADISH HEAD, MR. SAN DIEGO, ALL THE MADMON, AND THE MYSTIC SULTANS. WRITE OR SEND STUFF TO...

THE MYSTIC SULTANS OF BEN-WA, C/O TREVOR WILSON, 34002 CALLITA, DANA POINT, CA, 92629

NICH GIRL SEEKS CORRESPONDENCE, ESPECIALLY TO TRADE TAPES. I HAVE A LOT OF STUFF. YOU LIST/LETTER FOR MINE. I'D LOVE A GOOD COPY OF 'KILL YR IDOLS' (ALREADY HAVE A BAD COPY). DON'T DELAY.

WRITE NOW... MEG, 2606 SKYLARK RD, WILMINGTON, DE, 19808

WANTED: SONIC YOUTH: S/T AND 'CONFUSION IS SEX' ON NEUTRAL, 'KILL YR IDOLS' 12", 'SONIC DEATH' CASSETTE ON ECSTATIC PEACE, AND 'THE WALLS HAVE EARS' DOUBLE 12"... MIKE TALLARICO, 7187 FOXVIEW DR, CINCINNATI, OH, 45230

I NEED TO WRITE SOMEONE! I LIKE ANNE RICE'S VAMPIRE CHRONICLES, LISTENING TO S.Y... WRITING STORIES AND STUFF. ONE DAY I'LL TAKE UP THE BASS. MAYBE WE'LL BECOME OLD CHUMS AND ONE DAY BE SO CLOSE WE'LL SEE EACH OTHER'S NOSE HAIRS...

AMY ALBERTSON, 2004 FAIRWAY DR., WAYCROSS, GA, 31501

I WANT TO TRADE: SONIC YOUTH TAPES, PIX, AND CLIPPINGS. YOUR LIST GETS MINE. INCLUDES OFFICIAL RELEASES, BOOTS, LIVE TAPES, VIDEOS... CLINTON GREEN, P.O. BOX 263, MELTON 3337, AUSTRALIA

JIM WANTS TO CORRESPOND TO GIRLS WHO ARE PUNK ROCKERS.

WRITE TO... JIM FEDERIGAN, 916 P. LOPEZ ST., MANDALUYONG, METRO MANILA, PHILIPPINES 1501

GUITARIST/ORGANIST: LOOKING FOR PEOPLE TO CORRESPOND WITH AND MAYBE PLAY WITH IN THE S.F. BAY AREA. INTO VELVET UNDERGROUND, THE BYRDS, MELVINS, SPACEMEN 3/SPIRITUALIZED, HUSKER DU/SUGAR, NEW BOMB TURKS, AND MUCH, MUCH MORE... JOSH REINEKE, P.O. BOX 944, MT. VIEW, CA, 94042

I NEED A PEN PAL TO ALLEVIATE MY LONELINESS. I'M INTO MUSIC, ART, AND DESIGN AND MAKE MY OWN CLOTHES AND JEWELRY. PLEASE WRITE... CELINA, 2 LONDON DR., E. BRUNSWICK, NJ, 08816

LONGTIME PUNK/SONIC YOUTH FAN INTERESTED IN TRADING COPIES OF LIVE/RARE S.Y. SHOWS. ALSO A BIG FAN OF, AND INTERESTED IN RECEIVING COPIES OF, GOVERNMENT ISSUE RECORDINGS... EVAN BARNETT, 1820 JACOBSEN DR, NORMAL, IL, 61761

KILFPO, NAIL PUNGS FUCK OFF. I'M A NEW FAN OF SONIC YOUTH AND INTERESTED IN STUFF TO BUY!

WRITE... CHRISTIAN BERGREN, TIMMERMANSG. 19, 65100 VASA, FINLAND

19 skinny punk rock slacker, looking for those that live the Sonic Life. My hair sticks up and I wear a big rubber skeleton on my jacket. Interests include Iggy, Devo, John Waters, Dave Markey, Boosie Mog (Christina) shitty new wave, bad 50's films, spending too much at Pier Platters and most of all S.Y. If you are a true fan, a real individual and feel like S.Y. are your friends, write Ryan

101 2nd Ave. Mass. Pk NY 11742 <<< Sorry you got cut off last time dude love. The Sonic Death Graphics Department

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